



ANNUAL REPORT 2022 - 2023



Buda Historic Home and Garden Incorporated

Presented at the Annual General Meeting
Of Buda Historic Home and Garden Incorporated

Held in the Garden Room at Buda 42 Hunter Street Castlemaine

Tuesday 15th August 2023 at 4.00 pm

A.B.N. 53 208 103 038 Registered No. A0011259S

BUDA HISTORIC HOME AND GARDEN ACKNOWLEDGES THE DJA DJA WURRUNG PEOPLE AS THE TRADITIONAL OWNERS OF THE LAND ON WHICH WE OPERATE. WE RECOGNISE THEIR CONTINUING CONNECTION TO LAND, WATERS AND CULTURE AND PAY OUR RESPECTS TO THEIR ELDERS PAST, PRESENT AND EMERGING.

Committee of Management and Staff 2022-2023

() = expiry date of term of office

Buda Committee of Management consists of 11 Committee members

10 elected from Members of Buda Incorporated Body & 1 Representative from Mt Alexander Shire Council

Officers:

President: Bronwyn Rudolph (2024)
Vice President: Peter Lukaitis (2024)
Treasurer: Hazel Annear Sept 2022-May 2023
George Milford June 2023 (2023)
Secretary: Pat Grumont (2024)

Shire Council Representative: Tony Cordy

Ordinary Members:

Claire Bayliss (2023)
Colin Tracey (2023)
Christine Lloyd (2024)
Faye Shortal (2023)
Hazel Annear resigned May 2023

Staff:

Meredith Blake House Curator
Carol Henderson Garden Curator resigned January 2023
Ryan Garratt Garden Curator appointed April 2023
Vivienne Hamilton Communications & Admin Manager
Andrew Harvey House Cleaner

Curriculum Vitae Current Committee

Bronwyn Rudolph

Registered Building Practitioner
BA Interior Architecture RMIT 1976
Runs Design Connections - a building design service specializing in home extensions and renovations, bathrooms and kitchens.
Member of:
BDAV (building designers association of Victoria)
National Trust Victoria
Furniture History

Faye Shortal

Retired Teacher, Librarian and Retailer
Associated with Buda since 1981

Pat Grumont

Retired Teacher
Education Consultant
Associated with Buda since 1981

Claire Bayliss

Retired Assistant Principal (Maryborough Education Centre)
Professional Associations: Board Member Victorian Principals Association (ex)
Association with Buda: Since 1988 (intermittent)

Peter Lukaitis

Sergeant of Victoria Police (Retired)
Accredited Mediator

George A. Milford

Accountant FCPA, Trustee, Castlemaine Art Gallery & Historical Museum, Trustee S R Stoneman Foundation, previously Finance Controller Thompsons Kelly & Lewis Pty Ltd and has lengthy experience as Hon Treasurer of community organizations

Colin Tracey:

Retired: Operations Manager Telstra Satellite Services Bendigo
Campus Manager Girton Grammar School 2002 – 2007, retired again.
Moved to Castlemaine 2010, volunteered at Buda 2010 primarily associated with Buildings and Grounds maintenance work. Wife, Jennifer is a volunteer guide at Buda

Christine Lloyd

Retired secondary art and design teacher.
Buda Tour Guide since 2018.
Treasurer, Friends of Castlemaine Art Museum.
Castlemaine Art Museum trainee guide.

Hazel PM Anear

Company Accountant CPA(asa) MBL.
Grad Dip Bus Admin, B.Bus (Acc)
Membership:
CPA Australia
Women on Boards
Emerald Hill Art Group

We acknowledge the generous contribution and greatly value the support of our volunteers without whom we would have difficulty operating at our current level.

**We also appreciate the continued guidance and assistance of
Henry (Hal) C. Curwen-Walker Solicitor/Principal**

Financial Report 2022-2023

Buda Historic Home & Garden Inc.

ABN 53 208 103 038

Profit & Loss Statement for the year to 30 June 2023

	This year 2023	Prior year 2022
Income		
Shop sales	\$ 18,146.44	\$ 29,212.06
Cost of goods sold		
Opening stock	\$ 3,871.10	\$ 4,040.00
Purchases	\$ 11,973.76	\$ 11,569.57
Closing Stock	\$ (3,037.00)	\$ (3,871.10)
Profit on sales	\$ 5,338.58	\$ 17,473.59
Nursery Sales	\$ 21,891.99	\$ 16,193.19
Cost of goods sold		
Opening stock	\$ 1,259.00	\$ 1,259.00
Purchases	\$ 6,757.14	\$ 6,542.64
Closing Stock	\$ (1,814.00)	\$ (1,259.00)
Profit on sales	\$ 15,689.85	\$ 9,650.55
Garden Room		
Hire	\$ 30,552.35	\$ 22,321.02
Catering	\$ 24,845.00	\$ 19,097.37
Less cost of goods sold		
Catering, cleaning	\$ 23,062.72	\$ 18,267.64
Laundry, maintenance	\$ 3,210.93	\$ 2,349.97
Profit on garden room	\$ 29,123.70	\$ 20,800.78
Gate takings	\$ 56,701.45	\$ 42,851.50
Friends of Buda	\$ 4,095.03	\$ 8,148.19
Donations, including Shire recurring grant	\$ 88,778.89	\$ 28,935.20
Fundraising, functions	\$ 30,188.28	\$ 7,610.46
Covid Stimulus Grants	\$ -	\$ 42,600.00
Employment Subsidies	\$ 4,250.00	\$ 9,992.51
Interest	\$ 2,670.04	\$ 442.05
Copland Foundation grant (Interpretations second payment)		\$ 7,500.00
Regional Access Collections Program Tier 1 Grant (Window Treatments)	\$ 28,284.55	
Dept Social Services (Volunteer grant for access ramps)		\$ 3,000.00
Living Local - Regional Community Grants (Sitting room carpet)	\$ 9,964.00	
Culture, Heritage and Arts Regional Tourism (Collection Digitisation)		\$ 2,731.82
MASC Events Grant (Exhibition)	\$ 2,727.27	

Regional Arts Victoria (Direct marketing campaign grant)	\$ 10,000.00	\$ 9,396.00
Dept Regional Development, Victoria (Master Plan)	\$ -	\$ 60,000.00
MASC Events Grant (Traditional Arts Fair)	\$ -	\$ 454.55
Total Income	\$ 287,811.64	\$ 271,587.20
Expenditure		
Administration/Operating /Insurance	\$ 15,832.58	\$ 20,994.77
Advertising/Promotion	\$ 21,259.56	\$ 8,773.55
Bank Charges and interest	\$ 2,316.56	\$ 1,359.15
Depreciation	\$ 4,228.00	\$ 5,052.00
Functions expense	\$ 5,014.16	\$ 2,060.71
Maintenance and Repairs	\$ 50,833.42	\$ 22,514.62
Architect and consultant fees	\$ 8,885.25	\$ 67,114.34
Other outlays against grant projects	\$ -	\$ 12,078.32
Printing Stationery, website	\$ 3,593.21	\$ 1,453.25
Utilities	\$ 7,754.67	\$ 7,551.17
Wages and annual leave accrual	\$ 91,936.04	\$ 98,805.14
Wages oncosts and staff expenses	\$ 11,028.50	\$ 13,151.64
Total Expenditure	\$ 222,681.95	\$ 260,908.66
Operating Surplus (deficit)	\$ 65,129.69	\$ 10,678.54



Buda Historic Home & Garden Inc.

Annual Statement Values

Balance Sheet as at 30 June 2023

	This Year	Prior Year
Assets		
Current Assets		
Bendigo Bank	\$ 43,730.11	\$ 20,870.52
Cash Floats	\$ 376.20	\$ 383.75
Bendigo Ethical term Deposit	\$ 71,963.59	\$ 21,678.59
Sandhurst select mortgage Fund	\$ 109,296.22	\$ 119,070.00
Trade Debtors	\$ 3,529.97	\$ 7,757.60
Nursery Stock on hand	\$ 1,814.00	\$ 1,259.00
Shop Stock on hand	\$ 3,037.00	\$ 3,871.10
Fixed assets		
Plant & Equipment	\$ 72,781.15	\$ 66,019.05
Furniture & Fittings	\$ 57,246.47	\$ 46,877.38
Less Prov for Depreciation	\$ (97,396.00)	\$ (93,168.00)
Total Assets	\$ 266,378.71	\$ 194,618.99
Liabilities		
Refundable Bond	\$ -	\$ -
Bookings in advance	\$ 220.00	\$ 100.00
Trade Creditors	\$ 4,396.20	\$ 2,467.16
Gift Vouchers	\$ 100.63	\$ 241.63
Accrued payroll	\$ -	\$ 710.00
Unexpended grants Cfwd	\$ 9,000.00	\$ -
GST due to or (from) ATO	\$ 889.66	\$ (1,765.79)
PAYG Withholding	\$ 3,301.99	\$ 4,433.99
Superannuation contributions	\$ 2,356.47	\$ 5,586.93
Provision for Annual and Long Service leave	\$ 15,068.00	\$ 15,863.00
Total Liabilities	\$ 35,332.95	\$ 27,636.92
	\$ 231,045.76	\$ 166,982.07
Opening balance	\$ 133,829.07	\$ 123,150.57
Deferred Income	\$ 32,087.00	\$ 33,153.00
Net operating surplus/Deficit	\$ 65,129.69	\$ 10,678.50
Total net equity	\$ 231,045.76	\$ 166,982.07

Buda Historic Home & Garden Inc.
Annual Statement Values
Cash Flow for the year to 30 June 2023

	This Year	Prior Year
Cash Flows from Operations		
Receipts from patrons, venue hire and clients	\$ 262,133.43	\$ 158,053.99
Grants and employment subsidies	\$ 67,225.82	\$ 147,674.88
Decrease(Increase) in receivables	\$ 4,227.63	\$ (4,346.38)
Increase (decrease) in liabilities	\$ 7,696.03	\$ (11,272.78)
Payments to suppliers	\$ (160,493.96)	\$ (182,629.74)
Wages , salaries and associated costs	\$ (102,964.54)	\$ (111,956.78)
Nett cash flows from operations	\$ 77,824.41	\$ (4,476.81)
Cash flows on tangible assets		
Grants and special purpose donations		
Plant and equipment purchases	\$ (17,131.19)	\$ (5,018.49)
Improvements to the premises		
Nett cash flows in relation to tangible assets	\$ (17,131.19)	\$ (5,018.49)
Cash flows - financing		
Interest Income	\$ 2,670.04	\$ 442.05
Nett cash flows from financing	\$ 2,670.04	\$ 442.05
Opening balance, cash	\$ 162,002.86	\$ 171,056.11
Closing balance, cash	\$ 225,366.12	\$ 162,002.86
Nett change in cash	\$ 63,363.26	\$ (9,053.25)



Buda Historic Home & Garden Inc
ABN 53 208 103 038

Financial Report for the year ending 30th June 2023

1. General Information

Chairperson Bronwyn Rudolph

Secretary Patricia Grumont

Treasurer George Milford

Committee: Hazel Annear (Part year only), Claire Bayliss, Christine Lloyd, Peter Lukaitis, Faye Shortal, Colin Tracey.

2. Principal Activities

The activities of the Incorporated Association are set out in its statement of purposes:-

- a) To operate the Historic Home and Garden known as "Buda" of 42 Hunter Street, Castlemaine in the State of Victoria as a Public Museum and Public Art Gallery
- b) To administer the said Historic Home & Garden for the general benefit of the public of the State of Victoria
- c) To develop, maintain, restore, research, preserve and exhibit the various works and collections of Ernest Leviny and his family including home, chattels, goods, silverwork, paintings, gardens and surrounds
- d) To promote and encourage the education of the public in heritage, art craft and horticulture.

There were no significant changes in the nature of the activities during the financial year.

3. Review of Financial Operations

The operating result for the year was a surplus of \$65,130 (previous year \$10,678). Revenues derived from visitation (gate takings, shop and plant nursery sales) events and venue hire ensured that the entity operated on a satisfactory financial basis throughout this, the first full year of operation after the end of pandemic restrictions.

The committee was grateful to learn of the bequests of Violet Harding and Edel Wignell. These bequests were unconditional and, together with the earlier bequest of Josine McEwan and Gaye Young, the funds have been quarantined and invested. It is the Committee's wish that an endowment fund be accumulated to assist in future operation of the historic house and garden.

Expenditures reflect several projects funded by grants (detailed in the financial report) namely marketing, window treatments, carpet replacement and the pavilion display. A grant to cover conservation works which was made by the S R Stoneman Foundation has been carried forward into the next financial year. Comprehensive details on all of these projects are included elsewhere in this report. It is sufficient to state that the publicly funded projects have conserved and enhanced the premises and the visitor experience.

The committee thanks the staff, friends, volunteers, donors and supporters for their efforts on behalf of the community's much-valued heritage listed property.

4. Review of Financial Position

The cash position of the Association at 30th June 2023 was \$225,366 (compared to \$162,002 at the 2022 balance date)

5. Significant changes in the state of affairs

In the opinion of the Committee there were no significant changes in the state of affairs of the Incorporated Association that occurred during the financial year under review not otherwise disclosed in this report.

6. Matters Subsequent to the end of the Financial Year

There is no matter or circumstance which has arisen since 1st July 2022 that has significantly affected, or may significantly affect, the Association's operations in future years, the result of the Association's operations in future years or the Association's situation in future financial years.

7. Environmental Regulation

The entity is not subject to significant environmental regulation in relation to its activities.

8. Related Party Transactions.

As is the customary practice of all who desire the ongoing operation of Buda as a heritage-listed tourist destination/community asset, members of the committee and their families, from time to time,

- make donations to the entity,
- provide voluntary, honorary and professional services to the entity, gratis.
- are reimbursed for out-of-pocket expenses incurred for the benefit of the entity.

The Committee has studied guidance notes issued by Australian Charities and Not-for-Profit Commission and, in accordance with that guidance, understands that the above listed related party transactions are not reportable as they do not substantially influence the entity's decisions or activities.

No material contracts involving members of the Committee were entered into since the end of the previous year or existed at the end of the financial year.



Buda Historic Home & Garden Inc
ABN 53 208 103 038
Financial Report for the year ending 30th June 2023

Statement of Significant Accounting Policies

1. Basis of Preparation

These financial statements have been prepared in accordance with the financial reporting requirements of the Australian Charities and Not for Profit Commissions Act, the Associations Incorporation (Reform)Act and in accordance with Australian Accounting Standards and Interpretations of the Australian Accounting Standards Board and International Financial Reporting Standards as issued by the International Accounting Standards Board. The Association is a not-for-profit entity for financial reporting purposes under Australian Accounting Standards. Material accounting policies adopted in the preparation of these financial statements are presented below and have been consistently applied unless stated otherwise.

These financial reports have been prepared on an accrual basis and are based on historical costs. The financial report is a consolidated financial report incorporating the activities of the incorporated association and its ancillary fund, the Buda Historic Home and Garden Foundation. The following significant accounting policies, which are consistent with the previous period, have been adopted in preparation of these financial reports.

2. Property, Plant and Equipment.

The financial reports exclude the value of land, buildings and the collection as these assets are owned by the Trustees of the Castlemaine Art Gallery & Historical Museum Foundation. Expenditure, by the entity, on improvements to the premises has been written off as an expense in the period when the asset or improvement was acquired. Plant and equipment and furniture and fittings acquired by the entity have been depreciated over the useful lives of the assets commencing from the time the asset is held ready for use.

<u>Class of Asset</u>	<u>Rate of Depreciation.</u>
Computer equipment	33%
Garden Equipment	33%
Furniture and fixtures	10%
Office Equipment	10%
Shipping Container	5%
Blinds	5%

At the end of each reporting period, the entity assesses whether there is any indication that an asset may be impaired. The assessment will include the consideration of external and internal sources of information. If such an indication exists, an impairment test is carried out on the asset by comparing the recoverable amount of the asset, being the higher of the asset's fair value less cost to sell and value in use, to the asset's carrying amount. Any excess of the asset's carrying amount over its recoverable amount is recognized immediately in profit or loss, unless the asset is carried at a revalued amount in accordance with another Standard.

3. (A) Critical Accounting Estimates

The Committee evaluates estimates and judgements incorporated into the financial statements based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data, obtained both externally and within the company. Estimates and judgements are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimates are revised and in any future periods affected. The estimates and judgements that have a significant risk of causing material adjustments to the carrying values of assets and liabilities are as follows: The entity determines the estimated useful lives and related depreciation and amortisation charges for its property, plant and equipment and intangible assets (if any) The depreciation and amortisation charge will increase where useful lives are less than previously estimated lives.

3. (B) Employee Benefits

The Financial Reports include the entity's liabilities in connection with employment of curatorial and other staff. These liabilities have been measured at the amounts, including oncosts, expected to be paid if the liability was to have been settled within twelve months of the end of the financial year.

3. (C) Grant Funding

Grant revenue is recognised when the entity obtains control over the funds, which is generally at the time of receipt. If conditions are attached to the grant which must be satisfied before it is eligible to receive the contribution, the recognition of the grant as revenue will be deferred until any such conditions are satisfied.

3. (D) Investments

Investments are valued at Cost. Interest income is recognized as earned.

3. (E) Inventories

Inventories of merchandise and nursery stock are measured at the lower of cost and net realisable value.

3. (F) Receivables

The receivables at reporting date have been reviewed to determine whether there is any objective evidence that any of the receivables are impaired. An impairment provision is included for any receivable where the entire balance is not considered collectible. The impairment provision (if any) is based on the best information available at the reporting date.

4 Tax

The entity is a registered charity under the Australian Charities and Not-for-profit Commission Act and is exempt from the payment of income tax under the Australian Income Tax Act 1997. Revenues and expenses are recognized nett of the amount of GST except where the amount of GST is not recoverable from the Tax Office. In these circumstances the GST is recognized as part of the item of expense.



Buda Historic Home & Garden Inc
ABN 53 208 103 038

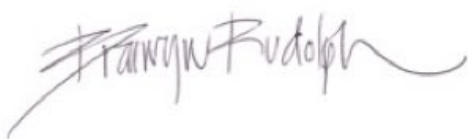
Financial Report for the year ending 30th June 2023

Statement by the Committee in relation to the Financial Reports.

In the opinion of the Committee;

- (a) The Financial Report of Buda Historic Home & Garden Inc presents a true and fair view of the Association's financial position as at 30th June 2023 its performance and cash flows for the year ended on that date
- (b) At the date of this statement there are reasonable grounds to believe that the entity will be able to pay its debts as and when they become due and payable.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the committee by



(Signature)

President

(Position)



(Signature)

Secretary

(Position)

Date of signing 10th August 2023

Annual Report President 2022 - 2023

September 2022 saw the delivery of the Masterplan and Business plan, to develop a sustainable future for Buda. The delivery of the Plan, using the grant from the IFF (Infrastructure Fast track Fund, Victorian Government) was a major achievement. Thank you to the team involved. We have been working hard to progress this project, needing to source further funding, to achieve a “shovel ready” position by the end of next year.

Buda has continued to build daily operations over the past year with excellent garden room use, house exhibitions, material upgrades in the house, an expanded Nursery and very successful new boutique style shop space in the old school room.

Our Garden Curator, Carol Henderson, moved on to another job in January and we appointed Ryan Garrett as Garden Curator in April. I would like to thank Carol for her excellent work in the nursery, propagation, operations and health and safety areas, and the wonderful team of Volunteers she left behind, who kept the garden in excellent condition until Ryan was appointed. Thank you to Ryan, who has already shown his enthusiasm for our unique Buda heritage garden.

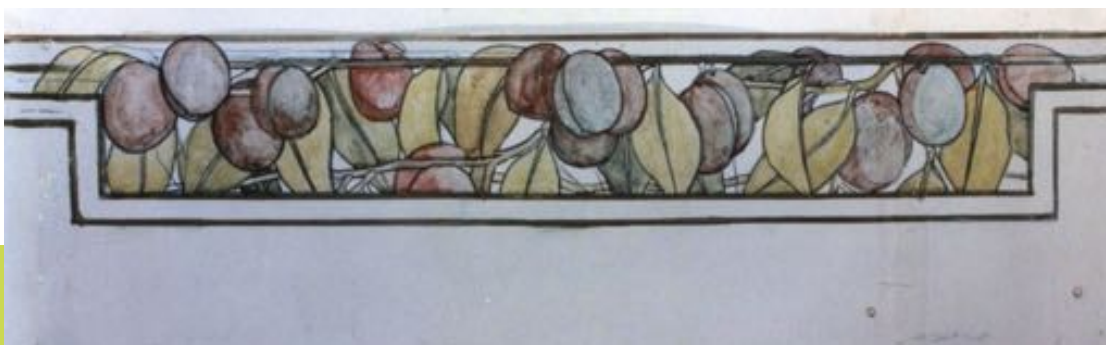
Thank you to our House Curator, Meredith Blake, for the many grants and innovations she has achieved over the past twelve months, caring for, improving and maintaining the fabric of the house and the collection. We also thank our retiring house cleaner Andrew Harvey, who has done an excellent job, keeping the house in beautiful condition over the past 2 years. His care and expertise have been obvious to visitors and staff alike, and we will miss him greatly.

Thank you to our Office Manager, Vivienne Hamilton, for her invaluable support and care of the whole operation at Buda. Viv provides a steady and patient hand for Committee, staff and volunteers, keeping up with the marketing, social media, website, public programs, grant writing, gift shop, to name but a few of the many tasks that fill the limited hours she has at Buda.

Thank you to the Committee of Management without whom we could not function. They are a small but vital group of engaged volunteers who connect to Buda with their many skills and generous support. Thank you to Hazel Annear, who resigned from the Committee in June and played the vital role of Treasurer. Hazel was a committed and measured financial guide to the committee and I personally thank her for her work in interpreting the financial structures and systems for the committee, at each meeting. I sincerely thank Committee secretary Pat Grumont, for the unstinting work she puts in to keep Buda on an even keel. Her work is valued by the whole Buda community and we extend our appreciation and thanks.

Lastly thank you to our volunteers, who work in every aspect of the organisation, members of the Friends of Buda and Committee who continue to work hard in their own ways to support and build Buda Historic Home and Garden into the future, for our region and for the township of Castlemaine. There is an outstanding commitment amongst us to never take for granted this unique asset and to ensure that we keep it as a special place, reflecting the built and natural environment of times past, for the coming generations to enjoy in our everchanging world.

Bronwyn Rudolph



Annual Report House 2022-2023

The past twelve months have been a busy and productive time within the House, and reflecting on all that we have achieved together, emphasises the team effort required to care for Buda's collection and premises. I'd like to thank house cleaner Andrew Harvey, volunteer collection manager Diane Linton and volunteer conservation cleaner Denise Wheelan, for their weekly contributions. From 2022 until mid-2023, the House Outside Team has worked to make the area directly around the house and garden room look beautiful. Thanks to Bev Lewis, Nancye Canobie, Sue Ackland, Eirwen Stevenson, Leeanne Bernard, and Steve Plunket for their efforts. Members of the Conservation & Maintenance, Risk Management, and Public Programs Sub-Committees provide hands-on labour as well as high-level guidance and advice and thanks must go to Bronwyn Rudolph, Peter Lukaitis, Colin Tracey, George Milford, Christine Lloyd and Pat Grumont.

Collection Management

Every week, volunteers photograph and scan collection items as part of our **Collection Digitization Program**, and their progress is impressive. Using Dorothy's sunroom as a temporary photographic studio, and the archive collection room as a scanning facility, Mandy Leveratt, Pam Connell, Susan Green, Faye Shortal and Sabina Huggins produce stunning high-resolution images and reproductions of Buda's rich collection of furnishings, artworks, objects, ephemera, and photographs. These images are useful for research requests and publicity and will ultimately be attached to records on our collection management database, making identifying and locating items much easier.

New donation

In August 2022 Barbara Holland kindly donated back to Buda a brooch that was given to her for her 21st birthday in 1963 by Hilda Leviny. The oval brooch features enameled flowers on black ground with a silver, barley twist edge. It has a fine silver safety chain with a pin attached to the bottom of the twisted edge. Research indicates that it was possibly made or purchased by Ernest Leviny for his wife and bequeathed to Hilda on Bertha's death.

Textiles Preservation Team, volunteers Diane Linton, Helen McLean, and Helen Richards come in about once a month to re-pack and condition-report our textiles collection, improving storage conditions and the catalogue information we have about these objects.

In December 2022, due to a kind donation from Diane Linton, Buda was able to have **Dorothy Leviny's Sundial** conserved by Dr Evan Tindal Principal Objects Conservator at the Grimwade Centre. The Sundial will be proudly displayed in Dorothy's refurbished sunroom in the future, and we hope to get a bronze cast replica made to go back into the formal garden where it once stood.

Mid-2023 saw the installation of a **new garden interpretive display** in the tennis pavilion. Buda volunteer, graphic designer Megan Stone worked tirelessly for months to graphically enhance historic images, design, cut, and mount eight beautiful cloth-covered display boards telling the story of Buda's garden, the family, gardeners, and volunteers who planted and maintain it, and the horticultural treasures within. Vivienne Hamilton provided photos and editing, and former Garden Curator Carol Henderson helped with text and provided advice on Latin plant names.

House conservation and maintenance

Buda was successful in applying to the Living Local - Regional Community Grant, and we were able to replace a worn but well-loved **carpet in the Large Sitting room**. We know the age of the carpet due to Buda's excellent archive. On 28 March 1961, Kate Leviny wrote a letter to Dr. Egon Kunz noting that a 'new olive-green carpet' had been installed in the Sitting Room. On 28 April 2023, Maree Edwards MP, Member for Bendigo West launched the new green carpet, the new garden interpretive display, and Buda's Volunteer Handbook at Buda, amongst staff, volunteers, and committee members. Thanks must go to local interior designer Lorraine Wiggins from Arredarre Interiors, for greatly assisting me to locate such a good match for the old olive-green carpet. Thanks also to the team of volunteers who were available to do the heavy lifting of all the furniture and objects in and out of the room to allow the fitting of the carpet. And to Rosiland Carpets in Eaglehawk for sourcing, cutting, and fitting our magnificent new room carpet.

Buda's project '**Protecting our collections: treatments for Buda's windows and glass to mitigate UV damage grant**' was successful in winning a grant through the Regional Collections Access Program and in November 2022, we had UV film adhered to all the windows to cut out solar radiation from the sun. This protects furnishings and interior

collections from fading and helps regulate the temperature of the house. In December 2022 we had new blinds installed to replace the hard-working original blinds around the house. Of course, a sample blind was kept for the collection, for historical reference purposes. And in January 2023, eight display cases housed in the tennis pavilion in the garden had new 6mm, specially fitted, UV-filtered glass lids installed, enabling us to create displays that will be impervious to future fading and degradation. Mike Wolfe from Union Studios and Jamie Burke from The Metal Shaper made and fitted the new display case lids. Countrywide Blinds in Kyneton, and Paragon Window tinting, signage, and graphics were our other valued suppliers for this project. Thanks also to committee members Peter Lukaitis and Colin Tracey who have been replacing broken windowpanes with specially sourced heritage glass from the Salvage Yard in Castlemaine.

Public programs

In September 2022, Buda held an **intergenerational school holiday event** named 'Fun & Games at Buda', at which 15 children and their accompanying parents and grandparents learned about the Leviny family, learned to make peg dolls, viewed and engaged with antique toys, enjoyed morning tea, and played old-fashioned games such as marbles, skipping, cat's cradle, hopscotch, coconut shy, skittles, quoits, hooky, jacks, hoop and stick, and many more. Thanks to Buda volunteers Margaret Callister, Rae McPhee, Bronwyn Rudolph, Helen McLean, Pat Grumont, and Christine Lloyd for helping to organize, staff, and cater the morning – described by participant Abigail – aged 5 as 'the best day of [her] life'

Research

In May 2023, Mandy Leveratt provided for publication in Buda's volunteer newsletter, a fascinating and well-researched piece about a trunk belonging to Ernest Leviny's first wife, Mary Isaacs. Mandy reported that 'Mary Isaacs' mundane trunk, obscured from view in the Maid's Bedroom at Buda, has a rich association with key moments in nineteenth-century history'.

Mandy's research into Buda's organizational development since 1982 continues and has involved interviews with key former staff and committee members. Mandy expects her research to be completed before the next financial year. I am continually thankful to my colleagues, the committee, and the volunteers who have so accepted me into the Buda family and who make working here at beautiful Buda, so inspiring and interesting.

Meredith Blake

Buda House Curator



Annual Report Garden 2022-2023

July – March

Sadly Carol left us in January as she was able to find a position with four days a week in Bendigo. We were sad to see her go and really appreciated her unique contribution to the role of Garden Curator.

We particularly appreciated the work Carol did with regard to the Occupational Health and Safety of the workforce and the property as a whole, the upgrade to the shade cloth and organisation of the propagating shed and the nursery and the re-structuring of the plant data base and the file retrieval system for the garden.

As we were unable to employ a new curator immediately we would also like to thank Carol for the time she put into preparing her team to keep everything running along until the new person could begin. A special thank you also to the garden volunteers and various committee members who stepped up to fill in where needed.

We thank Carol for her work and interest in Buda and wish her well in her new employment.



April 17 – June 30

The first 4 months in the garden curator position has been busy but very rewarding. I feel I am settling into the role, a big part of which has been getting to know the garden volunteers, their strengths and weaknesses and keeping them all engaged with the process of restoration within the garden. I am finding this engagement is working well, it is easier to motivate people to do the brass tacks side of gardening when the end goal can be talked about and ultimately seen.

Getting to know more broadly how Buda works, how the other staff members interact, how committee and sub-committees function, and how best to work towards the holistic goals of the organization has also been an area of focus. Increasing this understanding has allowed me, and will continue to further allow me to approach my area of Buda (the garden) in a way that is both efficient and sustainable for all.

The first meeting of the garden advisory panel was something I was looking forward to and this didn't disappoint. It was great to talk about my general approach to restoration works within the garden and the need for a gate system for new plantings. Having five boxes to tick, is there hard evidence that it was in the garden prior to 1981 (or an expressed intent to include it in the garden, i.e. in a plant list left by Ernest)? Was it available to the gardener of the day (included in nursery lists from 1855 onwards)? Is it appropriate for the given part of the garden it is earmarked for (height, flowering time, colour, habit etc.)? Is it suitable to particular and changing climate (room for public trials that would both inform decisions in the garden and hopefully also spark interest in the local gardening community)? Will the plant add value/interest in the garden without greatly adding to the labour requirements, or through increasing the overall canopy of the garden to help ease labour needs?

I would like to thank both Viv, Meredith and everyone on the Committee of Management for helping me to settle in to this role.

I am looking forward to being here for the next twelve months, at the end of which I will be able to offer up a much fuller report for the 2024 AGM with much greater analysis ingoing's and outgoing's pertaining to the needs of the garden within the larger framework Buda.

Ryan Garratt
Buda Garden Curator



Annual Report Administration and Communications 2022-2023

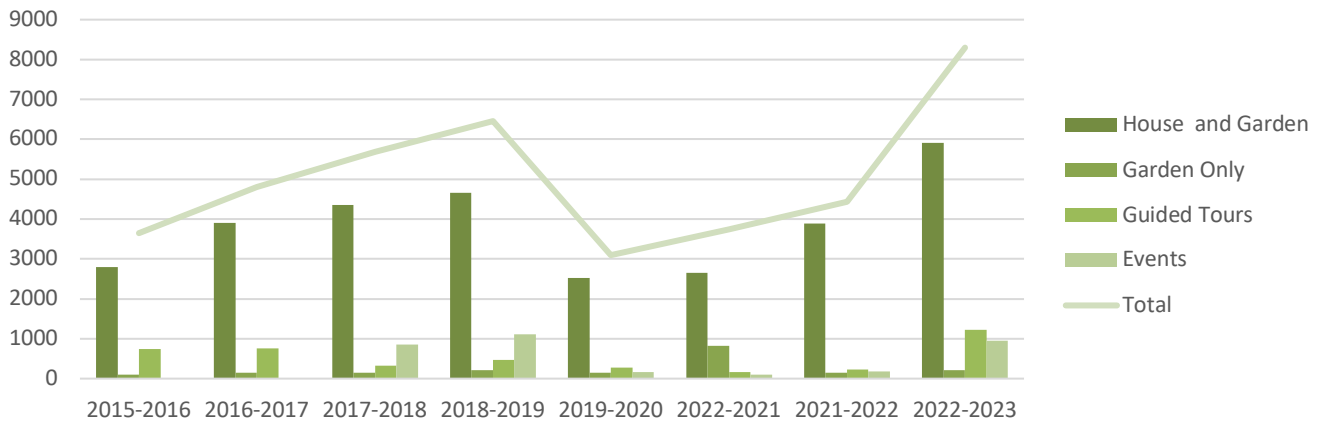
Visitation Statistics:

Total Visitors 2022-2023

	Single	Concession	Child	Family (av 4 pp family)	Garden	No. of Groups	No. in Groups	Locals Deal	FOB +1	Big4 deal	Total	Comparison 2021-2022
Jul	153	131	8	44	1	0	0	2	8	0	319	418
Aug	85	141	2	4	8	1	12	4	4	0	260	90
Sep	149	208	5	92	4	8	149	8	10	2	660	165
Oct	118	215	4	52	42	3	90	10	16	0	594	337
Nov	125	265	0	4	39	6	209	12	16	2	672	144
Dec	116	177	7	68	9	1	25	12	12	0	426	478
Jan	189	165	13	80	23	1	44	14	0	0	528	374
Feb	106	159	0	12	4	2	37	4	2	0	324	263
Mar	112	283	2	36	18	4	52	14	10	2	529	634
April	225	236	21	68	30	5	89	24	20	0	713	743
May	103	240	4	16	13	12	453	18	2	0	849	545
June	89	139	4	28	20	1	61	10	20	0	355	164
Total	1417	2228	62	460	210	44	1221	130	112	6	5910	4355

Visitation 2018-2023								
	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
House and Garden	2803	3909	4,356	4,665	2,517	2,657	3,883	5910
Garden Only	98	146	151	205	140	821	146	210
Guided Tours	741	751	321	466	277	165	221	1,221
Events			850	1,118	162	99	178	957
Total	3642	4806	5,678	6,454	3,096	3,742	4,428	8,298
					Covid	In recovery		

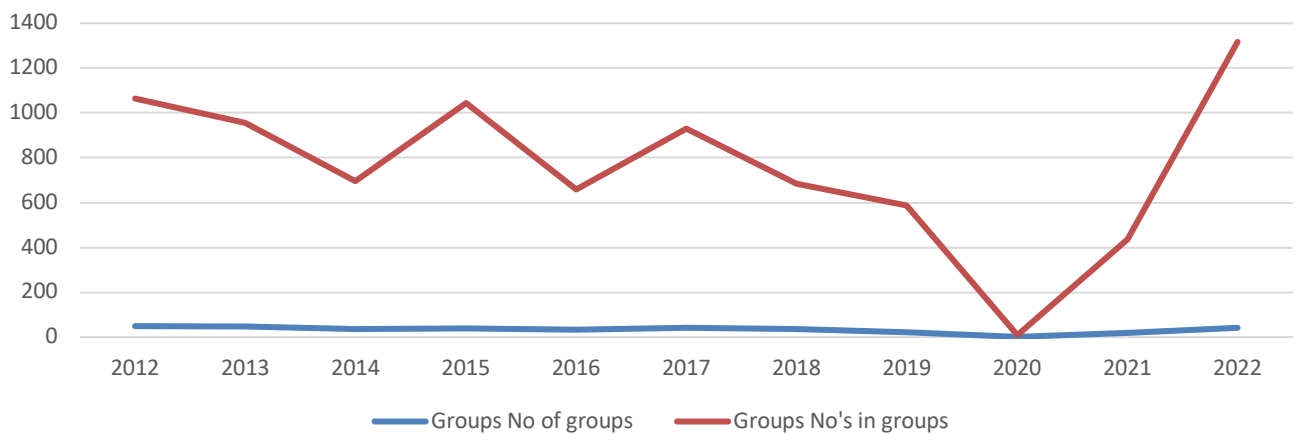
Visitation 2018-2023



Visitation 20+ year trend



Tour Groups



Garden Room Visitors 2022-2023

	Garden room numbers	Comparison 2021-2022
Jul	238	342
Aug	273	125
Sep	209	0 (Covid)
Oct	377	63
Nov	519	144
Dec	185	291
Jan	271	38
Feb	184	299
Mar	694	132
April	396	153
May	530	425
June	225	203
Total	4495	2218

Friends of Buda

253 current Friends of Buda members 10 of whom are Life members. Friends of Buda receive a quarterly newsletter, free entry for themselves and friend year round, special invitations to events and discounts on events, the nursery and giftshop.

Corporate Members

Corporate members are The Mill Castlemaine and Beleura House & Garden. We thank them for their continued support.

The Hungarian Ambassador His Excellency Dr. István Mikola and the Embassy of Hungary are complimentary corporate members.

Community and Education Group memberships

Buda offers annual membership to local community groups that provides a reliable funding stream through the membership fees and regular venue hire. (Reduced rate for venue hire offered) Community & Education Group members in 2022-2023:

Embroiderers Guild of Victoria - Castlemaine, Castlemaine and District Garden Club, The Festival of Gardens, Frances Gall Violin in conjunction with CSC, Goldfields Roses and Garden Group, Dugald McLellan Italian Lunch Group, The Criterion Club, The Victorian Hungarian Council and The Friends of the McKay Gardens.

Locals deal

Buda offers free entrance to residents of the shire if they bring a paying out of town customer. In this way we are encouraging the continual revisit of our local community. This offer has been extended to Big4 Castlemaine customers as a co-marketing initiative and was further extended to readers of Daylesford Macedon Life during the Castlemaine State Festival.

Volunteers

Buda currently has 104 registered volunteers that volunteer across a range of areas including Committee of Management, reception, tour guiding, collection management, gardening and maintenance, events and administration.

The garden team consists of 19 volunteers across 2 days and the reception team has 16 members who keep Buda open to the public 7 days per week.

Buda could not continue without the huge input of volunteers. The average hours spent by each of the 104 volunteers over the course of a year is 75 hours each but it is worth noting that special events volunteers may only come in once or twice a year. Estimated average committee hours are 120 each per year, average garden volunteer hours are 120 per year and average reception hours are 95 each per year. We thank every one of them for their valued contribution.

Volunteer hours 2022-2023

Name	Admin	Reception	Gardening	Collection	Tour Guide	HOT	Aviary	Special Projects and	Committee average
July	33	107	121	4	8	22	1	53	64
August	63	136	232	19	6	13	5	97	64
September	109	134	178	39	21	16	3	27	64
October	118	135	234	15	13	11	3	37	64
November	103	117	229	24	27	11	4	940	250
December	51	131	156	32	1	15	2	23	64
January	84	130	257	13	10	20	4	16	64
February	63	111	281	26	18	2	3	82	64
March	93	134	151	65	41	8	2	16	64
April	60	133	98	38	34	1	2	35	64
May	46	136	228	44	46	6	3	70	64
June	81	134	133	39	7	11	1	24	64
Subtotals	905	1529	2270	358	233	134	32	1419	954
Total	7833 Average 75 hours each per year x 104 volunteers								

Schedule of Annual Public Programs:

Buda operates an annual schedule of public programs that reflect our Mission Statement: to present and promote exhibitions, activities and events that link closely with history, arts, culture and horticulture.

Exhibitions are crucial to upholding the Buda vision statement creating greater engagement and encouraging repeat visitation. *Buda will engage broader audiences to become involved in the arts, horticulture and heritage through an inclusive range of public programs linked with our key themes.*

Talks, workshops, demonstrations and seminars are presented relating to history, conservation, the arts, collections and horticulture. These are either stand-alone events or sometimes linked with social events such as Buda Sunday Arts & High Tea, the Josine McEwan Annual Lecture and Dinner etc. which are always well attended by both local and outside community members.

The Events and Exhibition Program 2022-2023:

- **30 July 2022 : Josine McKewan dinner** with speaker Clive Willman 'Living among the mines'
- **20 September 2022: Old fashioned games and toys day for kids**
- **20 November 2022: Traditional Arts Fair**
- **24 March – 30 April 2023: Exhibition 'A European Australian Connection'** featuring Damon Kowarsky, Equinox Printmaking and Sharon Greenaway
- **26 March 2023: Workshop** – Bookbinding with Damon Kowarsky
- **31 March 2023: Artist talk and exhibition opening** – with Damon Kowarsky and David Fraser
- **1 April 2023: Workshop** – 2 day printmaking workshop with Damon Kowarsky and Equinox printmakers
- **2 April 2023: Workshop** – Printmaking with Dianne Longley
- **14 May 2023 Mother's Day: Sarah Frazer** – 'Herstory' the story of the women who founded CAM
- **21 May 2023: Fundraising Lunch, dancing and music** – Hungarian Community centre and consulate
- **11 June 2023: Tour** - The Leviny sisters' Love of Art with Chris Lloyd

Traditional Arts Fair

Buda's Traditional Arts Fair on Sunday November 20th 2023 from 10am till 4pm showcasing traditional arts, cooking and gardening in as many and varied forms as possible, in the spirit of the Leviny daughters.

Traditional Arts Fair 2022 - The Figures				
	Income	Expenses	PARTICIPANTS	2019
BBQ/Paella	\$2,605.65	\$663.73		
Toilets		\$200.00		
Donations	\$1,635.00			
Entrance	\$3,705.00		741	701
Booking/ bank fees		\$105.30		
Musicians		\$500.00		
Lemonade stall	\$38.20			
Nursery	\$2,128.00	\$587.00		
Produce	\$5,035.60	\$502.95		
Raffle	\$1,133.02			
Tearoom	\$1,805.50	\$39.28		
Tours	\$210.00		\$42.00	
Giftshop	\$241.00			
Make 'n Take	\$120.00		\$8.00	
Gold panning	\$118.00			
Stall fees	\$990.00		\$22.00	
Marketing/Printing		\$1,825.00		
TOTALS	\$19,764.97	\$4,423.26		
	Profit 2022	\$15,341.71		\$ 13,473.96

Castlemaine State Festival

2023 was a Castlemaine State Festival year. I put together a program of arts events called a European Australian Connection. The program ran very successfully, with the exhibitions remaining in place until April 30 to take advantage of Easter and the Anzac day holiday periods. In terms of the partnership with CSF, I believe it to be even more successful than 2021 as we were wholly included in their programming as a partner, including their print and web programs, social media and other associated marketing platforms, with a wider reach than our own. The team were very well organised and the whole program was realised without a hitch.

CSF program 2023 - The Figures				
		Expense	Income	
MASC Grant				\$3,000
Garden room Hire to CSF				\$500
Ticket fees				\$95
Buda Advertising		\$860	Value of programme inclusion	\$850
Workshops				
Damon Kowarsky Etching workshop	2 days	5 participants @ \$320		\$1,600
	Workshop	\$1,440		
	Materials	\$55		
	Equinox printmaking	\$272		
Damon Kowarsky Book Binding	1 day	6 participants @ \$160		\$960
	Workshop	\$720		
	Materials	\$113		
	Super	\$227		
Dianne Longley print workshop	1 day	6 participants @ \$160		\$960
	Workshop	\$660		
	Materials	\$120		
Sharon Greenaway Exhibition	Banners			
	Artists fee	\$1,000		
Exhibition opening	8 @ \$25	\$200		\$200
	14 @ \$22			\$308
Sales		Commission		
Damon Kowarsky		\$952		\$2,172
Equinox Prinmaking		\$228		\$532
Sharon Greenaway		\$18		\$54
	Totals	\$5,666		\$11,231
			Profit 2023	\$5,564

Marketing Initiatives

Tourism Marketing Memberships & Partnerships

Tourism marketing partnerships remain crucial for Buda to stay connected to shire and state level tourism marketing opportunities.

While expensive to sustain, these marketing partnerships are vital to maintain a presence in the key visitor information centres and Visitor Guides throughout Central Victoria and Melbourne, plus allow access to subsidized marketing workshops and networking opportunities. Current Tourism body memberships 2022-2023 were

- **Tourism Victoria**
- **Bendigo Tourism**
- **Mount Alexander Shire Marketing Partnership**
- **Daylesford Macedon Ranges Tourism**

The extra marketing spend this financial year was due to the \$10,000 grant received from Regional Arts Victoria (received at the end of the previous financial year) for a direct marketing campaign, which was spent with the Daylesford Macedon Ranges Tourism and included a spot in the Daylesford Macedon Life magazine, a large format 40 page publication producing 135,500 copies biannually which are inserted into The Sunday Age and The Weekend Australian, and distributed widely throughout areas where their target audience live.

“Council values Buda Historic Home and Garden as a key delivery partner in sustaining and supporting cultural, social and economic outcomes in our shire.”

The Mount Alexander Shire continues to actively promote Buda through its visitor information centre and inclusion in tourism events and media familiarisations. We thank the Council very much for their support.

Email and Social Media

Our combined email and social media database of over 6395 people continues to build engagement.

Some examples of feedback are:

M Z - GOOGLE

Local Guide · 202 reviews · 327 photos

11 months ago

So amazing the family have left the house for the public to look through- it's a gorgeous piece of history to Castlemaine.

Some bedrooms locked which was a bummer but still, give yourself enough time to soak in the gardens too.

Bomoh - TRIPADVISOR

Mount Gambier, Australia · 750 contributions

Knowledgeable tour guide

Apr. 2023 • Family

We were very surprised how good this house was and the width of knowledge of the very friendly tour guide.

The history of the house is fascinating.

The garden is not as good as the house.

Great value for money.

Venue hire

Garden room usage continues to grow after Covid. Efficiency of the office systems and website has contributed to this and repeat custom is common.

The Buda Garden Room continues to be used for a multitude of purposes from Buda itself for events, to community groups holding workshops or meetings, corporate workshops and seminars, private lecture and lunch events, funerals and memorials to parties and weddings.

Venue hire has a set fee schedule, however there are community groups who attract negotiated prices, such as the Castlemaine Embroiderers Guild. In return these groups are expected to maintain a Community membership and cut maintenance costs by doing their own cleaning etc.

Tour groups also use the garden room for their catered lunches or morning/afternoon teas. They do not pay a venue hire fee, but pay a guided tour fee of \$9 per person, plus a tour package catering fee. Buda also takes a profit margin on tour groups catering of 40%.

Frequency of use of course varies from month to month but a typical month would be as below

Day	Date	Event	Who	Numbers	Cost
Thursday	2-Mar	Meeting	Castlemaine Landcare,	10	\$100
Saturday	4-Mar	Wedding Tier2	Astrid	100+	\$2500
Thursday	9-Mar	Healthy food workshop	Dhelkaya health	60	\$300
Saturday	11-Mar	Baby Shower	Kathryn Symonds	30-40	\$600
Tuesday	14-Mar	Wake	Kylie Lambert	40-60pp	\$250
Tuesday	14-Mar	Violin Lessons	Frances Gall		\$60
Wednesday	15-Mar	Tour and lunch	Ross Garden Tours	22	\$660
Thursday	16-Mar	Tour and lunch	Mt. Martha Valley probus	21	\$630
Friday	17-Mar	80th Birthday celebration	Jillian Willoughby	20pp	\$250
Saturday	18-Mar	Commitment celebration	Emilie Byrne	120	\$1130
Monday	20-Mar	Interviews and Comm meeting	Buda Committee		
Tuesday	21-Mar	Funeral	Thompson Family Funerals	60pp	\$250
Thursday	23-Mar	Fringe Festival Story Telling – The William Morris Story	Jo Laurie - Fringe Festival	30	\$200
Friday	24-Mar	Fringe Festival Story Telling – The William Morris Story	Jo Laurie - Fringe Festival	30	
Friday	24-Mar	Castlemaine State Festival			
Saturday	25-Mar	Salon Series - Angie Hart	Castlemaine State Festival		\$100
Sunday	26-Mar	Workshop	Damon Kowarsky		Buda event
Tuesday	28-Mar	Salon Series - Jem Cassar Daly	Castlemaine State Festival		\$100
Wednesday	29-Mar	Criterion Club dinner	Criterion Club		\$130
Thursday	30-Mar	Salon Series - Rose Rebel	Castlemaine State Festival		\$100
Friday	31-Mar	Salon Series - Sophie Rowell	Castlemaine State Festival		\$100
Friday	31-Mar	Artists talk	Damon Kowarsky		Buda event
Saturday	1-Apr	Workshop	Damon Kowarsky		Buda event
Sunday	2-Apr	Workshop	Dianne Longley		Buda event
Friday	7-Apr	Salon Series - Catherine Philip	Castlemaine State Festival		

Feedback

- Dear Custodians of Buda,
I visited Buda on Thursday, 25th May, with a large group of people and we had the most wonderful day. The tour of the impressive homestead and also the gardens was a delight. Our tour guide, Christine, provided a very detailed and interesting background on so many aspects of this beautiful treasure. The luncheon was lovely, particularly the potato galette!
I live in the Macedon Ranges and have visited Buda many times and every time learn more about it. My apologies for not writing sooner, I have been struck down with a severe cold like so many these days. Anyway thank you all again. Also, I was the person who won the beautiful camellia, Volunteer, and it is planted in a great spot and sitting very happily near some other camellias.
With best wishes,
Sue
- Thank you
I have received my order and I just love my brooch and magnets. I expect interested comments when I wear the brooch to work. The hand made soap is exquisite.
Many thanks and kind regards
June Wills
- Hullo.
Another excellent and informative newsletter. So many innovations, complementing the always demanding maintenance.
Regards,
Margaret McCready
- Hi there,
I just wanted to say I joined your membership yesterday. I have visited Buda twice in the last 6 months and I joined because I love Buda so much. It is something I can do as I am not local. Thanks to the staff who look after the home and gardens, you do a brilliant job.
Regards,
Adrienne Barber
- Thank you Buda!
I placed an order for a wire Cloche and a bar of soap on Monday and they arrived at my home in Bundoora yesterday!!!
I love both of my purchases but especially the wire Cloche, it looks magnificent in my vegetable garden.
Thank You so much.
Kind regards
June Wills – Bundoora.

Thanks must go to administration volunteers Andrea McKey, Jennie Renfree and Marianne Day who help enormously with the day to day running of the office.

Vivienne Hamilton
Administration and Communications Manager

DONORS: Financial Goods and Inkind

(Over \$100.00 acknowledged),

General

Andrea McKey
Ken and Lorna Mansbridge
Duang Tengtrirat
George Milford
Diane Linton
Bob Cameron and Alison Hogan

Suzanne Savona
Colin Tracey
Mandy Leveratt
John Kalman
Tim Jones
Dick Coldham

Clive Willman
Stojan Iskra
Diane Baud
Grumont family

Garden

Goldfields Roses and Garden Group,
Anthony Knight
Marion Downe
Jean Dowie
Chris Lloyd
John Rudolph
Colin Tracey

General House and Collection Financial and Inkind Donations

- Artwork conservation mounting/framing Project (Unions Studio): Funded anonymously
- John and Bronwyn Rudolph

Traditional Arts Fair

Andrea McKey
Diane Linton
Sam Grumont

P



Photo Credits

Cover – Vivienne Hamilton
Page 5 – Buda II by Damon Kowarsky
Page 13 – Wall frieze design by Dorothy Leviny
Page 15 – Gilt copper teapot by Dorothy Leviny
photographed by the digitisation team
Page 16 – Garden photos and volunteers – Carol Henderson
Other photos – Vivienne Hamilton

BUDA HISTORIC HOME & GARDEN INC.

ANNUAL GENERAL MEETING

Tuesday August 16th 2022

4pm

MINUTES

1.0 Present: Christine Lloyd, Faye Shortal, Pat Grumont, Claire Bayliss, Colin Tracey, Diane Frape-Linton, Bronwyn Rudolph, Julie King, Marg Beasley, Jess McNamara, Suzanne Savona, Fran Ford, Max Kaye, Hazel Annear, Carol Henderson, Vivienne Hamilton, George Milford, Marianne Day, Helen McLean, Meredith Blake

1.2 Apologies: John Rudolph, Meryn Tinkler, Peter Lukaitis, Margaret McCreedy, Sam Grumont

2.0 Minutes of the last Annual General Meeting 19th October 2021

MOTION: that the Minutes of the last Annual General Meeting as tabled be received and passed

Moved Bronwyn Rudolph

Seconded Diane Frape-Linton

3.0 Matters Arising from the Minutes: Nil

4.0 Presentation of Reports (as seen in the Annual Report document)

4.1 President's Report

4.2 Financial Report

4.3 House Curator's Report

4.4 Garden Curator's Report

4.5 Administration Report

5.0 Motions Arising from the Presentation of Reports

MOTION: that the President's Report be accepted

Moved Bronwyn

Seconded Colin Tracey

MOTION: that the Financial Statement of Buda Historic Home & Garden Inc. 1/7/'20 to 30/6/'21 be received.

Moved George Milford

Seconded Max Kay

MOTION: that all other Reports be accepted

Moved Bronwyn Rudolph

Seconded Faye Shortal

MOTION: that the annual fee be set at the same fee as Friends of Buda

Moved Pat Grumont

Seconded Chris Lloyd

MOTION: That sincerest gratitude be expressed to Laretta Zilles, Carol Henderson, Vivienne Hamilton, Jacinta Stone and Andrew Harvey for their hard work and dedication over the last twelve months.

Moved Bronwyn

Seconded Colin Tracey

6.0 Election of Committee Members

George Milford took the chair and called for nominations for 5 vacancies for a term of office of up to two years expiring in 2024 and 1 vacancy for a term of office for 1 year expiring in 2023

Bronwyn Rudolph nominated by Faye Shortal seconded by Pat Grumont;

Pat Grumont, nominated by Bronwyn Rudolph seconded by Faye Shortal;

Peter Lukaitis, nominated by Pat Grumont seconded by Bronwyn Rudolph;

Christine Lloyd, nominated by Faye Shortal seconded by Bronwyn Rudolph;

Hazel Annear, nominated by Bronwyn Rudolph, seconded by Pat Grumont

There being no further nominations all were declared elected for the term of 2 years (2024)

7.0 General Business:

A vote of special thanks to the executive for doing an amazing job of leading Buda was moved by Colin Tracey, seconded by Diane Frape-Linton and carried with acclamation

Meeting closed: 4.35 pm

Bronwyn then gave an update/presentation on the development for Buda's Master plan

BUDA HISTORIC HOME & GARDEN INC

ANNUAL GENERAL MEETING

Tuesday August 15th 2023

4pm

AGENDA

1.0 Present:

1.2 Apologies:

2.0 Minutes of the last Annual General Meeting 16th August 2022

MOTION: that the Minutes of the last Annual General Meeting as tabled be received and passed

Moved

Seconded

3.0 Matters Arising from the Minutes:

4.0 Presentation of Reports (as seen in the Annual Report document)

4.1 President's Report

4.2 Financial Report

4.3 House Curator's Report

4.4 Garden Curator's Report

4.5 Administration Report

5.0 Motions Arising from the Presentation of Reports

MOTION: that the President's Report be accepted

Moved

Seconded

MOTION: that the Financial Statement of Buda Historic Home & Garden Inc. 1/7/'20 to 30/6/'21 be received.

Moved

Seconded

MOTION: that all other Reports be accepted

Moved

Seconded

MOTION: that the annual fee be set at the same fee as Friends of Buda

Moved

Seconded

MOTION: That sincerest gratitude be expressed to Meredith Blake, Carol Henderson, Vivienne Hamilton, Ryan Garratt and Andrew Harvey for their hard work and dedication over the last twelve months.

Moved

Seconded

6.0 Election of Committee Members

Call for nominations for 5 vacancies for a term of office of up to two years expiring in 2025

Vacating Positions (all eligible to re-nominate) Claire Bayliss, George Milford, Colin Tracey, Faye Shortal.

7.0 General Business:

Meeting closed:

George Milford to provide talk on

The History of Duneira at Mount Macedon and its comparison to Buda