



ANNUAL REPORT 2020 - 2021



Buda Historic Home and Garden Incorporated

Presented at the Annual General Meeting
Of Buda Historic Home and Garden Incorporated

Held in the Garden Room at Buda 42 Hunter Street Castlemaine

Tuesday 19th October 2021 at 4.00 pm

A.B.N. 53 208 103 038 Registered No. A0011259S

BUDA HISTORIC HOME AND GARDEN ACKNOWLEDGES THE DJA DJA WURRUNG PEOPLE AS THE TRADITIONAL OWNERS OF THE LAND ON WHICH WE OPERATE. WE RECOGNISE THEIR CONTINUING CONNECTION TO LAND, WATERS AND CULTURE AND PAY OUR RESPECTS TO THEIR ELDERS PAST, PRESENT AND EMERGING.

Committee of Management and Staff 2020-2021

() = expiry date of term of office

Buda Committee of Management consists of 11 Committee members

10 elected from Members of Buda Incorporated Body & 1 Representative from Mt Alexander Shire Council

Officers:

President: Bronwyn Rudolph (2022)
Vice President: Peter Lukaitis (2022)
Treasurer: George Milford (2021)
Secretary: Pat Grumont (2022)

Shire Council Representative: Tony Cordy

Ordinary Members:

Teeshia Fitzgerald resigned Jan 2021
Claire Bayliss (2021)
Colin Tracey (2021)
Christine Lloyd (2022)
Faye Shortal appointed April 2021
Michael Freeman appointed May 2021

Staff:

Lauretta Zilles	House Curator	Suki Lee	House Cleaner
Jill Hildebrandt	Garden Curator retired Nov 2020	Samantha Wittenberg	Garden Room Cleaner
Carol Henderson	Garden Curator Nov 2020 - current	Jacinta Stone	Book keeper
Vivienne Hamilton	Communications & Admin Manager		

Curriculum Vitae Current Committee

Bronwyn Rudolph

Registered Building Practitioner
BA interior Architecture RMIT 1976
Runs Design Connections - a building design service specializing in home extensions and renovations, bathrooms and kitchens.
Member of:
BDAV (building designers association of Victoria)
National Trust Victoria
Furniture History

Teeshia Fitzgerald

Castlemaine Uniting Church Councilor 16 years
B & B Operator
Garden Room Coordinator 12 years

Pat Grumont

Retired Teacher
Education Consultant
Associated with Buda since 1981

Michael Freeman

Retired Social work Practitioner, lecturer and Supervisor.
Retired Traditional Chinese Medicine Practitioner, lecturer and Mentor
Retired CEO of World Medicine Charitable Trust
Community Mental Health Practitioner

Faye Shortal

Retired Teacher, Librarian and Retailer
Associated with Buda since 1981

Claire Bayliss

Retired Assistant Principal (Maryborough Education Centre)
Professional Associations: Board Member Victorian Principals Association (ex)
Association with Buda: Since 1988 (intermittent)

George A. Milford

Accountant FCPA, Trustee, Castlemaine Art Gallery & Historical Museum, Trustee S R Stoneman Foundation, previously Finance Controller Thompsons Kelly & Lewis Pty Ltd and has lengthy experience as Hon Treasurer of community organizations

Peter Lukaitis

Sergeant of Victoria Police (Retired)
Accredited Mediator

Colin Tracey:

Retired: Operations Manager Telstra Satellite Services Bendigo
Campus Manager Girton Grammar School 2002 – 2007, retired again. Moved to Castlemaine 2010, volunteered at Buda 2010 primarily associated with Buildings and Grounds maintenance work. Wife, Jennifer is a volunteer guide at Buda

Christine Lloyd

Retired secondary art and design teacher.
Buda Tour Guide since 2018.
Treasurer, Friends of Castlemaine Art Museum.
Castlemaine Art Museum trainee guide.

We acknowledge the generous contribution and greatly value the support of our volunteers without whom we would have difficulty operating at our current level.

**We also appreciate the continued guidance and assistance of
Henry (Hal) C. Curwen-Walker Solicitor/Principal**

Financial Report 2020-2021

Buda Historic Home & Garden Inc.

ABN 53 208 103 038

Profit & Loss Statement for the year to 30 June 2021

Income	This year	Last year
Shop sales	23,188.86	11,209.85
Cost of goods sold		
Opening stock	7,377.15	8,312.00
Purchases	12,098.96	5,396.73
Closing Stock	<u>-4,040.00</u>	<u>-7,377.15</u>
Profit on sales	7,752.75	4,878.27
Nursery Sales	14,419.64	13,248.21
Cost of goods sold		
Opening stock	1,157.00	2,850.00
Purchases	7,280.80	6,531.29
Closing Stock	<u>-1,259.00</u>	<u>-1,157.00</u>
Profit on sales	7,240.84	5,023.92
Garden Room		
Hire	17,341.77	23,906.94
Morning/afternoon teas, lunch	7,877.26	14,557.74
Less cost of goods sold		
Catering	9,649.00	14,208.35
Laundry, maintenance	<u>4,937.09</u>	<u>5,606.09</u>
Profit on garden room	10,632.94	18,650.24
Gate takings	37,230.47	29,145.55
Friends of Buda	6,651.43	8,232.11
Donations, including shire recurring grant	37,371.46	32,836.47
Fund raising, functions	5,625.46	12,192.24
Living Heritage Grant	12,000.00	117,090.91
Living Heritage Grant Bfwd	17,563.81	33,030.00
Covid Stimulus Grants	116,100.00	28,000.00
Traditional Arts Fair	3,894.54	15,202.99
Employment Subsidies	3,590.91	0.00
Interest	518.14	903.75
Copland Foundation Grant	7,500.00	
Textiles Exhibition		
Total Income	<u>273,672.75</u>	<u>305,186.45</u>

Expenditure

Administration/Operating/Insurance	21,526.26	16,653.89
Advertising/Promotion	5,807.13	6,784.71
bank Charges and interest	1,152.22	826.40
Depreciation	6,567.00	5,294.00
Functions expense	3,364.42	6,120.48
Textiles Exhibition		0.00
Maintenance and Repairs	53,689.50	144,027.54
Tree works, paths, House Render, Paintingetc		
Unexpended Grant c/fwd to next year	0.00	17,563.61
Printing Stationery, website	4,420.37	3,964.42
Utilities	6,324.66	7,291.72
Wages and annual leave accrual	122,902.66	102,863.08
wages oncosts and staff expenses	9,142.28	8,161.18
Total Expenditure	<u>234,896.50</u>	<u>319,551.03</u>
Operating Surplus (deficit)	<u><u>38,776.25</u></u>	<u><u>-14,364.58</u></u>



Buda Historic Home & Garden Inc.

ABN 53 208 103 038

Balance Sheet as at 30 June 2021

	This Year	Last year
Assets		
Current Assets		
Bendigo Bank	10,102.70	29,594.05
Cash Floats	2,212.40	1,151.00
Bendigo Ethical term Deposit	39,671.01	21,668.91
Sandhurst select mortgage Fund	119,070.00	83,000.00
Trade Debtors	3,411.22	888.22
Nursery Stock on hand	1,259.00	1,157.00
Shop Stock on hand	4,040.00	7,377.15
Fixed assets		
Plant & Equipment	63,802.83	63,255.56
Furniture & Fittings	44,075.11	42,241.18
Less Prov for Depreciation	- 88,116.00	- 81,549.00
Total Assets	199,528.27	168,784.07
Liabilities		
Refundable Bond	1,143.64	- 350.00
Bookings in advance	450.00	
Trade Creditors	5,109.57	11,250.74
Gift Vouchers	236.63	261.63
Accrued payroll	4,267.30	
Unexpended grants Cfwd		17,563.61
GST due to or (from) ATO	3,701.02	- 2,799.53
PAYG Withholding	3,293.99	5,507.99
Superannuation contributions	2,411.66	1,761.93
Provision for Annual and Long Service leave	18,295.89	16,609.38
Total Liabilities	38,909.70	49,805.75
Nett Assets	160,618.57	118,978.32
Equity		
Opening balance	84,374.32	98,738.90
Deferred Income	37,468.00	34,604.00
Net operating surplus/Deficit	38,776.25	- 14,364.00
Total net equity	160,618.57	118,978.90

Cash Flow for the year to 30 June 2021

Cash Flows from Operations	This year	Last year
Receipts from patrons, venue hire and clients	144,464.89	167,217.10
Grants and employment subsidies	151,190.91	157,090.91
Decrease(Increase) in receivables	-2,523.00	4,240.78
Increase (decrease) in liabilities	6,667.56	13,324.06
Payments to suppliers	-130,250.41	-217,411.62
Wages , salaries and associated costs	-132,044.94	-111,024.26
Nett cash flows from operations	37,505.01	13,436.97
<u>Cash flows on tangible assets</u>		
Grants and special purpose donations		
Plant and equipment purchases	-2,381.20	-5,826.52
Improvements to the premises		
Nett cash flows in relation to tangible assets	-2,381.20	-5,826.52
Cash flows - financing		
Interest Income	518.14	903.75
Nett cash flows from financing	518.14	903.75
Opening balance, cash	135,413.96	126,899.76
Closing balance, cash	171,056.11	135,413.96
Nett change in cash	35,642.15	8,514.20



Buda Historic Home & Garden Inc
ABN 53 208 103 038

Financial Report for the year ending 30th June 2021

1 General Information

Chairperson; Bronwyn Rudolph

Secretary; Patricia Grumont

Treasurer; George Milford

Committee, Claire Bayliss, Michael Freeman, Christine Lloyd, Peter Lukaitis, Faye Shortal, Colin Tracey, (Cr) Anthony Cordy.

2 Principal Activities

The activities of the Incorporated Association are set out in its statement of purposes;-

- a) To operate the Historic Home and Garden known as "Buda" of 42 Hunter Street, Castlemaine in the State of Victoria as a Public Museum and Public Art Gallery
- b) To administer the said Historic Home & Garden for the general benefit of the public of the State of Victoria
- c) To develop, maintain, restore, research, preserve and exhibit the various works and collections of Ernest Leviny and his family including home, chattels, goods, silverwork, paintings, gardens and surrounds
- d) To promote and encourage the education of the public in heritage, art craft and horticulture.

There were no significant changes in the nature of the activities during the financial year.

3. Review of Financial Operations

The operating result for the year was an operating surplus of \$38,776 (previous year deficit \$14,364). The premises were closed to the public from July to October, during part of February and part of June in compliance with Covid-19 prevention measures. Cessation of international travel and restriction on interstate movements have added to the attractiveness of local destinations. Buda reaped the benefit of this trend when Victoria was not in lockdown, especially at the time of the Castlemaine State Festival.

Covid-related closures were a calamity in relation to revenue. Gate takings, nursery sales, venue hire, and fundraising events simply ceased. Revenue from these sources in the financial year just ended was just 66% of revenue for the same line items in the last full year (2018/2019) and at least 45% lower than budget, as all revenue streams had been on a rising trend when the pandemic struck. The star revenue item was gift shop sales, which defied the trend, due to significant re-direction and conversion to on-line sales. Another response to the threatening consequences of closure may be seen in the level of donations. It has been heartening to the Committee to see such generous evidence of the community's feelings for Buda Historic Home & Garden. The committee was grateful to be awarded a Copland Foundation grant of \$15,000 to improve interpretation signage, of which \$7,500 was received in the year under review.

Government assistance was a vital factor in maintaining Buda during what could have been a financial disaster. This funding was somewhat in lag and portion of this year's receipts related to the previous financial year. JobKeeper payments, business cost and small-business cash flow assistance grants enabled Buda to retain its staff and undertake a phenomenal amount of behind-the-scenes maintenance. External rendering and internal plaster repairs to finalise the Living Heritage Grant Project took place during the covid-related closure. Other maintenance tasks included re-decoration of the garden room, the construction of a garden room porch (funded by Rotary), tidy-up of the IT system and an ambitious but necessary arborist program.

4. Review of Financial Position

The cash position of the Association at 30th June 2021 was \$171,056 (compared to \$135,414 in 2020)

5. Significant changes in the state of affairs

In the opinion of the Committee there were no significant changes in the state of affairs of the Incorporated Association that occurred during the financial year under review not otherwise disclosed in this report.

6. Matters Subsequent to the end of the Financial Year

Re-imposition of lockdowns has spasmodically affected Buda since 1st July. Government support by way of grants to support cash flow for small business continues to be received.

Development of interpretive materials is ongoing and will be funded by the second instalment of Copland Foundation grant money.

The Committee has been encouraged to consider re-positioning Buda to increase its resilience in uncertain times. This has involved a review of the 2014 Feasibility Study and will require capital and operational investment. The dimensions of this investment have not yet been determined.

Apart from these matters there is no matter or circumstance which has arisen since 30th June 2021 that has significantly affected, or may significantly affect, the Association's operations in future years, the result of the Association's operations in future years or the Association's situation in future financial years.

7. Environmental Regulation

The entity is not subject to significant environmental regulation in relation to its activities.

8. Members' interest in contracts.

No material contracts involving members of the Committee were entered into since the end of the previous year or existed at the end of the financial year.

Statement of Significant Accounting Policies

1. Basis of Preparation

These general purpose financial statements have been prepared in accordance with the financial reporting requirements of the Australian Charities and Not for Profit Commissions Act, the Associations Incorporation (Reform)Act and in accordance with Australian Accounting Standards and Interpretations of the Australian Accounting Standards Board and International Financial Reporting Standards as issued by the International Accounting Standards Board. The Association is a not-for-profit entity for financial reporting purposes under Australian Accounting Standards. Material accounting policies adopted in the preparation of these financial statements are presented below and have been consistently applied unless stated otherwise.

These financial reports have been prepared on an accrual basis and are based on historical costs. The financial report is a consolidated financial report incorporating the activities of the incorporated association and its ancillary fund, the Buda Historic Home and Garden Foundation. The following significant accounting policies, which are consistent with the previous period, have been adopted in preparation of these financial reports.

2. Property, Plant and Equipment.

The financial reports exclude the value of land, buildings and the collection as these assets are owned by the Trustees of the Castlemaine Art Gallery & Historical Museum Foundation. Expenditure, by the entity, on improvements to the premises has been written off as an expense in the period when the asset or

improvement was acquired. Plant and equipment and furniture and fittings acquired by the entity have been depreciated over the useful lives of the assets commencing from the time the asset is held ready for use.

<u>Class of Asset</u>	<u>Rate of Depreciation.</u>
Computer equipment	33%
Garden Equipment	33%
Furniture and fixtures	10%
Office Equipment	10%
Shipping Container	5%
Blinds	5%

At the end of each reporting period, the entity assesses whether there is any indication that an asset may be impaired. The assessment will include the consideration of external and internal sources of information. If such an indication exists, an impairment test is carried out on the asset by comparing the recoverable amount of the asset, being the higher of the asset's fair value less cost to sell and value in use, to the asset's carrying amount. Any excess of the asset's carrying amount over its recoverable amount is recognized immediately in profit or loss, unless the asset is carried at a revalued amount in accordance with another Standard.

3.(A) Critical Accounting Estimates

The Committee evaluates estimates and judgements incorporated into the financial statements based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data, obtained both externally and within the company. Estimates and judgements are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimates are revised and in any future periods affected. The estimates and judgements that have a significant risk of causing material adjustments to the carrying values of assets and liabilities are as follows:

The entity determines the estimated useful lives and related depreciation and amortisation charges for its property, plant and equipment and intangible assets (if any) The depreciation and amortisation charge will increase where useful lives are less than previously estimated lives.

3. (B) Employee Benefits

The Financial Reports include the entity's liabilities in connection with employment of curatorial and other staff. These liabilities have been measured at the amounts expected to be paid if the liability was to have been settled within twelve months of the end of the financial year.

3 (C) Grant Funding

Grant revenue is recognised when the entity obtains control over the funds, which is generally at the time of receipt. If conditions are attached to the grant which must be satisfied before it is eligible to receive the contribution, the recognition of the grant as revenue will be deferred until any such conditions are satisfied.

The entity has adopted AASB 15: Revenue from Contracts with Customers with a date of initial application of 1 July 2019. There has been no material impact upon adoption of this standard.

3 (D) Investments

Investments are valued at Cost. Interest income is recognized as earned.

3 (E). Inventories.

Inventories of merchandise and nursery stock are measured at the lower of cost and net realisable value.

3 (F) Receivables

The receivables at reporting date have been reviewed to determine whether there is any objective evidence that any of the receivables are impaired. An impairment provision is included for any receivable where the entire balance is not considered collectible. The impairment provision is based on the best information at the reporting date.

4 Tax

The entity is a registered charity under the Australian Charities and Not-for-profits Commission Act and is exempt from the payment of income tax under the Australian Income Tax Act 1997. Revenues and expenses are recognized nett of the amount of GST except where the amount of GST is not recoverable from the Tax Office. In these circumstances the GST is recognized as part of the item of expense.

Statement by the Committee in relation to the Financial Reports.

In the opinion of the Committee;

- (a) The Financial Report of Buda Historic Home & Garden Inc presents a true and fair view of the Association's financial position as at 30th June 2021 its performance and cash flows for the year ended on that date
- (b) At the date of this statement there are reasonable grounds to believe that the entity will be able to pay its debts as and when they become due and payable.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the committee by



(Signature)

Bronwyn Rudolph

(Name)

President

(Position)



(Signature)

Pat Grumont

(Name)

Secretary

(Position)

Date of signing 19 October 2021

Annual Report President 2020 - 2021

20-21 has been another year of stop and start but also another year of achievement and action for Buda. These challenging times have brought out the very best in people and they have kept her afloat during the COVID 19 Pandemic. We have seen many people, both staff, volunteers and friends, doing their best to adapt and negotiate a way through this World changing and ever changing, event. Buda remains, despite the restrictions, a place to visit and a place to care for. There have been many positive achievements during the past difficult year of pivot and change, and I am privileged to be able to thank publicly some of the contributors:

Vivienne Hamilton, our Administration Manager, whose energy, imagination and flexibility has made so much more possible during this Pandemic year, than we could have imagined. She has guided and supported us all through the Pandemic and still managed to keep her eyes on the future with timely grant applications and energetic care of our place in the tourism possibilities of the region.

Lauretta Zilles, our House Curator, who has worked on extra projects to further upgrade the fabric of the house, after the major maintenance delivery through our Living Heritage Grant Round 4, which, after three Covid postponements was officially opened by Maree Edwards on Monday 28th June. Lauretta also secured a \$15 000 grant from the Copland Foundation for House and Garden Interpretation signage to upgrade and expand the quality of the visitor experience and help people to realise the unique qualities of this treasured asset to Castlemaine and Victoria.

Jill Hildebrandt, our Garden Curator retired in November. Thank you, Jill, for the energy and cheer you brought to your work, for the nurturing of the volunteer gardening team and the nursery, which over your five years at Buda you turned into a real asset to our operations.

Thank you also to Carol Henderson, who was appointed as Garden Curator in November and managed the difficult transition from city to country to live and work during the pandemic. Carol has become an integral part of our staff and team at Buda and made long lasting contributions this year which we anticipate will continue as we emerge into a more stable world. Thank you, Carol, for your attention to detail, your care of Volunteers and your enthusiasm in discovering the Buda Garden and what it means and could mean in the future. We also farewelled Tom Comerford during the year as after many years in numerous roles including president of the Committee, he has finally been convinced by his dear wife to retire. In the past few years Tom has concentrated on caring for the vegetable garden, keeping it looking productive and interesting for visitors and he is already greatly missed in that role. We very sincerely thank Tom for all the time, effort and imagination he has given to Buda over the years and know Buda is a better place for his care.

Thank you to the Committee of Management. A group of committed people who have learned to meet on zoom and continued to work in many ways for Buda. Over the year we have farewelled Teeshia Fitzgerald who, after many, many years of service retired in January, and we appreciate all the interest and energy she gave, particularly to the Garden room enterprise. We welcomed Faye Shortal to the Committee in February and already she has shown herself to be a considered, reliable and involved member of the team. In April, Michael Freeman joined the Committee, full of enthusiasm and ideas and despite the zoom meetings and flexible arrangements we are working with, has made his own contributions to the workings of our governing body here at Buda. Finally thank you to Pat Grumont, our tireless and committed Secretary who has been integral to keeping Buda functioning during the past year. She is a reliable and cheerful support to our Staff and Volunteers, and to our committee, often leading in a calm and responsible way, balancing the many demands of such a multi-faceted organisation. Her work is valued by the whole Buda community and we extend our sincere thanks and appreciation.

Lastly it is our stated desire to establish a secure income stream to sustain Buda as a community asset into the future and all the staff, volunteers, members of the Friends and Committee continue to work tirelessly towards that goal.

Thank you to all our community for the time, enthusiasm, expertise, energy and love that everyone contributes in their own way to Buda, maintaining and developing a unique asset for Castlemaine and the historical fabric of our region, never to be taken for granted, but to be appreciated, grown and embraced for the special place that Buda Historic Home and Garden is for us all.

**Thank you
Bronwyn Rudolph**

Annual Report Garden 2020-2021

Key changes in the Garden July– December 2020 - Curator Jill Hildebrandt

Report and recommendation on **Flame Tokay Grape Vine** - Helen Waite July 2020

The Flame Tokay vine that currently covers the veranda at the visitor entrance to Buda is badly affected by the trunk disease pathogen *Eutypa lata*. The symptoms are so advanced that remedial surgery is not possible. It is recommended that cuttings taken from healthy canes be established in the nursery. A new vine can then be planted in the neighbouring bed and, once it is established, the old vine be removed and burnt without substantially altering the character of the house.

Other key works:

- Garden beds close to the building have been removed and replaced with gravel from McCLores (donation of gravel Max Kay) in preparation for Building work
- Garden beds at front door (North) renewed
- Preparing for the brick wall around the outdoor toilet block
- Resurfacing of paths after house works
- Sundial garden on Formal garden in process of garden bed reconstruction (works completed by Glenn Philipson) Cuttings from the original plants have been struck and grown on and replanted here. (*Felicia angustifolia*.)
- Urquhart St. pedestrian gate has been repaired

Jill Hildebrandt



December 2020 – June 30 2021

This year has been an eventful one for everyone, including the Buda garden and garden team. Towards the end of 2020 Jill Hildebrandt retired as Garden Curator. It's been a great privilege to begin as Garden Curator in late 2020, building on Jill's work as well as the work of previous curators and volunteers. Jill's dedication to the garden over the past four years was celebrated at our end of year gathering.

This is such a diverse garden and it's important to see a garden though all the seasons in order to start to get to know it. With that in mind, my initial focus has been on maintenance, safety and building our capacity for future growth.

Maintenance

Greater than average rainfall and dedicated garden team have the garden looking good. Our maintenance tasks have been many and varied, but some highlights have been:

- We were fortunate to have government funding to employ a garden assistant for six months. Oscar helped with many of the heavier maintenance tasks including repairing erosion of pathways, especially after heavy rains, digging compost and mowing.
- One years' seeding, seven years weeding, so the saying goes. Weeds are a constant challenge with three acres to maintain. 2020 was more challenging with COVID restrictions limiting us to one worker on site for much of 2020, leaving a larger than usual seed bank in the soil. The volunteer team has prioritised weeding areas closer to the house, with occasional 'blitzes' where we target a small area further afield.
- We are adding a thick layer of wood chip mulch after weeding to discourage weeds returning.
- Thanks also to Goldfields Rose and Garden Group for winter pruning of our rose garden.

Safety

Opening the garden to visitors on Mondays and Tuesdays has been lovely, but has impacted the garden crew who were used to have in the garden to themselves. Big thanks to everyone who has adjusted to new safety measures. Other safety measures have included:

- Rebuilding compost bays to remove hazards and make digging over easier.
- Purchasing new tools and protective equipment.
- Volunteer training.
- Audit of hazardous materials and compilation of safety data sheet register.
- Regular workplace inspections and repairs.

Building capacity

Maintaining a garden this size as well as a retail nursery is challenging, and there is always more that needs to be done than we have time or funds to complete. Nursery sales were impacted by lockdowns, with some plant losses but also short bursts of high sales when it was challenging to keep our supply up. With these challenges in mind, we've looked for ways to increase our effectiveness in a range of areas:

- Cleaning out and reorganized our propagation area to enable easier propagation of Buda plants.
- Shed clean out and refit to enable easy access to most used tools.
- Welcoming four new people to the team and starting induction training sessions for new volunteers.
- Enlisting Ben's Bins for assistance with green waste removal.

Deep gratitude to the volunteer garden team who are here every week: Andrew, Bev, Carmel, Jane, John, Julie, Megan, Nancye, Steve M, & Steve P

Thanks too to those who helped with summer watering, special projects and coming to the rescue with water leaks and other emergencies: Colin, Pat, Peter, Michael, Andrew, Marshal, Pai, Tom, Wendy, Brian, Kerry and Margaret

Carol Henderson



Compost bays Feb 2021



Compost bays March 2021

Annual Report House 2020-2021

This is my final report after clocking up over twenty years of working life as House Manager/Curator at Buda. There have been tribulations coupled with many accomplishments over the years – hard work and perseverance pay off in the end. It takes many people to keep a place like Buda afloat and its existence and ability to self-sustain in the face of hardship is testimony to that community fellowship.

The last twelve months, though difficult in terms of our inability to open regularly to the public, has still managed to see a number of major achievements with the house and its collections which brings me much pride and satisfaction. The completion of the DELWP Living Heritage Project funding of \$120,000 was one such achievement which will hopefully see the stabilisation of the house exterior repairs as well as interior building conservation efforts lasting well into the 21st century. As part of Heritage Victoria's requirements for this project was the production of the Buda Maintenance Plan and a very comprehensive schedule has been compiled by Heritage Architect, Amanda Jean, which will remain an integral guiding document for Buda well into the future.

Closure of the house to the public did open-up opportunities to carry out further conservation projects on collection items that would otherwise have proven difficult to do. Items such as the Metters boiler stove in the Maids' Sitting Room and the Chinoise work box in the Main Sitting Room, along with replication of Mother's bedstead canopy, and the introduction of velvet table covers among many other things has added a layer of care and lived-in atmosphere to the house whilst helping to preserve the items. I am indebted to my dedicated team of house collections volunteers and community members with specialist skills without whom many of these tasks would not be realised.



Success in securing a \$15,000 grant from the Copland Foundation for an interpretation and signage upgrade has been the icing on the cake this year. This project included interpretation panel and barrier upgrades for the house as well as new Interpretation panels developed for the garden. Entry and wayfinding signage for outdoor use were also included along with the translation into five languages of our introductory visitor information which is now downloadable from Buda's website.

We are truly grateful to the Copland Foundation for their generous assistance with this vitally important upgrade which visitors rely on to gain that deeper understanding of what Buda is about.

We were fortunate to have the assistance of curatorial volunteer, Natalie Bradvica, to help compile the Buda Artwork Reference Catalogue. This important project was commenced by Buda volunteers Chris Lloyd and Liz McLennan with further research details added to the artworks and artists by myself before completing this very informative final document.

This year has also seen the upgrading of our Museum cataloguing software system. After comparisons with other museum-specific systems we decided to continue with a newer version of Lucidea's DB Textworks (In Magic) as an affordable and suitable product for Buda's needs. Cataloguing the details of the collection items, with the ongoing addition of images and supplementary research information is crucial to Buda's ability to retrieve data efficiently and build on the history and significance of its collection into the future, particularly as demands for information are growing each year.

Ongoing research into Buda, its collection and the Leviny family is also vital for our volunteer tour guides to assist with the development of new storylines and presentations, and I thank Guide Leader, Margaret Callister, and congratulate the tour guides on progress made this year into developing the new suite of themed tours to add a freshness to our repertoire for visitors – it is wonderful, keep going! We are constantly indebted to the many generous financial donors and inkind tasks undertaken by volunteers that keep the ball rolling at Buda. I especially thank all those listed on the donations page for the assistance they have given to projects under my direction at Buda in many and varied ways.

Thank you to my in-house team, Diane Linton, Denise Whelan, Colin Tracey and Peter Lukaitis, for all your hard work and dedication looking after the collection and house maintenance. To Suki Lee, our cleaner, who is meticulous in looking after the finer details and upkeep of the house with added tasks due to extra pandemic-regulation cleaning. Also, to Marg Beasley who keeps the cataloguing of Buda's Archive & Reference Library up to date.

My gratitude goes to the Committee of Management who have supported my initiatives and allowed me to get on with tasks at hand over the last year. Also, to my work colleagues, Viv Hamilton, Carol Henderson and related team members, my thanks for your support and friendship along the way - it makes Buda all the nicer a place to be when we work together as a team.

I trust that Buda is in good hands and will continue to develop and thrive into the future.

Lauretta Zilles.



Annual Report Administration and Communications 2020-2021

Visitation Statistics:

Visitation is of course greatly reduced this year to COVID restrictions and lockdowns. January saw a huge upswing as Melbourne's restrictions eased so we will hope that that is the case for the new financial year as restrictions are lifted.

Total Visitors 2020-2021

(Please note, visitation to House & Garden plus Garden room would normally be between 8-10,000)

	Single	Concession	Child	Family	Garden	No. of Groups	No. in Groups	Locals Deal	FOB +1	Total	Comparison 2018=2019
Jul	0	0	0	0	46	0	0	1	2	49	390
Aug	0	0	0	10	2	0	0	0	0	2	599
Sep	0	0	0	0	54	0	0	0	0	54	496
Oct	0	0	0	1	213	0	0	0	6	220	637
Nov	0	1	0	0	261	0	0	0	1	263	1032
Dec	182	106	5	16	80	1	6	0	10	399	308
Jan	290	211	12	29	58	0	0	3	10	613	399
Feb	115	103	3	2	2	0	0	0	1	225	266
Mar	225	470	5	13	48	4	168	2	4	854	898
April	176	295	19	23	16	8	139	2	10	578	675
May	156	233	0	7	34	2	46	3	3	469	487
June	88	90	4	8	7	1	8	0	0	205	433
Total	1232	1509	48	99	819	31	367	11	47	3931	6620

Garden Room Usage

Takings for Buda Garden Room were \$17,341. This was a drop of \$6565 from \$23,906 in 2019-20 due to COVID cancellations.

The Buda Garden Room continues to be used for a multitude of purposes, including, seminars, workshops, meetings, birthdays, weddings, Christmas parties and memorials.

Our Community & Educations Members also regularly hire the room at a reduced rate on a regular basis.

	Garden room numbers		Comparison 2019-2020
Jul	50		246
Aug	0		483
Sep	0		232
Oct	10		207
Nov	0		343
Dec	261	160 Cancelled due to COVID	363
Jan	138		103
Feb	126		225
Mar (Castlemaine State Festival)	374	80 Cancelled due to COVID	691 Cancelled due to Lockdown
April	549	59 Cancelled due to Restrictions	98 Cancelled due to Lockdown
May	166	86 Cancelled due to Restrictions	125 293 Cancelled due to COVID
June	230		30
Total	1904		2455

Friends of Buda

236 current Friends of Buda members 8 of whom are Life members. Friends of Buda receive a quarterly newsletter, free entry for themselves and friend year round, special invitations to events and discounts on events, the nursery and giftshop.

Corporate Members

Corporate members have dropped despite invitations to support Buda. The only one remaining at this time is The Mill Castlemaine. We thank them for their continued support.

Community and Education Group memberships

Buda offers annual membership to local community groups that provides a reliable funding stream through the membership fees and regular venue hire. (Reduced rate for venue hire offered) Community & Education Group members in 2020-2021:

Embroiderers Guild of Victoria - Castlemaine, Castlemaine and District Garden Club, Frances Gall Violin in conjunction with CSC, Goldfields Roses and Garden Group, Dugald McLellan Italian Lunch Group, The Criterion Club and The Victorian Hungarian Council

Locals deal

Buda offers free entrance to residents of the shire if they bring a paying out of town customer. In this way we are encouraging the continual revisit of our local community.

Schedule of Annual Public Programs:

Buda operates an annual schedule of public programs that reflect our Mission Statement: to present and promote exhibitions, activities and events that link closely with history, arts, culture and horticulture.

Three to four exhibitions are presented within the historic house each year featuring which are researched, interpreted, presented and publicised in a professional manner, mostly within strict budgetary constraints. Two exhibitions usually feature items from Buda's own collection, and other display often feature collectible decorative arts, textiles or antiques borrowed from private collections. These appeal to a broad audience both within and outside the local community.

Talks, workshops, demonstrations and seminars are presented relating to history, conservation, the arts, collections and horticulture. These are either stand-alone events or sometimes linked with social events such as Buda Sunday Arts & High Tea, the Josine McEwan Annual Lecture and Dinner etc. which are always well attended by both local and outside community members.

The Events and Exhibition Program 2020-2021:

The events and Exhibitions program was largely cancelled this year due to Covid restrictions. However we ran a very successful program for the Castlemaine State Festival in March/April, fostering a new partnership and new way forward with the festival.

The General admission program included

- Lorena Carrington House Exhibitiono
- Andrea McKey Secret Garden vignettes (Office window vignettes)
- Nancye Canobie outdoor Trees of Buda print installation and entrance windows of the Garden Room

We also ran a series of ticketed workshops and literary events which were ticketed by the Sate Festival who only charged the booking fee. No commission was payable.

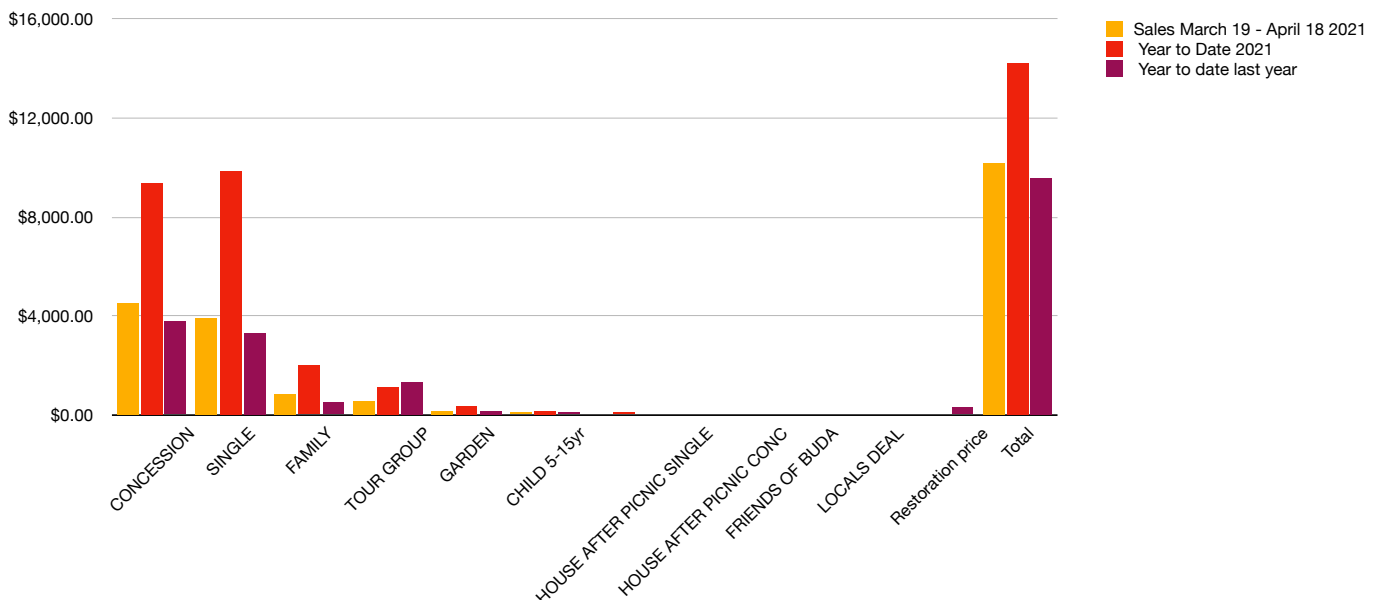
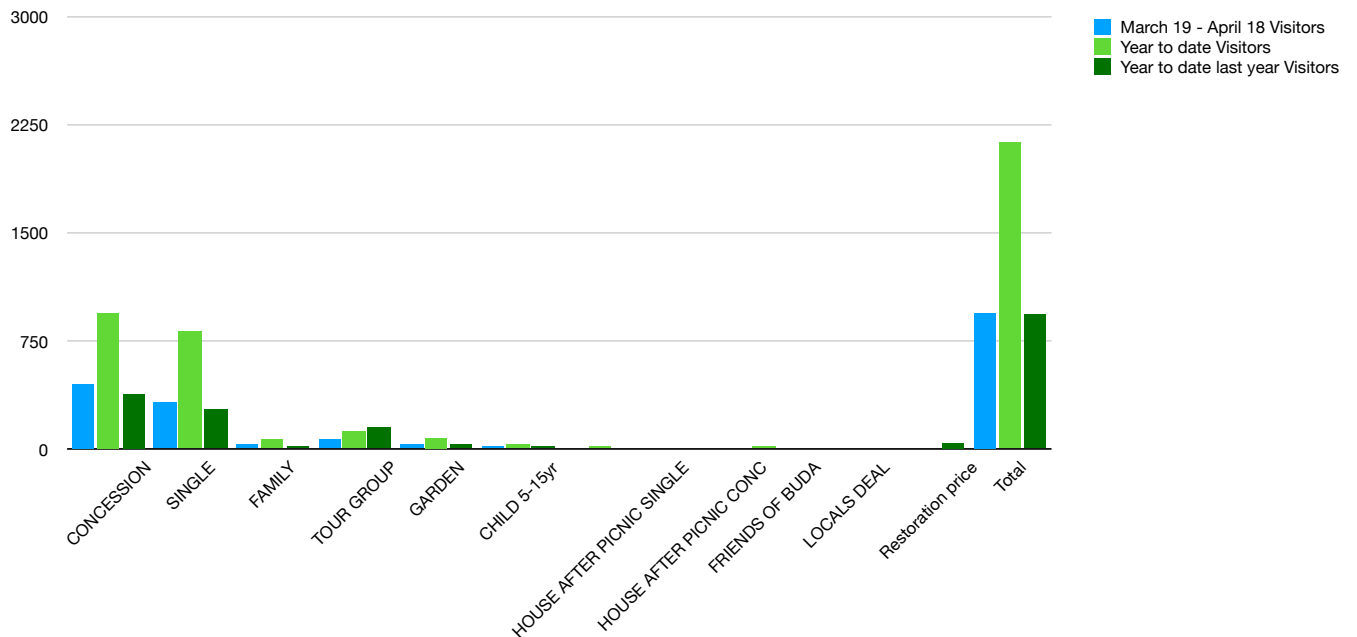
Ticketing results

	Sold	Comps	Gross sales	Fees	Net Takings	Expenses
Lorena Carrington workshop for kids	8		\$240.00	\$20.00	\$220.00	
Lorena Carrington workshop for teens	3		\$90.00	\$7.50	\$82.50	
Susannah Fullerton	38	1	\$1602.00	\$95.00	\$1507.00	
Andrea McKey	7		\$330.00	\$17.50	\$312.50	
Lorena Carrington Talk 1	13		\$183.00	\$32.50	\$150.50	
Lorena Carrington Talk 2	14	2	\$174.00	\$35.00	\$139.00	
Lorena Carrington workshop for adults	8		\$380.00	\$20.00	\$360.00	
Susannah Fees						\$300.00
Lorena Fees						\$476.00
Andrea Fees						\$25.00
Food and drink						\$200.00
Totals					\$2771.50	\$1001.00
Profit					\$1770.50	

The Charts below show Admission numbers and takings for the Festival month, and year to date compared to last year. This is gate takings only and doesn't take into account events or tour groups that have been invoiced directly.

Admission Results for Festival 2021

		March 19 - April 18 Visitors	Year to date Visitors	Year to date last year Visitors	Sales March 19 - April 18 2021	Year to Date 2021	Year to date last year
	CONCESSION	453	940	389	\$4,530.00	\$9,400.00	\$3,800.00
	SINGLE	326	821	279	\$3,912.00	\$9,852.00	\$3,336.00
	FAMILY	28	67	18	\$840.00	\$2,010.00	\$540.00
	TOUR GROUP	62	124	151	\$558.00	\$1,116.00	\$1,359.00
	GARDEN	36	81	31	\$180.00	\$405.00	\$155.00
	CHILD 5-15yr	23	38	20	\$115.00	\$190.00	\$100.00
	HOUSE AFTER PICNIC SINGLE	5	19	0	\$35.00	\$133.00	
	HOUSE AFTER PICNIC CONC	4	8	0	\$20.00	\$40.00	
	FRIENDS OF BUDA	9	22	3			
	LOCALS DEAL	5	9	5			
	Restoration price	0		41			\$287.00
	Total	951	2129	937	\$10,190.00	\$14,207.00	\$9,577.00



I would call this year's festival extremely successful for us. I believe the partnership worked really well with the use of the Garden Room for the Salon series in exchange for being programmed into the actual festival a win win. Our exhibitions received wonderful feedback and all artists experienced good sales. The Giftshop sales were up and visitation was high despite the rain.

Feedback

"Took in the visual art delights today @budacastlemaine @castlemainefestival - Lorena Carrington's magical 'Bluduewedd' (detail) - one of many stunning photomontage works, Andrea McKey's delightful window installation and Nancy Canobie's evocative 'In the Night Forest' installation. What a treat!"

Feedback for Andreas windows

"Andrea McKey your magic weaves a spell through every peekaboo window space - such a joy to see your colourful creations."

"Beautiful creations to give much joy to the beholder."

"Glorious colours and exquisite details!"

"wish my Mum was still on earth to enjoy these lovely creations."

Feedback for Nancye Canobie

"It was a real treat to see Nancye's instalment at BUDA. If possible please treat yourselves to the work of this local artist."

"Nancye's prints are so beautifully sparse and sublime."

Traditional Arts Fair

The committee made the difficult decision to cancel the fair due to Covid safety. Instead we ran a series of workshops and events that could be conducted with small numbers in a Covid safe manner.

The Workshops promoting the Traditional Arts Fair were a mixed bag. The Tinsmithing, Andrea's craft workshops and Stan Smith's Gardening workshops all went extremely well. While the cooking workshops were in initially sold out earlier in the year when Covid hit and we had to cancel, this time they failed to attract enough customers to run them. Not sure why this was. In any case, it has kept our Traditional Arts fair alive ready to be relaunched next year.



Fundraising Initiatives

New Donation station

A Quest platform Donation station has been installed for easy tap and go donations. Cost effective and easy to use for both the organisation and patrons wishing to donate. It is set at \$5 per tap. This can be easily increased or decreased to suit particular functions or events.

Buda continues to seek funding opportunities and apply for grants.

Buda's goal is to become a central focus for arts, heritage and cultural events and activities in Central Victoria, adding more to the already vibrant artistic and heritage strengths of the Castlemaine and Mount Alexander region.

We aim to work closely with other cultural and artistic organisations in the region to enhance our strengths in the arts, history and cultural circle, nurturing greater community participation and engagement in the arts and cultural activities through our events, exhibitions, research and educational programs.

Buda does what it can in relation to development, presentation and promotion of our activities with what resources we have available. Our ability to further develop and successfully conduct program initiatives lies with funding and resources.

Buda will continue to work toward its goals as set out in the *Strategic Interpretations Plan* document (2009), *The Buda Feasibility Study* (2014) and *Buda's Forward Plan* (2018-2023)

Marketing Initiatives

Tourism Marketing Memberships & Partnerships

Tourism marketing partnerships remain crucial for Buda to stay connected to shire and state level tourism marketing opportunities.

While expensive to sustain, these marketing partnerships are vital to maintain a presence in the key visitor information centres and Visitor Guides throughout Central Victoria and Melbourne, plus allow access to subsidized marketing workshops and networking opportunities. Fees for the following partnerships have been waived during Covid 19 and we thank them for their support.

- **Tourism Victoria**
- **Bendigo Tourism**
- **Mount Alexander Shire Marketing Partnership**

I have been participating in the Mount Alexander shire Tourism working group, who meets on a monthly basis. This has been really worthwhile as it has encouraged the Shire to action promotion of the various ideas and campaigns that the active participants have come up with. The Shire has been promoting our workshops and also our Picnics.

David Leatham's, Manager for Economy and Culture for the Mount Alexander Shire says "Council values Buda Historic Home and Garden as a key delivery partner in sustaining and supporting cultural, social and economic outcomes in our shire."

Email and Social Media

Our combined email and social media database of over 5793 people continues to build engagement. Buda staff are continually improving the way we connect with our stakeholders and visitors through workshops and professional development opportunities in this field, offered by Mount Alexander Shire Council, Bendigo Tourism and other peak bodies.

From Aileen Walsh of Visitor Services – Mount Alexander Shire

Hi all,

As a follow up to last meeting, we prepared a picnic blog for the destination website

- <https://www.bendigoregion.com.au/visit-castlemaine-maldon/blogs/places-for-the-perfect-picnic>

And shared it to the Castlemaine, Maldon & Surrounds social media pages attracting a reach of 8,495 people on Facebook, with 227 likes, 9 comments and 25 shares and a reach of 2,656 on Instagram with 121 likes and 3 comments.

We also supported the Buda Picnic experience with a social media post and boost, also see attached. This post went particularly well (thanks to beautiful photos!), attracting a reach of 13,408 people, 2,381 engagements, 598 likes, 47 comments and 53 shares.

Hopefully these activities help inspire people to visit and also to disperse across the Shire!

3D Tour

We were offered a fantastic opportunity of a professionally produced 360 degree virtual tour by local Kate Cullen Edwards of Macutex. The thousands of dollars of work was donated in return for using us as a great example.

In October 360 degree virtual tour was completed and is active on our website. The Shire has also promoted this for us making also available on their website. If you haven't seen it yet the link is

<https://budacastlemaine.org/visit-us/3dtour/>

Treasure Hunt

We also initiated a Treasure Hunt which is available as a downloadable app or a paper version for those who want a break from screens. This has proved a great drawcard for kids and families during school holidays.

Thanks must go to administration volunteers Andrea McKey, Jenny Renfrey and Marianne Day who help enormously with the day to day running of the office.



THANKYOU

Thankyou Garden Curator Jill Hildebrandt

Buda's Garden Curator, Jill Hildebrandt, decided to retire after four and a half years in charge of the three-acre garden at Buda. Jill has been a wonderful asset to Buda in a variety of ways, not the least being her enthusiasm for trying new things and seeing a big picture but keeping within the confines of a public Heritage garden. There are many dedicated garden volunteers who have been supported, encouraged and educated by Jill too and she will be sadly missed.

During her time with us Jill has achieved a huge increase in nursery sales and awareness of the nursery in our community, maintained our propagation program, overseen and coordinated the move of the garden volunteers and her office from the House kitchen to the old tool shed which has been renovated for that use by volunteers.

She helped manage the upgrade of the water system, drainage and paths, using our Living Heritage Grant Round 3, had a tree audit done and developed a tree maintenance program and worked very hard to make Buda the attractive and inviting place it is, even with the COVID19 shutdown to work through.

CONGRATULATIONS AND THANKYOU JILL. We wish Jill all the best for her future pursuits and thank her for her continued support to this special place.

Thankyou Teeshia Fitzgerald

The Committee of Management and everyone connected with Buda thank Teeshia Fitzgerald for her continuous commitment to Buda over many years and reluctantly received her resignation from the Committee.

Teeshia began supporting the Buda community by looking after the Garden room making a huge difference to the welcoming look of it and the way in which she dealt with clients, has been very much appreciated. She then joined the committee and her commitment and involvement has been much valued. Buda also valued the support that Teeshia and David have provided in the refurbishment of the metal tables outside the Garden room.

Her long term loan of the piano to the Garden room has also provided a great asset to the room bringing a whole new aspect to it.

Buda will miss her involvement on the committee and is pleased that she will continue to support through volunteering in the future.

Final Retirement of Tom Comerford

It is with great appreciation and thanks we give to Tom Comerford who has finally hung up his spade from the veggie garden at Buda this year.

Tom has been involved with Buda as a volunteer and member of the Committee of Management since 2002.

During this time, he took the leading role of President for the years 2007 – 2008.

Whilst on the committee he was responsible for the events committee as well as Public programs and Education. All things he is passionate about.

Tom took on roles with a passion and as a tour guide he enthusiastically brought the Leviny family and their work alive to the visitors at Buda. Tom has the ability to bring people together to ensure the success of events and works alongside in a most enthusiastic manner.

He used his friendships and associations within other organisations such as U3A, the Roses Group, and the Garden Club to draw together to ensure the best outcomes for all groups.

Tom initiated the Contemporary Textiles Award and which was held biennially. During this time this exhibition grew enormously and was known internationally.

Tom brought together a team to create “Budafest”: A series of seminars and practical events over one weekend which brought speakers from the gardening world's A-list also covered how community gardens nurture community spirit and the place of art in gardens and gardens in art. This was an amazing achievement in the manner in which he teamed with others to manage the outstanding events. Another really popular series of events coordinated by Tom brought hundreds of people to visit gardens in the area through Garden Rambles. Tom encouraged local gardeners to open their gardens with interesting structures and buildings like hen houses. This also brought visitors to Buda.

Up until this year Tom has maintained the vegetable garden at Buda, which demonstrates for our visitors the nature of the traditional vegetable garden, always a popular area to visit.

Through his dedication, Tom has ensured that Buda Historic Home and Garden will continue to be a significant property for Victoria.

We are certainly going to miss him.

Vale Mary Thompson

First Life Member of Buda Historic Home and Garden

The Committee of Management and community of Buda Historic Home and Garden were saddened to read of the death of Mary Thompson, on 12th March 2021, one of Buda Historic Home & Garden's longest serving volunteers.

She was recognised in 2006 for her outstanding contribution over a period exceeding twenty years.

The then President, Merlyn Pritchard, said that it was fitting that Mary should receive the very first Life Membership awarded by the Committee of Management.

“Many of us have become involved in Buda over the years because of Mary and her passion.”

Mary was a member of the first incorporated Committee of Management appointed to manage the unique heritage property after Buda passed into the hands of the Castlemaine Art Gallery upon the death of Hilda Leviny in 1981.

Over the years Mary held just about every position on the committee including President but her real passion was to train a large team of tour guides to help bring the house and garden to life for visitors with stories researched from the personal letters and diaries of the Leviny family.

Members of the Buda community have spoken of the commitment that Mary brought to all the roles she had played at Buda in an official capacity. There are many examples of unofficial ones as well! “I think that Mary must have been a Leviny in a previous life,” said Merlyn

Mary, was one of the original supporters of Buda. She was there to bring her back in 2001. She maintained a great tenacity to ensure that Buda has the best tour guides and information that is possible. She is accredited as having photographed the development of Buda's modern history as well as maintaining and ensuring the viability of the historical photos.



DONORS: Financial Goods and Inkind

(Over \$100.00 acknowledged),

General

Andrea McKey
Ken and Lorna Mansbridge
Duang Tengtrirat
Elizabeth Beck
Tate Ironwork

Rae McPhee
Judith Robertson
George Milford
Rosemary James
Grumont family

Margaret McCready
Jane Goodrich
Courtney Tranter
Gwen Davey

Garden

Goldfields Roses and Garden Group,
John Rudolph, Colin Tracey, Marion Downe
O'Connell Birdbath Restoration - Diane Linton
Slate paving and sundial restoration Diane Linton, Kate Marquard
East side Garden room verandah, Restoration of Main Garden Gate, Jill Hildebrant
East side Garden room verandah Andrew Pitcher, Castlemaine Rotary Club

Giving Appeal

Garden

Marion Downe

General

Jean Dowie
Margaret Calister
Bob Cameron & Alison Hogan
Tom and Dorothy Minchin

Christine Lloyd
Roger Harrop
Nola McKinnon
Deirdre Gowan

Kate Marquard
Bronwyn Rudolph

Administration

Viv Hamilton
Jacinta Stone - Zero Accounting Software.

Buda House Conservation Donations:

- Peter Struthers - Book for Reference Library: *Designing the Domestic Nineteenth Century Interior*
- Warren and Betty Leviny (via Janine Shields) – Artworks and items x46 relating to the Leviny Family including paintings by the Leviny women, documents, books, photographs and magazines.
- Tom Comerford – Artwork for Buda's Archive Art Collection: **Untitled** (Buda Front Gallery) by Catherine Tait (c1995)
- Dr Endre Domaniczky – Book for Buda's Research Library: *'Australia through Hungarian Eyes'*
- Barbara Maunde – Garden books for Buda's Reference Library

General House and Collection Financial and Inkind Donations

- Artwork conservation mounting/framing Project (Unions Studio): Funded anonymously
- Repairs to Metters Hot Water Boiler stove and cast-iron door to copper: Neil Tait (Tait Decorative Iron).
- Repairs to slate trough in garden: Glenn Philipson (Philipson Masonry)
- Donation of fabric and lace purchases for replication of house textile items: Funded by anonymously
- Conservation Materials to re-house Archive Photographs and original *The Studio* Magazines: Funded by anonymously
- Collections Database Upgrade: Funded by Diane Linton
- Maid's Bedroom re-painting: Funded by Diane Linton.
- Painting of toilets (internal), Kitchen Breezeway and door to kitchen: Funded by Kate Marquard and Diane Linton.
- Painting of Sitting Room window trims: Funded by Diane Linton
- O'Connell/Miller Birdbath Conservation: Funded by Diane Linton
- Repairs to hand-pump: Funded by Sandra Gaskin and Jeanette Hawkins

- Repairs to paving around sundial in Formal Garden and Sundial Repairs: Funded by Kate Marquard and Diane Linton with inkind from Neil Tait (Tait Decorative Iron)

LHG Grant Project Inkind Donations:

- Painting of eastern bathroom exterior etc: Williams Bros. Painters
- Replication of decorative timberwork for house façade: Ken Holden - Joiner
- Slate Paving outside Men's Toilet: Glenn Philipson (Philipson Masonry)
- Slate pavers and sandstone rocks for retaining walls: Pyrenees Quarries

Grants and Sponsorships – House and Events:

**Department of the Environment, Land, Water and Planning:
Living Heritage Grants Program Round 4**

Mount Alexander Shire Annual Grant

Copland Foundation – Interpretation Grant



Environment,
Land, Water
and Planning



BUDA HISTORIC HOME & GARDEN INC
ANNUAL GENERAL MEETING
MONDAY 26th OCTOBER 2020 5pm. via Zoom
MINUTES

1.0 Present: Rosemary James, Bronwyn Rudolph, Diane Frape-Linton, Pat Grumont, Peter Lukaitis, Chris Lloyd, Trevor Lloyd, Vivienne Hamilton, Laretta Zilles, Jill Hildebrandt, George Milford, Claire Bayliss, Helen Page, Michael Rigg, Teeshia Fitzgerald, Max Kay, Colin Tracey

Apologies: Tom Comerford, Cristobel Comerford, John Rudolph,

2.0 Minutes of the last Annual General Meeting 28th October 2019

MOTION: that the Minutes of the last Annual General Meeting as tabled be received and passed

Moved Bronwyn Rudolph Seconded Peter Lukaitis

3.0 Matters Arising from the Minutes: Nil

4.0 Presentation of Reports as tabled

4.1 President's Report

4.2 Financial Report

4.3 House Curator's Report

4.4 Garden Curator's Report

4.5 Administration Report

5.0 Motions Arising from the Presentation of Reports

MOTION: that the President's Report be accepted

Moved Bronwyn Rudolph

Seconded Chris Lloyd

MOTION: that the Financial Statement of Buda Historic Home & Garden Inc. 1/7/'19 to 30/6/'20 be received.

Moved

George Milford

Seconded Diane Frape -Linton

MOTION: that all other Reports be accepted

Moved

Bronwyn Rudolph

Seconded Christine Lloyd

MOTION: that the annual fee be set at the same fee as Friends of Buda

Moved

Pat Grumont

Seconded Peter Lukaitis

MOTION: That sincerest gratitude be expressed to Laretta Zilles, Jill Hildebrandt, Vivienne Hamilton, Jacinta Stone and Suki Lee for their hard work and dedication over the last twelve months.

Moved

Bronwyn Rudolph

Seconded Colin Tracey

6.0 Election of Committee Members

Call for nominations for 5 vacancies for a term of office of up to two years expiring in 2022

Vacating Positions (all eligible to re-nominate) Bronwyn Rudolph, Pat Grumont, Peter Lukaitis, Christine Lloyd

George Milford took the chair for the election of committee

Bronwyn Rudolph, nominated by Pat Grumont seconded Peter Lukaitis

Pat Grumont nominated by Bronwyn Rudolph seconded by Peter Lukaitis

Peter Lukaitis, nominated by Bronwyn Rudolph, seconded Pat Grumont

Christine Lloyd, nominated by Pat Grumont seconded by Bronwyn Rudolph

As there were no further nominations these four people were duly elected, it being noted that there is a vacancy on the committee.

7.0 General Business: Nil

Meeting closed: 5.30pm

BUDA HISTORIC HOME & GARDEN INC

ANNUAL GENERAL MEETING

TUESDAY 19th OCTOBER 2021

4pm

AGENDA

1.0 Present:

Apologies:

2.0 Minutes of the last Annual General Meeting 26th October 2020

MOTION: that the Minutes of the last Annual General Meeting as tabled be received and passed
Moved Seconded

3.0 Matters Arising from the Minutes:

4.0 Presentation of Reports

4.1 President's Report

4.2 Financial Report

4.3 House Curator's Report

4.4 Garden Curator's Report

4.5 Administration Report

5.0 Motions Arising from the Presentation of Reports

MOTION: that the President's Report be accepted
Moved Seconded

MOTION: that the Financial Statement of Buda Historic Home & Garden Inc. 1/7/'20 to 30/6/'21 be received.
Moved Seconded

MOTION: that all other Reports be accepted
Moved Seconded

MOTION: that the annual fee be set at the same fee as Friends of Buda
Moved Seconded

MOTION: That sincerest gratitude be expressed to Laretta Zilles, Jill Hildebrandt, Carol Henderson, Vivienne Hamilton, Jacinta Stone and Suki Lee for their hard work and dedication over the last twelve months.
Moved Seconded

6.0 Election of Committee Members

Call for nominations for 5 vacancies for a term of office of up to two years expiring in 2023 and 1 vacancy for a term of office for 1 year expiring in 2022

Vacating Positions (all eligible to re-nominate)

George Milford, Claire Bayliss, Colin Tracey, Michael Freeman, Faye Shortal

7.0 General Business:

Meeting closed: