



ANNUAL REPORT 2019 - 2020



Buda Historic Home and Garden Incorporated

Presented at the Annual General Meeting
Of Buda Historic Home and Garden Incorporated

Buda 42 Hunter Street Castlemaine

Monday 26th October 2020 at 5.00 pm
via zoom

A.B.N. 53 208 103 038 Registered No. A0011259S

BUDA HISTORIC HOME AND GARDEN ACKNOWLEDGES THE DJA DJA WURRUNG PEOPLE AS THE TRADITIONAL OWNERS OF THE LAND ON WHICH WE OPERATE. WE RECOGNISE THEIR CONTINUING CONNECTION TO LAND, WATERS AND CULTURE AND PAY OUR RESPECTS TO THEIR ELDERS PAST, PRESENT AND EMERGING.

Committee of Management and Staff 2019-2020

() = expiry date of term of office

Officers:

President: Bronwyn Rudolph (2020)
Vice President: Peter Lukaitis (2020)
Treasurer: George Milford (2021)
Secretary: Pat Grumont (2020)

Shire Council Representative: Tony Cordy

Ordinary Members:

Teeshia Fitzgerald (2021)
Claire Bayliss (2021)
Colin Tracey (2021)
Mary-Anne Rooney resigned February 2020
Christine Lloyd appointed March 2020

Staff:

Lauretta Zilles	House Curator
Jill Hildebrandt	Garden Curator
Vivienne Hamilton	Communication and Administration Manager
Jacinta Stone	Book keeper
Suki Lee	House Cleaner
Samantha Wittenberg	Garden Room Cleaner

Curriculum Vitae Current Committee

Bronwyn Rudolph

Registered Building Practitioner
BA Interior Architecture RMIT 1976
Runs Design Connections - a building design service specializing in home extensions and renovations, bathrooms and kitchens.
Member of:
BDAV (building designers association of Victoria)
National Trust Victoria
Furniture History

Teeshia Fitzgerald

Castlemaine Uniting Church Councilor 16 years
B & B Operator
Garden Room Coordinator 12 years

Pat Grumont

Retired Teacher
Education Consultant
Associated with Buda since 1981

Mary-anne Rooney

Retired school principal (Winters Flat Primary School)
VPA state Councilor (ex)
Chair – Victorian Branch southern Cross Quilters

Claire Bayliss

Retired Assistant Principal (Maryborough Education Centre)
Professional Associations: Board Member Victorian Principals Association (ex)
Association with Buda: Since 1988 (intermittent)

George A. Milford

Accountant FCPA, Trustee, Castlemaine Art Gallery & Historical Museum, Trustee S R Stoneman Foundation, previously Finance Controller Thompsons Kelly & Lewis Pty Ltd and has lengthy experience as Hon Treasurer of community organizations.

Peter Lukaitis

Sergeant of Victoria Police (Retired). Accredited Mediator.

Colin Tracey:

Retired: Operations Manager Telstra Satellite Services Bendigo. Campus Manager Girton Grammar School 2002 – 2007, retired again Moved to Castlemaine 2010, volunteered at Buda 2010 primarily associated with Buildings and Grounds maintenance work. Wife, Jennifer is a volunteer guide at Buda

Christine Lloyd

Retired secondary art and design teacher.
Buda Tour Guide since 2018.
Treasurer, Friends of Castlemaine Art Museum.
Castlemaine Art Museum trainee guide.

We acknowledge the generous contribution and greatly value the support of our volunteers without whom we would have difficulty operating at our current level.

**We also appreciate the continued guidance and assistance of
Henry (Hal) C. Curwen-Walker Solicitor/Principal**

Financial Report 2019-2020

Buda Historic Home & Garden Inc.

ABN 53 208 103 038

Profit & Loss Statement for the year to 30 June 2020

Income		This Year	Last year
Shop sales	11,209.85		13,496.94
Cost of goods sold			
Opening stock	8,312.00		10,618.00
Purchases	5,396.73		4,498.95
Closing Stock	- 7,377.15		- 8,312.00
Profit on sales		4,878.27	6,691.99
Nursery Sales	13,248.21		22,406.09
Cost of goods sold			
Opening stock	2,850.00		3,370.00
Purchases	6,531.29		12,012.47
Closing Stock	- 1,157.00		- 2,850.00
Profit on sales		5,023.92	9,873.62
Garden Room			
Hire	23,906.94		20,414.02
Morning/afternoon teas, lunch	14,557.74		15,026.87
Less cost of goods sold			
Catering	14,208.35		12,039.67
Laundry, maintenance	5,606.09		899.35
Profit on garden room		18,650.24	22,501.87
Gate takings		29,145.55	56,518.90
Friends of Buda		8,232.11	6,215.87
Donations, including shire recurring grant		32,836.47	38,743.66
Fund raising, functions		12,192.24	10,538.93
Living heritage Grant		117,090.91	50,000.00
Living Heritage Grant Bfwd		33,030.00	-
Covid Stimulus Grants		28,000.00	
Traditional Arts Fair		15,202.99	4,695.64
Employment Subsidies		-	-
Interest		903.75	2,405.00
Defibrillator Grant		-	-
Textiles Exhibition		-	4,166.80
Total Income		305,186.45	212,352.28

Expenditure	This Year	Last year
Administration/Operating/Insurance	16,653.89	14,303.80
Advertising/Promotion	6,784.71	9,026.61
Bank Charges and interest	826.40	1,093.12
Depreciation	5,294.00	4,606.00
Functions expense	6,120.48	5,482.57
Silver exhibition	-	-
Textiles Exhibition	-	3,712.50
Maintenance and Repairs	14,903.41	14,029.05
Security Upgrade	-	-
Defibrillator	-	-
Tree works, paths, House Render, Painting etc	129,124.13	21,293.77
Unexpended Grant c/fwd to next year	17,563.61	33,030.00
Printing Stationery, website	3,964.42	4,306.48
Utilities	7,291.72	7,440.68
Wages and annual leave accrual	102,863.08	82,605.28
Wages oncosts and staff expenses	8,161.18	9,072.53
Total Expenditure	319,551.03	210,002.39
Operating Surplus (deficit)	— 14,364.58	2,349.89



Buda Historic Home & Garden Inc.

ABN 53 208 103 038

Balance Sheet as at 30 June 2020

Assets		This Year	Last year
Current Assets			
Bendigo Bank		29,594.05	36,226.56
Cash Floats		1,151.00	434.33
Bendigo Ethical term Deposit		21,668.91	2,738.87
Sandhurst select mortgage Fund		83,000.00	87,500.00
Trade Debtors		888.22	5,129.00
Nursery Stock on hand		1,157.00	2,850.00
Shop Stock on hand		7,377.15	8,312.00
Fixed assets			
Plant & Equipment		63,255.56	63,255.56
Furniture & Fittings		42,241.18	36,414.66
Less Prov for Depreciation	-	81,549.00	- 76,255.00
Total Assets		168,784.07	166,605.98
Liabilities			
Refundable Bond	-	350.00	300.00
Bookings in advance			-
Trade Creditors		11,250.74	2,987.92
Gift Vouchers		261.63	111.63
Advance for equipment purchase			-
Unexpended grants Cfwd		17,563.61	33,030.00
GST due to or (from) ATO	-	2,799.53	1,254.33
PAYG Withholding		5,507.99	1,175.99
Superannuation contributions		1,761.93	2,009.13
Provision for Annual and Long Service leave		16,609.38	11,079.08
Total Liabilities		49,805.75	51,948.08
Nett Assets		118,978.32	114,657.90
Equity			
Opening balance		98,738.90	96,389.01
Deferred Income		34,604.00	15,919.00
Net operating surplus/Deficit	-	14,364.58	2,349.89
Total net equity		118,978.32	114,657.90

Cash Flow for the year to 30 June 2020

	This Year	Last year
30 June 2020 report.		
Cash Flow statement		
<u>Cash Flows from Operations</u>		
Receipts from patrons, venue hire and clients	167,217.10	186,020.72
Grants and employment subsidies	157,090.91	62,000.00
Decrease(Increase) in receivables	4,240.78	- 720.00
Increase (decrease) in liabilities	13,324.06	1,428.60
Payments to suppliers	- 217,411.62	- 110,139.02
Wages , salaries and associated costs	- 111,024.26	- 91,677.81
<i>Nett cash flows from operations</i>	<u>13,436.97</u>	<u>46,912.49</u>
 <u>Cash flows on tangible assets</u>		
Grants and special purpose donations	-	-
Plant and equipment purchases	- 5,826.52	- 7,596.42
Improvements to the premises	-	-
<i>Nett cash flows in relation to tangible assets</i>	<u>- 5,826.52</u>	<u>- 7,596.42</u>
 <u>Cash flows - financing</u>		
Interest Income	903.75	2,405.00
<i>Nett cash flows from financing</i>	<u>903.75</u>	<u>2,405.00</u>
Opening balance, cash	126,899.76	85,178.69
Closing balance, cash	<u>135,413.96</u>	<u>126,899.76</u>
<i>Nett change in cash</i>	<u><u>8,514.20</u></u>	<u><u>41,721.07</u></u>



Buda Historic Home & Garden Inc
ABN 53 208 103 038

Financial Report for the year ending 30th June 2020

1 General Information

Chairperson; Bronwyn Rudolph

Secretary; Patricia Grumont

Treasurer; George Milford

Committee: Claire Bayliss, Teeshia Fitzgerald, Peter Lukaitis, Mary-Ann Rooney, Colin Tracey, Christine Lloyd, Anthony Cordy (Cr).

2 Principal Activities

The activities of the incorporated association are set out in its statement of purposes:-

- a) To operate the Historic Home and Garden known as "Buda" of 42 Hunter Street, Castlemaine in the State of Victoria as a Public Museum and Public Art Gallery
- b) To administer the said Historic Home & Garden for the general benefit of the public of the State of Victoria
- c) To develop, maintain, restore, research, preserve and exhibit the various works and collections of Ernest Leviny and his family including home, chattels, goods, silverwork, paintings, gardens and surrounds
- d) To promote and encourage the education of the public in heritage, art craft and horticulture.

There were no significant changes in the nature of the activities during the financial year.

3. Review of Financial Operations

The operating result for the year was an operating deficit of \$14,364.58 (previous year surplus \$2,349.89). The Financial Year started with good visitation and a rising trend in Garden Room hire. We were on track to record improved turnover in both shop and nursery. The Traditional Arts Fair raised significantly more than the previous year.

The rapid spread of the novel coronavirus was declared a global pandemic by the World Health Organisation on 11th March 2020. The Australian and Victorian governments quickly followed suit. In consequence Buda was closed to the public late March. This affected almost all revenue streams. Discretionary spending was cut in consequence. Government assistance has covered the staff costs since the shutdown although this funding has been somewhat in lag.

Following the completion of the paths/watering system project, and during the enforced shutdown, work proceeded apace on major house repairs funded under the Living Heritage Grant program.

As in previous years Buda has been favoured with individual donations and, for this year, a bequest, all targeted at specific projects. According to Accounting Standards such funds are accounted for under the heading "Deferred Income" This value rose considerably in the year under review and, in cash terms, offset the operating deficit. It is these donations that have enabled measurable progress in the conservation and enjoyment of the heritage property.

4. Review of Financial Position

The cash position of the Association at 30th June 2020 was \$135,413.96 (compared to \$126,899.76 in 2019)

5. Significant changes in the state of affairs

In the opinion of the Committee there were no significant changes in the state of affairs of the Incorporated Association that occurred during the financial year under review not otherwise disclosed in this report.

6. Matters Subsequent to the end of the Financial Year

Easing of restrictions to permit Museums to open to public visitation has not occurred at the date of this report. Thus, revenues for the first four months of the financial year are substantially lower than in the previous year. Government support by way of JobKeeper subsidies and grants to support cash flow for small business continue to be received. During 2020/2021 works will be completed on the major house repairs funded under the Living Heritage Grant program.

Apart from these matters there is no matter or circumstance which has arisen since 30th June 2020 that has significantly affected, or may significantly affect, the association's operations in future years, the result of the association's operations in future years or the association's state of affairs in future financial years.

7. Environmental Regulation

The entity is not subject to significant environmental regulation in relation to its activities.

8. Members' interest in contracts.

No material contracts involving members of the Committee were entered into since the end of the previous year or existed at the end of the financial year.

Statement of Significant Accounting Policies

1. Basis of Preparation

These general purpose financial statements have been prepared in accordance with the financial reporting requirements of the Australian Charities and Not for Profit Commissions Act, the Associations Incorporation (Reform) Act and in accordance with Australian Accounting Standards and Interpretations of the Australian Accounting Standards Board and International Financial Reporting Standards as issued by the International Accounting Standards Board. The Association is a not-for-profit entity for financial reporting purposes under Australian Accounting Standards. Material accounting policies adopted in the preparation of these financial statements are presented below and have been consistently applied unless stated otherwise.

These financial reports have been prepared on an accrual basis and are based on historical costs. The financial report is a consolidated financial report incorporating the activities of the incorporated association and its ancillary fund, the Buda Historic Home and Garden Foundation. The following significant accounting policies, which are consistent with the previous period, have been adopted in preparation of these financial reports.

2. Property, Plant and Equipment.

The financial reports exclude the value of land, buildings and the collection as these assets are owned by the Trustees of the Castlemaine Art Gallery & Historical Museum Foundation. Expenditure, by the entity, on improvements to the premises has been written off as an expense in the period when the asset or improvement was acquired. Plant and equipment and furniture and fittings acquired by the entity have been depreciated over the useful lives of the assets commencing from the time the asset is held ready for use.

<u>Class of Asset</u>	<u>Rate of Depreciation.</u>
Computer equipment	33%
Garden Equipment	33%
Furniture and fixtures	10%
Office Equipment	10%
Shipping Container	5%
Blinds	5%

At the end of each reporting period, the entity assesses whether there is any indication that an asset may be impaired. The assessment will include the consideration of external and internal sources of information. If such an indication exists, an impairment test is carried out on the asset by comparing the recoverable amount of the asset, being the higher of the asset's fair value less cost to sell and value in use, to the asset's carrying amount. Any excess of the asset's carrying amount over its recoverable amount is recognized immediately in profit or loss, unless the asset is carried at a revalued amount in accordance with another Standard.

3.(A) Critical Accounting Estimates

The Committee evaluates estimates and judgements incorporated into the financial statements based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and

are based on current trends and economic data, obtained both externally and within the company. Estimates and judgements are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimates are revised and in any future periods affected. The estimates and judgements that have a significant risk of causing material adjustments to the carrying values of assets and liabilities are as follows: The entity determines the estimated useful lives and related depreciation and amortisation charges for its property, plant and equipment and intangible assets (if any) The depreciation and amortisation charge will increase where useful lives are less than previously estimated lives.

3. (B) Employee Benefits

The Financial Reports include the entity's liabilities in connection with employment of curatorial and other staff. These liabilities have been measured at the amounts expected to be paid if the liability was to have been settled within twelve months of the end of the financial year.

3 (C) Grant Funding

Grant revenue is recognised when the association obtains control over the funds, which is generally at the time of receipt. If conditions are attached to the grant which must be satisfied before it is eligible to receive the contribution, the recognition of the grant as revenue will be deferred until any such conditions are satisfied. Unexpended Grants. \$17,563.61 of Living Heritage-funded expenditure was committed but not finalized at the end of June 2020.

The entity has adopted AASB 15: Revenue from Contracts with Customers with a date of initial application of 1 July 2019. There has been no material impact upon adoption of this standard.

3 (D) Investments

Investments are valued at Cost. Interest income is recognized as earned .

3 (E). Inventories.

Inventories of merchandise and nursery stock are measured at the lower of cost and net realisable value.

3 (F) Receivables

The receivables at reporting date have been reviewed to determine whether there is any objective evidence that any of the receivables are impaired. An impairment provision is included for any receivable where the entire balance is not considered collectible. The impairment provision is based on the best information at the reporting date.

4 Tax

The entity is a registered charity under the Australian Charities and Not-for-profits Commission Act and is exempt from the payment of income tax under the Australian Income Tax Act 1997. Revenues and expenses are recognized nett of the amount of GST except where the amount of GST is not recoverable from the Tax Office. In these circumstances the GST is recognized as part of the item of expense.

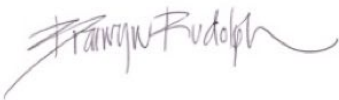


Statement by the Committee in relation to the Financial Reports.

In the opinion of the Committee;

- (a) The Financial Report of Buda Historic Home & Garden Inc presents a true and fair view of the association’s financial position as at 30th June 2020 its performance and cash flows for the year ended on that date
- (b) At the date of this statement there are reasonable grounds to believe that the entity will be able to pay its debts as and when they become due and payable.

This statement is made in accordance with a resolution of the committee and is signed for and on behalf of the committee by




(Signature)

Bronwyn Rudolph

(Name)

President

(Position)



(Signature)

Patricia Grumont

(Name)

Secretary

(Position)

Date of signing 22 / 10 / 2020

ANNUAL REPORT PRESIDENT 2019 - 2020

In July 2019, as this year began, there was no hint of the strange times we would encounter as 2020 got underway. We held a most successful Josine McEwan dinner with Katie Findlay from Harcourt Organic Farming Co-op explaining how she had developed a new take on sustainability in her orchard and fresh produce business.

We began positioning ourselves to deliver the Major House Maintenance, rendering and painting, provided for in our Living Heritage Grant round 4, from Heritage Victoria.

Our third Traditional Arts Fair was held in November, where we again doubled our earnings on the previous year, bringing in almost \$13,000.00 Thank you to all the dedicated volunteers and staff who make this annual event so vibrant and interesting, raising Community awareness of the unique place Buda is, both in Mount Alexander Shire and beyond. The Traditional Arts focus of this event strongly reflects the great interest the Leviny women took in many aspects of art and craft as well as gardening and sustainability.

2019 ended on an unexpected high note when our long standing and indispensable Secretary, Pat Grumont was awarded the Victorian Premier's Volunteer Champion Award on December the first, for her sustained and dedicated voluntary contribution to Buda. Thank you to our supporter, volunteer and Friend of Buda, Kerry Anderson who identified Pat's outstanding contribution to Buda over many years and nominated her for the award. The award ceremony at Government House, provided Pat with the opportunity to invite the Governor to visit us at Buda, and we look forward to that happening when it is possible.

2020 dawned with high hopes for exceptional community engagement, as much of the hard work that our amazing Communications and Administration Manager, Vivienne Hamilton, had put into marketing of the Garden Room was paying off with record bookings for months ahead, then we found ourselves in a World-wide Pandemic. I am so proud of the way the Buda Staff, Committee and Volunteers have worked so hard to maintain, and enhance our business as an accredited House Museum and Garden, in such a challenging time. We have worked hard to use the time we have not been able to open our doors, to do many projects big and small to make Buda an even more outstanding Visitor experience and community asset than it was before COVID19. We are most grateful the State Government Small Business Grant and the Federal Government Jobseeker payments have made it possible for our staff to continue working in modified ways for Buda, and they have achieved so much.

Thank you to Vivienne, our Admin Manager, who shows such diligence and imagination in her work to make everything that happens at Buda, either easier or more productive for us all. She has used the time working from home to achieve one of our long-term goals and get the gift shop on-line, and has kept our Website and the Instagram account vibrant and active for all our virtual visitors. Her following report will outline some of her other achievements, over the past year.

Thank you to Lauretta, our House Curator who has worked so hard to deliver the maintenance work on the house, under the Living Heritage Grant, Round 4. Her dedication and attention to detail have produced an outstanding result and that has been enhanced by all the work done on cleaning, polishing and presenting the collection. The house is a credit to all concerned and I am sure will delight our visitors when they can return.

The Buda garden is looking wonderful, with work going on in all areas despite the reduced volunteer presence. The Community has supported the nursery and the sale of our Bunya Pine nuts which were collected and processed for sale in Autumn. Ground and garden works were also undertaken around the LHG work on the house. Thank you to our Garden Curator, Jill for your steady work on the garden, and with our Volunteers, which creates such a special environment for everyone who works here or visits to enjoy.

I would like to thank Maryanne Rooney for her work on the Committee of management, particularly around the Traditional Arts Fair and our Sustainability program. Unfortunately, she had to retire from the Committee during the year due to family demands on her time. Committee decided we needed to find a replacement for Maryanne so we approached Chris Lloyd, who is already a tour guide and Volunteer at Buda to fill the vacancy which she has accepted. I am delighted to officially welcome Chris to the Committee.

Lastly it is our stated desire to establish a secure income stream to sustain us into the future and all the staff, volunteers, members of the Friends and Committee work tirelessly towards that goal. Thank you for the time, enthusiasm, expertise, energy and love that everyone contributes in their own way to Buda, maintaining and developing a unique asset for Castlemaine and the Historical fabric of our region, and never to be taken for granted.

Thank you
Bronwyn Rudolph

ANNUAL REPORT GARDEN 2019 -2020

The last twelve months in the garden has seen some incredible growth, renovation and rejuvenation. The highlight occurring on the 30th of August when approximately eighty people gathered to hear Maree Edwards, the Member for Bendigo West and other dignitaries congratulate Buda on the completion of Round 3 Living Heritage Grant. Zoe Guthrie and Jessica Hood from Heritage Victoria attended; they had a tour of the new garden paths and were very encouraging of our work.

Dorothy Leviny's formal garden fountain has been restored and is now operating, thank you to the generous donors that made this possible. It is wonderful to hear water moving in the landscape again. The garden lamp on the formal garden has also been restored thanks to the energies of our tireless committee member Colin Tracey.

I am pleased to report we continue to get regular, wonderful support from our happy, hardworking volunteers and donors. Tom Comerford has the vegetable beds flourishing through every season of the year. The hedges are looking great, being expertly pruned by John Rudolph. The keyhole in the big hedge is drawing nearer to joining up; the hedge was pruned by a contractor twice this year.

Excavations of the house footings for the Living Heritage Grant restorations took place over a few weeks; this provided the opportunity to pull back a lot of soil and consider future drainage options. Kevin Walsh generously offered expert advice on how best to achieve functional, aesthetic outcomes.

Rose garden volunteer Andrew Henderson organised a visit to Buda by Deb and Jenny from The Goldfields and Beyond Heritage Roses Group (Charlton). They shared their extensive rose identification knowledge with us. COVID 19 restrictions have impacted the garden with very few volunteers allowed on site for the last four months; their efforts were greatly missed.

Thank you very much to all those who have assisted in the maintenance and improvement of the Buda Garden this year, the Committee of Management for their support, my work colleagues and every single volunteer. Sincere thanks.

Jill Hildebrandt - Garden Curator



ANNUAL REPORT HOUSE 2019-2020

Although many of our plans for the year were derailed with the global pandemic taking precedence, we have still been able to make progress with some important goals in relation to the house and its collections.

Funds for house conservation and repairs from the Living Heritage Grant- Round 4 (Department of Environment, Land, Water and Planning), have been kept on-track since the commencement of the project in March. The works included: stabilisation and repairs to the cement render on the south-face of the house and maid's quarters; repointing and repairs to the brickwork on the toilet block and other areas in and around the laundry and service areas in particular; painting of the north-face of the main house; repairs to internal plasterwork and the follow-up painting. We are in the final throes of the project now with repairs to the guttering and eaves on the house façade imminent. Most of the work has been completed ahead of schedule, with limited tradespeople and consultants onsite, working within the Government's COVID-19 guidelines. The results are looking great and I am indebted to our advising Heritage Architect, Amanda Jean, along with Zoe Guthrie and staff at Heritage Victoria for their guidance and support throughout the project.

Other exciting accomplishments and improvements within the house also worthy of note are:

- **Furniture History Society Grant:** Awarded \$1,600 funding in August 2019 to repair the five house clocks at Buda, completed in February 2020.
- **Venetian Blinds for Schoolroom/Admin Office:** A \$2,000 donor-funded project to repair one original set and make a further three new sets of venetian blinds to match the originals, installed in December.
- **Artwork conservation mounting/framing:** A \$2,000 donor-funded project in conjunction with an inkind contribution from Union Studio Castlemaine, to undertake remedial mounting and framing of Buda's artwork collection, with around twenty items completed to date.
- **Burke 'Totem' Curtains re-instated:** A rare bolt of *Totem* fabric by Melbourne textile designer, Frances Burke was purchased with a donation of \$800. The replica curtains were made up by volunteer, Nancye Canobie, and hung in the Dining Room, replacing the original curtains dating from the late 1940s.
- **Castlemaine Art Museum 'Roadshow Scanning Project':** In June this year Buda was given the opportunity use a high-resolution scanner to digitise oversize documents and artworks. Around eighty of our artworks were able to be scanned. We thank CAM management for including us in the project, and appreciate the assistance given by Jenny Long and Felix Wilson.

Alongside were many other smaller, ongoing achievements, which make a marked improvement to the overall presentation of the house: re-lining of the Sitting Room curtains; cleaning and treatment of metal objects; special floor preservation treatments; minor, stabilising furniture repairs; cleaning and polishing of furnishings among other things.

Fortunately, we were able to host some of our planned public programs up until February this year. The talk presented on Ernest Leviny in August 2019 was very well patronised, with some Leviny descendants and others travelling distances to attend. It was lovely to be able to share new research and hear stories and feedback from people on the day, particularly family members, keeping the Leviny memories alive. The summer exhibition in the house, *Maladies and Medicines - Health, Hygiene and Remedies at Home in the Victorian era*, proved an interesting choice of subject, relating mostly to research on the Leviny family ailments. Remarkably, two of the adult children contracted the Spanish Flu during the 1918-1919 pandemic: Louis, the eldest, dying of the disease in South Africa; and Hilda, the youngest, being rushed to hospital in Melbourne, and surviving the ordeal. In February we held the successful *Makers Immersion Weekend* in partnership with Craft Victoria and the Theatre Royal, with grant assistance from Mount Alexander Shire, which received positive feedback from attendees and partners. Sadly, our plans to run a special suite of talks and tours linked with the National Trust Heritage Festival and Mother's Day had to be cancelled, though we hope to hold these over for another time.

An additional positive is that enquiries for research information, permission to film on site, and loans for exhibitions have maintained a steady flow during the year, with requests to reproduce Buda's artworks in pending publications being the most popular demand.

Much thanks is due, as always, to the volunteers who have assisted in and around the house at Buda: Diane Linton, Denise Whelan and Marg Beasley - collections volunteers; Peter Struthers – collections research; Faun Turner, house flowers; Peter Lukaitis, Colin Tracey, John Rudolph, Nancye Canobie and Suzanne Savona for general maintenance and assistance. House cleaner, Suki Lee for keeping the house clean and presentable. Thank you also to work colleagues Jill, Vivienne, Jacinta and the Committee of Management for their support during the year.

Lauretta Zilles – House Curator

Administration and Communications Report 2019 - 2020

Visitation Statistics

A survey of visitors has been maintained in reception.

Out of those that visited 1203 people responded to the survey.

The following breakdown of local and outside the shire locations was found.

Locals 43/ Melbourne Metro 457 / Country Victoria 444/ Other States (Most from N.S.W) 215 / Other Country 44

The most common way these visitors said they found out about Buda was through the Visitor Centre. A close second was Buda's website/internet

Most people come as couples. We haven't asked an age group.

Sample of Visitor demographics 2019-2020

(Please note no surveys done after Covid 19 restrictions)

How did you find out about BUDA What brings you to BUDA?	Melbourne Metro	Local	VIC	ACT	NSW	NT	SA	QLD	TAS	WA	Overseas	TOTAL
No data entered for above	22	1	121	0	19	0	3	2	0	1	11	180
Visitor Info Centre	105	0	34	6	16	0	17	8	0	4	17	207
Buda Brochure	26	1	22	0	10	0	6	5	2	0	0	72
Advert or article (if where known add as a comment)	35	0	16	0	3	0	0	2	0	2	4	62
Signage	8	0	14	2	2	0	0	0	0	0	0	26
Friends & Family	50	0	21	0	1	0	0	10	2	3	3	90
Event/Function/Exhibition (if known please enter below)	4	0	7	0	2	0	0	0	0	0	2	15
Event	0	0	0	0	0	0	1	0	0	0	0	1
Function	0	0	0	0	0	0	0	2	0	0	0	2
Exhibition	0	0	0	0	0	0	0	0	0	0	0	0
Internet/Buda Website	129	8	108	7	26	0	15	6	2	3	2	306
Castlemaine Art Gallery	0	1	0	0	0	0	0	0	0	0	0	1
Always known/been before	78	32	101	0	17	0	6	1	0	1	5	241
	0	0	0	0	0	0	0	0	0	0	0	
TOTAL visitors	1203	457	43	444	15	96	0	48	36	6	14	1203



Total Visitors 2019-2020

(Please note no statistics during Covid 19 restrictions. Usually closer to 10,000)

	Single	Concession	Child	No. of Fam.	No. in Fam.	Garden	No. of Groups	No. in Groups	Locals Deal	FOB +1	Total
Jun	104	173	3	5	19	12	3	118	4	0	433
Jul	96	134	3	12	52	20	2	58	7	12	382
Aug	78	75		1	3	11	1	9	25	5	206
Sep	110	155	1	8	33	29	1	15	0	0	343
Oct	89	281	3	3	12	27	3	51	9	1	473
Nov	91	228	4	11	45	19	3	66	2	0	455
Dec	108	111	4	5	21	6	0	0	3	1	254
Jan	138	149	11	8	32	11	1	9	0	1	351
Feb	79	116	2	1	4	8	1	19	5	2	235
Mar	29	52	0	6	26	9	2	50	0	0	166
Total	1816	2279	47	127	520	194	31	738	154	66	5942

Garden Room

Takings for Buda Garden Room were \$23,906. This was an increase from \$20,414 in the 2018-2019 period despite all revenue ceasing in March 2020 due to Covid 19 restrictions.

This increase was likely due to consumer confidence with a more professional presentation of marketing material on the updated website and in printed collateral.

The Buda Garden Room continues to be used for a multitude of purposes, including, seminars, workshops, meetings, birthdays, weddings, Christmas parties and memorials.

Our Community & Educations Members also regularly hire the room at a reduced rate on a regular basis.

Friends of Buda

188 current Friends of Buda members 7 of whom are Life members.

It is intended to begin a new membership drive after Covid19 restrictions lift

Corporate Members

Pyrenees Quarries – sponsor the Friends of Buda newsletter

Beleura House and Garden

The Mill Castlemaine – sponsor the Friends of Buda newsletter

Community and Education Group memberships

Buda offers annual membership to local community groups that provides a reliable funding stream through the membership fees and regular venue hire. (Reduced rate for venue hire offered) Community & Education Group members in 2019/2020:

Embroiderers Guild of Victoria - Castlemaine, Castlemaine and District Garden Club, Frances Gall Violin in conjunction with CSC, Goldfields Roses and Garden Group, Dugald McLellan Italian Lunch Group, The Criterion Club and Castlemaine Festival of Gardens.

Locals deal

Buda offers free entrance to residents of the shire if they bring a paying out of town customer. In this way we are encouraging the continual revisit of our local community.

Schedule of Annual Public Programs:

Buda operates an annual schedule of public programs that reflect our Mission Statement: to present and promote exhibitions, activities and events that link closely with history, arts, culture and horticulture.

Three to four exhibitions are presented within the historic house each year which are researched, interpreted, presented and publicised in a professional manner, mostly within strict budgetary constraints. Two exhibitions usually feature items from Buda's own collection, and other display often feature collectible decorative arts, textiles or antiques borrowed from private collections. These appeal to a broad audience both within and outside the local community.

Talks, workshops, demonstrations and seminars are presented relating to history, conservation, the arts, collections and horticulture. These are either stand-alone events or sometimes linked with social events such as Buda Sunday Arts & High Tea, the Josine McEwan Annual Lecture and Dinner etc. which are always well attended by both local and outside community members.

The Events and Exhibition Program for 2019/2020 included:

- **Guided Tours** of the house and garden every Sunday at 2pm
- Saturday 14 September 2019 **Buda Annual Dinner: Josine McEwan Memorial Lecture**
Guest Speaker: Katie Finlay
- 20-23 November **Traditional Arts Fair lead up workshops in the Garden Room**
- Sunday 24 November 2019 **Buda -Traditional Arts Fair**
Community open day with local arts, trades and food and wine stalls, local performers and musicians and Hungarian Community
- December 2019 – March 2020 **House Exhibition, Maladies and Medicines**
- Saturday 15th and Sunday 16th February **Makers' Immersion Weekend** - in partnership with Craft Victoria and the Theatre Royal - Arts and Crafts Practitioners

Further events cancelled due to COVID19

24th November 2019 Traditional Arts Fair

Community open day with local artists, trades and food and wine stalls. local performers and musicians. Demonstrations of Traditional, Culinary and Horticultural Arts

Theme: Showcasing Traditional Arts with the three themes of Traditional, Culinary and Horticulture Arts

Aims and Objectives

- To be annual major fundraiser for Buda Historic Home & Garden
- To offer a broad range of appealing demonstrations, workshops and activities around traditional arts
- To develop children's interests and skills in arts and crafts
- To promote and celebrate the contribution artisans make to their local communities and broader communities.
- To strengthen Buda links with other community groups with a similar interest in the domestic environment.



- To increase the profile of Buda in the community and reinforce the place of a spring fair in the Mount Alexander calendar.
- To continue the strong links with the Hungarian community

The first event was held on 26th November 2017 and considered a great success. This was repeated in 2018 and 2019.

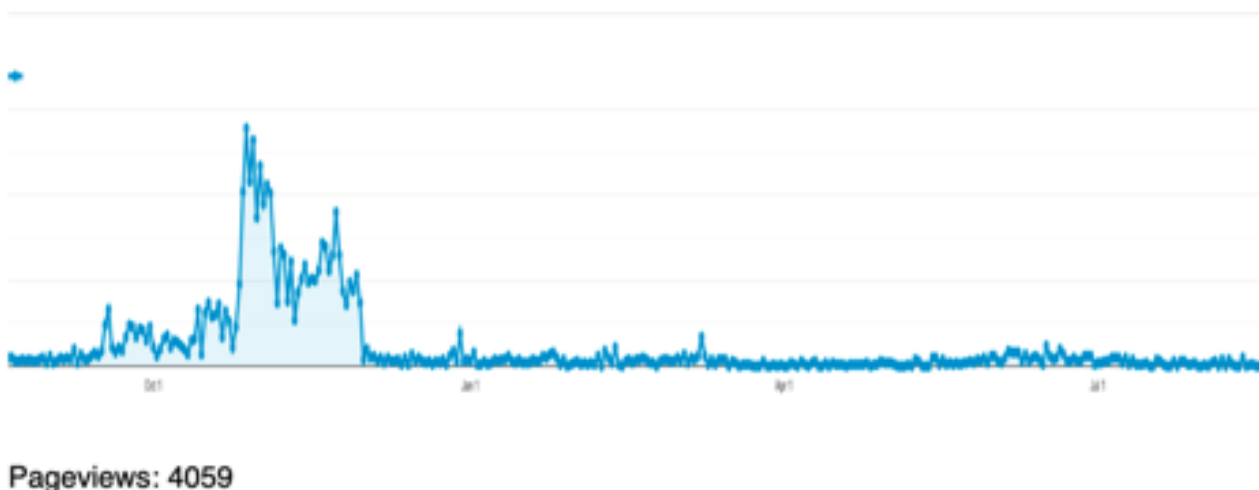
Visitors had the chance to see demonstrations of weaving and spinning, print making, floristry, native seed propagation, glass bead making, rag rug making to name but a few. In addition to stall holders sold their crafted wares, lots of activities for children were conducted, food, coffee, ice cream and local musicians performed the gardens.

Visitors also were able to take a “behind the scenes” tour of the house. With a focus on specialised fields with one Buda’s special tour guides.

A return event was planned for 24th November 2020 – Cancelled, but workshops will be going ahead with COVID safe plans.

Buda Historic Home & Garden

Views from 20/08/2019 to 19/8/2020



Analytics from Buda’s Visit Victoria page show a spike in page visits at the time of the Traditional Arts Fair 2019.

Fundraising Initiatives

Growing the Buda Foundation Fund

- To support our ongoing conservation and maintenance program on the property
- To grow our project developments and business initiatives
- To assist Buda towards its goal to be self-sustaining

The Buda Living Bequest Endowment Fund

- To foster our curatorial work, research and collections management
- To develop our exhibitions and events program
- To nurture and sustain the garden

Encouraging Buda Annual Giving Appeal to help fund special projects, events and initiatives

On line Donations site

An online donations portal was created through Give Now, Australia's only commission free online donation service, widely used by not-for-profits. Anyone can now donate online at any time, and print out their own receipt for taxation purposes. All donations are tax deductible (Buda has DGR status).

We also now accept Donations through our own website via PayPal further opening up donation opportunities.

Corporate Memberships

Buda continues to seek support from businesses for ongoing operational funding.

Current corporate memberships include these businesses:

The Mill Castlemaine, Pyrenees Quarries, Beleura House & Garden and the Hungarian Consulate.

Farmers Market BBQ

Buda is running regular Farmers Market Community barbecues stalls in order to fundraise for operational costs. This is an excellent way to connect and be visible within the community, as well as raise valuable funds.

Buda continues to seek funding opportunities and apply for grants.

Buda's goal is to become a central focus for arts, heritage and cultural events and activities in Central Victoria, adding more to the already vibrant artistic and heritage strengths of the Castlemaine and Mount Alexander region.

We aim to work more closely with other cultural and artistic organisations in the region to enhance our strengths in the arts, history and cultural circle, nurturing greater community participation and engagement in the arts and cultural activities through our events, exhibitions, research and educational programs.

Buda does what it can in relation to development, presentation and promotion of our activities with what resources we have available. Our ability to further develop and successfully conduct program initiatives lies with funding and resources.

Buda will continue to work toward its goals as set out in the *Strategic Interpretations Plan* document (2009), *The Buda Feasibility Study* (2014) and *Buda's Forward Plan* (2018-2023)

Marketing Initiatives

Tourism Marketing Memberships & Partnerships

Tourism marketing partnerships remain crucial for Buda to stay connected to shire and state level tourism marketing opportunities.

While expensive to sustain, these marketing partnerships are vital to maintain a presence in the key visitor information centres and Visitor Guides throughout Central Victoria and Melbourne, plus allow access to subsidized marketing workshops and networking opportunities.

- **Tourism Victoria**
- **Bendigo Tourism**
- **Mount Alexander Shire Marketing Partnership**

Email and Social Media

Our combined email and social media database of over 5000 people (2000 increase from 2018-2019) continues to build through events and exhibitions.

Buda staff are continually improving the way we connect with our stakeholders and visitors through workshops and professional development opportunities in this field, offered by Mount Alexander Shire Council, Bendigo Tourism and other peak bodies.

Research and Development of Exhibitions and Public Programs

The House Curator is continually adding to the research on the collection, bringing to light evidence of Ernest Leviny significance in silversmithing, and his contribution as a successful pioneer on the Castlemaine goldfields in the 1850s. These findings are being shared to our visitors and new audiences through writings, exhibitions, presentations and

talks. New findings are continually added to the tour guides repertoire when presenting to groups, adding to the interest for both new and return visitors.

Giftshop and Plant Nursery Initiatives

Buda has been working on initiatives to develop new lines of stock and to partner with local artists that has revitalized the Giftshop and given sales development opportunities to a range of local artists that might otherwise not have an outlet. The online store has been created and all products are available online at no extra charge to the artists, along with a high quality range of Buda merchandise, memberships, picnic ordering and donations. Online innovation has to remain key as site is extremely limited and the long term forward plan is to have a custom visitors centre. The nursery continues to perform well under the guidance of our Garden curator and partners with Newstead Natives for local hardy Goldfields stock and Buda's own propagated plants.

Thanks must go to administration volunteers Andrea McKey, Georgie Kontos and Liz McLennan, who help enormously with the day to day running of the office.

Vivienne Hamilton – Communications and Administration Manager



Donations Report 2019 - 2020

DONORS: Financial (Over \$100 acknowledged), Goods and Inkind

Living Heritage Grant - Victorian State Government Primary Donor - Mount Alexander Shire Council

General

Andrea McKey	Deirdre Gowan	Lynn Cameron	Marion J. Downe
Bob Cameron	Chris Lloyd	Marianne Day	Margaret Callister
Bronwyn Rudolph	Duang Tengtrirat	Chris Forster	Nola McKinnon
Diana Baud	Rae McPhee	Rosemary & Peter Turner	Judith Robertson
F & D Walker	George Milford	Rosemary James	Criterion Club
Sonya Vodicke	Leslie Cartwright	Sandra Robson	Grumont family
Tom Minchin	John Kalman	Jeanette Hawkins	Margaret McCready
Caroline McKenzie Mcharg	Jennifer Sharpe	Judith Robertson	Diane Frape-Linton
Mary-anne Rooney			

Garden

John Rudolph, Colin Tracey, Michael Shanley, Marion Downe, Max Kay.

Pump for water fountain -Jennifer Sharpe, Sandra Gaskin, Chris Wheat

Damian Whaley: Pond Fountain Repairs

Repair to Sundial in Formal Garden Kate Marquard, Tait Ironwork, Anonymous

Administration Viv Hamilton

Bookkeeping Jacinta Stone – Stone Accounts

Technical Support Tim Jones – Nifty Computing

House Donations

Buda Collection Donations:

- Frances Burke: *Still Life* (1972) gouache in frame. Value \$300 - Anonymous Donor
- Antiquarian Book *The Australian Gardener*: Smith and Adamson Nurserymen etc. Melbourne (sixth Edition c1862) – Donation from Peter Cuffley for the Buda Archive/Reference Library.
- Items donated by Mrs Maureen Sharpe (Descendant: Murphy's Castlemaine Hotel)
 - Postcard of Richmond Palace (England): Sent to Miss Murphy from Hilda Leviny (1926)
 - Fold-out Postcard of St Peter's Basilica, Rome: Sent to Miss Murphy from Hilda Leviny (1927)
 - Late 19th Century Skirt: Black silk-damask. (To be used for display purposes)
- Ernest Leviny's Duelling Pistols: Donated by John Leviny.
- Timber Hearth-guard: Donated by Laurretta Zilles.

Buda House Conservation Donations:

- Artwork Conservation Funding: Donation of \$2,000 Anonymous Donor.
- Venetian Blinds in Schoolroom / Admin Office: \$2,500 donation from D Frape-Linton
- Frances Burke 'Totem' Fabric: Purchase of fabric \$800 Anonymous Donor
- Collection Preservation Projects: \$250 Tom and Dorothy Minchin and \$100 Barbara Strange.
- Miscellaneous Anonymous Donations: Music Room Seats \$533.50; House Maintenance \$1,152; House Interpretations \$500.

Inkind Donations - House and Special Projects:

- Neil Tait – Repairs to Hot Water Boiler Stove in Maid's Room
- Glenn Philipson – Extra brick repair jobs
- Williams Bros Painters – Extra painting jobs
- Ken Holden – Turned timber trims for house eaves
- Pyrenees Quarries – Slate Capping-stones for house chimneys
- Union Studio (Mike Wolfe), Castlemaine – Extra framing-related tasks

Grants and Sponsorships – House and Events:

- Furniture History Society – Clock Conservation and Repairs \$1,600
- MAS Council Quick Response Grants - \$1,000



Environment,
Land, Water
and Planning



 Tait Decorative Iron

UNION STUDIO

CONSERVATION FRAMING • FINE ART PRINTING • ART + DESIGN • PHOTOGRAPHY

Curwen-Walker
CONVEYANCING & LEGAL 

BUDA HISTORIC HOME & GARDEN INC
ANNUAL GENERAL MEETING
MONDAY 28th OCTOBER 2019 at 5pm
MINUTES

1.0 **Present:** Faye Shortal, Vivienne Hamilton, Denise Whelan, Colin Tracey, Pam France, George Milford, Christine Wakefield, Teeshia Fitzgerald, Bev Orgil, Claire Baylis, Suzanne Savona, Bronwyn Rudolph, John Rudolph, Elizabeth Beck, Peter Lukaitis, Laretta Zilles, Marg Beasley, Tom Comerford, Christabel Comerford, Diane Frape- Linton, Pat Grumont, David Leathem

Apologies: Sam Grumont, Vicki Anderson, Maryanne Rooney, Marg Callister, Rae McPhee, Helen Page

2.0 Minutes of the last Annual General Meeting 19th November 2018

MOTION: that the Minutes of the last Annual General Meeting as tabled be received and passed

Moved

Elizabeth Beck

Seconded Bronwyn Rudolph

3.0 Matters Arising from the Minutes: Nil

4.0 Presentation of Reports

4.1 President's Report: Bronwyn spoke to her report mentioning the highlights New 5 year forward plan, MAP reaccreditation, Living Heritage grant, Thanking all staff and volunteers for assisting to make Buda the special place it is.

4.2 Financial Report: George spoke to his report explaining the growth is through savings through various achievements including the telephone and the extended grant from Mount Alexander. Stronger online presence has also assisted.

4.3 House Curator's Report

4.4 Garden Curator's Report

4.5 Administration Report

5.0 Motions Arising from the Presentation of Reports

MOTION: that the President's Report be accepted

Moved

Bronwyn Rudolph

Seconded Pam France

MOTION: that the Financial Statement of Buda Historic Home & Garden Inc. 1/7/'18 to 30/6/'19 be received.

Moved

George Milford

Seconded Diane Linton

MOTION: that all other Reports be accepted

Moved

Bronwyn Rudolph

Seconded Peter Lukaitis

MOTION: that the annual fee be set at the same fee as Friends of Buda

Moved

Bronwyn Rudolph

Seconded Claire Bayliss

MOTION: That sincerest gratitude be expressed to Laretta Zilles, Jill Hildebrandt, Carla Bassant, Vivienne Hamilton, Jacinta Stone for their hard work and dedication over the last twelve months.

Moved

Bronwyn Rudolph

Seconded Colin Tracey

6.0 Election of Committee Members

Call for nominations for 5 vacancies for a term of office of up to two years expiring in 2021

Vacating Positions (all eligible to re-nominate)

Claire Bayliss, George Milford, Mary-Anne Rooney, Colin Tracey, Teeshia Fitzgerald

Claire Bayliss, nominated by Bronwyn Rudolph seconded Pat Grumont

George Milford, nominated by Pat Grumont seconded Bronwyn Rudolph

Mary-Anne Rooney, nominated by Bronwyn Rudolph, seconded Pat Grumont

Colin Tracey, nominated by Pat Grumont seconded by Bronwyn Rudolph

Teeshia Fitzgerald, nominated by Bronwyn Rudolph seconded by Pat Grumont

As there were no further nominations these five people were duly elected

7.0 General Business: Nil

Meeting closed: 5.27pm

Guest speaker: David Leathem Chair Bendigo Regional Tourism, Manager Economy & Culture at Mount Alexander Shire Council: ***The visitor journey and Buda's role in the Creative Industries in Mount Alexander Shire***

BUDA HISTORIC HOME & GARDEN INC

ANNUAL GENERAL MEETING

MONDAY 26th OCTOBER 2020

5pm

via Zoom

AGENDA

1.0 Present:

Apologies: Tom Comerford, Christabel Comerford, Lisa Chesters M.P.

2.0 Minutes of the last Annual General Meeting 28th October 2019

MOTION: that the Minutes of the last Annual General Meeting as tabled be received and passed

Moved

Seconded

3.0 Matters Arising from the Minutes:

4.0 Presentation of Reports

4.1 President's Report

4.2 Financial Report

4.3 House Curator's Report

4.4 Garden Curator's Report

4.5 Administration Report

5.0 Motions Arising from the Presentation of Reports

MOTION: that the President's Report be accepted

Moved

Seconded

MOTION: that the Financial Statement of Buda Historic Home & Garden Inc. 1/7/'19 to 30/6/'20 be received.

Moved

Seconded

MOTION: that all other Reports be accepted

Moved

Seconded

MOTION: that the annual fee be set at the same fee as Friends of Buda

Moved

Seconded

MOTION: That sincerest gratitude be expressed to Lauretta Zilles, Jill Hildebrandt, Vivienne Hamilton, Jacinta Stone and Suki Lee for their hard work and dedication over the last twelve months.

Moved

Seconded

6.0 Election of Committee Members

Call for nominations for 5 vacancies for a term of office of up to two years expiring in 2022

Vacating Positions (all eligible to re-nominate)

Bronwyn Rudolph, Pat Grumont, Peter Lukaitis, Christine Lloyd

7.0 General Business:

Meeting closed: