Real to Reel: The Craft Film Festival

Be inspired by the passion of skilled makers a feast of short films exploring the human relationship with making and materials.

Screening 1: Sunday 16th February 10am-11.10am
Theatre Royal Castlemaine

Witness scrap metal being transformed into intricate eyewear in Kenya, interwoven histories of a blacksmith and gardener, documentaries on British chair making and Mexican luthiers, and an animation from Australia’s Tjanpi Desert Weavers.

Screening 2: Sunday 16th February 11.30am-12.35pm
Theatre Royal Castlemaine

Discover the tradition of making dance costumes in Mexico, a knitting evangelist’s insights into creativity and health, one of the oldest potteries in Japan, a retired Australian farmer turned artisan woodworker and an animation celebrating dogs in a remote Aboriginal community.

craft.org.au/real-to-reel-film-festival

Purchase tickets at budacastlemaine.org/events or at the Theatre Royal box office on the day

Real to Reel: The Craft Film Festival is produced by the Crafts Council UK and Crafts magazine. Present by Craft Victoria’s Craft Cubed festival, supported by the City of Melbourne Triennial Arts Grants Program and the BMA Screen Production Grant. Tour to Australia courtesy of Maker&Smith.

---

SCREENING ONE
Sunday 16th February 10am

**Bebento**
2017
4'38"

Director: Gashi Kudo

Fixpers: Gashi Kudo, Madoka Yagi, Urara Nakayama, Ah Heon Kim

Fix partner: Mr Nakagawa

Educational Institute: Kyoto Institute of Technology, Kyoto Design Lab

Advisors: Professors Katsuhiko Kushi, Takayuki Isegawa, Julia Cassim, Frank Kolkman

Michio Nakagawa, a shoe-repair person in his 70s, lives in Kyoto. He moves location every day, but it takes him 40 minutes to unload and set up his stall. The Fixpers team of third-year design students from Kyoto Institute of Technology helped Mr Nakagawa by creating a portable storage and display system that could be easily transported and set up anywhere.

---

**With These Hands**
2018
4'16"

Director: Theo Stalwood
Featuring: Kat Evans
Production assistant: Joanne Ayre, Silviero Moenda Igeias

The elemental nature of creating in clay comes to the fore in this short film about ceramicist Kat Evans. Her asymmetrical sculptures speak of the processes that made them: pinching, coiling and paddling. Hours of careful and deliberate burning create a perfectly smooth canvas for a dramatic smoke firing.

---

**Salmagundi**
2019
0'27"

Director: Simon Elvira, Adele Jeffs

Pattern and textile design: Adele Jeffs

Sound design: Tom Joyce

(Sound Canvas)

Salmagundi is a collaborative project between textile designer Adele Jeffs and graphic designer Simon Elvins. In her textile designs, Jeffs used digital tools and brushes in a way that was intentionally imperfect and freehand. Elvins was keen to explore how these textiles could have an alternate life in a digital space, and played with movement and material qualities.

---

**Ptolemy Mann – Chromaticity**
2017–18
2'40"

Director: Third

Exploring the rhythmic physicality of contemporary weaving, this musical short reveals the unique process central to the work of artist Ptolemy Mann. The film takes us from the humble white cotton thread, through the dyeing stage and finally to the rigorous act of the weaving itself.

---

**The Shipworm and the Glory of Enkhuizen**
2017
2'25"

Director: Alexandre Humbert

Producer: Zuiderzeemuseum, NL

Designer: Alexis Gautier

With: Jaap Boers and Jos Jong

Music: Arnaud Pujol

Project curated by Jan Boelen (Z33), Evelien Bracke
In partnership with

Peter Rowland: Egg Maker 2018
3’
Director: Jared Schiffer
Camera: Tim Knights
Sound recordist: Adam Gutch
Commissioner: Arterial

In 2017, replica birds’ egg craftsman Peter Rowland was approached by artist Andy Holden with a request to create thousands of eggs for an exhibition. In this documentary, Rowland talks about how he came to be an egg maker and gives an intimate insight into the way he works.

Space Debris: How It Was Made 2018
11’
Director: Kristin Sæterdal
Production and music: Revolvermedia
Supported by: Norwegian Association of Art and Craft (NK)

Kristin Sæterdal makes hand-woven tapestries with motifs inspired by sci-fi, technology and computer games. The film documents the making of ‘Space Debris’, from the dyeing of the yarn to the painstaking weaving process, and the ups and downs experienced by the maker throughout the six-month process.

Ngayuku Papa: Bluesy and Big Boy 2018
2’14”
Director, editor, producer, animator: Jonathan Dow
Storyteller: Maureen Butler
Cultural director: Dallas Smythe
Character design and construction: Cynthia Burke, Dianne Golding, Loretta Carroll, Annieta Skinner
Translations: Martha Ward, Dallas Smythe

Tanjø sets and props: Nyangwara Ward, Chriselle Farmer, Erica Shorty, Cynthia Burke, Dianne Golding, Annieta Skinner, Loretta Carroll, Winfred Raid
Tanjø field officer: Annieta Skinner
Sound: Jeremy Cordin (Left of Elephant Sound) 
Executive producer: Michelle Young

Tanjø Desert Weavers is a social enterprise of the Ngaanyatjarra Pitjantjatjara Yankunytjatjara (NPTY) Women’s Council that enables women in the remote Central and Western desert regions of Australia to earn an income from fibre art.

Ngaanyatjarra woman Maureen Butler tells the story of her hunting dogs Bluey and Big Boy, illustrated through stop-motion animation by Jonathan Dow.

Moving Glass 2018
2’30”
Director and editor: Rosa Ruth Roosten
Featuring: Bibi Smith
Cinematography: Jürgen Lisse
Grading: Barend Onneweer
Gaffer: Ralph Schoonboom
Musical composition and guitars: Wiek Himijan
Sound Design: Chris P. Truman
Mix: Doris Veldman

Moving Glass offers insight into the practice of glassblower Bibi Smith, from the idea and the design to the blowing, cutting and polishing of the material. It reveals her fascination with hot fluid glass, and the possibilities it offers for playing with reflection, colour, light and texture.

Salmagundi: Intermission (3 of 3) 2019
0’26”
Director: Simon Elvins, Adele Jeffs
Pattern and textile design: Adele Jeffs
3D and motion: Simon Elvins

Sound design: Tom Joyce
(Sound Canvass)

How Do You Wear it? 2018
4’34”
Director: Mia Rumble
Featuring: Jenni Burrows
Thanks to: Professor Sean Whittaker, Danuta Orlowska, Cath Morgans, Cutaneous Lymphoma Foundation, Dr Sarah-Jane Burns

The film relates textile artist Jenni Burrows’ personal experience of living with cancer as a long-term condition. She creates interactive textiles that enable others to understand what it means to live with her condition and speaks of the beneficial impact of creativity on her health and wellbeing.

La Espiga 2019
5’49”
Director: Cameron G. Quevedo
Producer: Aldo Flores
Editor: Aniara Topke
Cinematography: Ignacio Chávez, Aaron Chimal, Cameron G. Quevedo
Sound: Carlos Salazar
Photography: Natae Ríos
Production assistant: Julián Alarcón, Miriam Martínez
Special thanks: Toño & Wendy Urrera, Don Isidro Neves & Tía Licha, Soel Blanco, Alberto Álvarado, Colectivo Altepee, Mauricio Durán, Valeria Godínez, Pavel Telesano, José Omar Bueno Domínguez

Imagining America

La Espiga is part of our ‘intangible heritage’ series, which gives an intimate insight into techniques and processes from around the world. The film explores how the weaving of fibre material is part of our ‘intangible heritage’.

Andrew Burton: The Orangery Urns
2018
9’39”
Director: Gary Malkin, Sarah Routtell
Commissioner: Mapping Contemporary Art in the Heritage Experience
Funder: Arts and Humanities Research Council in partnership with Newcastle and Leeds Universities

Andrew Burton was commissioned to create works responding to Gibside, a National Trust property close to Newcastle upon Tyne. Burton’s response involved the creation of nine huge ceramic vessels and group of brightly glazed birds; each made and fired in his studio in Newcastle.

Screening Two
Sunday 16th
February 11.30am

Life in Miniature 2018
4’41”
Director: Ellen Evans
Director of photography: Thomas Doran
Editor: Ian Crook
Composer: Danyel Dhondy
Colourist: Chris Bell
Sound Design: Soundnode

Kath Holden is an artist of the everyday. Inspired by the world around her, Holden’s creations are whimsical yet keenly observed, and very different from the genteel museum pieces that her contemporaries are producing. A proud woman from Bradford, Holden reflects on her life and art as she carves a place for herself in the precious world of miniatures.

Andrew Burton: The Orangery Urns
2018
9’39”
Director: Gary Malkin, Sarah Routtell
Commissioner: Mapping Contemporary Art in the Heritage Experience
Funder: Arts and Humanities Research Council in partnership with Newcastle and Leeds Universities

Andrew Burton was commissioned to create works responding to Gibside, a National Trust property close to Newcastle upon Tyne. Burton’s response involved the creation of nine huge ceramic vessels and group of brightly glazed birds; each made and fired in his studio in Newcastle.
Tricotone 1 Part 1
2019 1'
Director: Sam Meech
Sam Meech’s practice combines digital image-making, community engagement, and machine knitting. He is interested in the overlap and interplay between analogue and digital media, and the possibilities of combining the two in production and performance. Tricotone 1 is a knitting animation created using standard punch card patterns.

Clay 2056
2016 1'25"
Director: Niels Hoebers
Concept and animation: Niels Hoebers and Maarten Baas
Music: Kevin MacLeod
In his humorous and rebellious work, Maarten Baas, one of the Netherlands’ best-known designers, blends design with art forms including film and theatre. To celebrate the 10th anniversary of his CLAY furniture collection, he collaborated with animator Niels Hoebers to create a speculative stop-motion piece celebrating 50 years of the CLAY collection.

Brown & Bread 2016
8'22"
Director: Studio MICAT
Thanks to: staff and campers at Beam Camp
Brown & Bread is an outdoor gym that makes bread, using human power to process the grain, knead dough and fuel a wood-fired oven. The project was designed by UK designers Studio MICAT and was built by campers, aged 11–17, at Beam Camp, New Hampshire. The structure is designed to make a performance of the processes that go into producing this daily essential.

Ngoyuku Papa: Tiny 2017
2'48"
Director: Jonathan Daw and Cynthia Burke
Story: Cynthia Burke
Translation: Martha Ward, Cynthia Burke
A portrait of one of the oldest potteries making traditional tea ceremony bowls in Japan. Today, the master represents the 16th generation of his family, reflecting on his passion, tradition and artisanship.

Lives of Clay 2018
2'06"
Director: Viola Thirunovan
Concept: Viola Thirunovan
Music: Kaitlyn Aurelia Smith
Since the Spanish conquest of Mexico, the eternal battle between good and evil has been working for more than 30 years, like many other women in the remote Central Australian desert regions of Australia to earn an income from fibre art.

Sawmaking 2018
6'15"
Director: Jacob Hesmondhalgh-Scott / Honeybee Pictures
Featuring: Shane Skeleton
An observational portrait of master saw maker Shane Skeleton. Inspired by his grandfather’s favourite saying ‘buy cheap, buy twice’, Skeleton creates saws of the utmost quality. He himself uses the finest quality tools, including some inherited from his grandfather.

Ashiyaki 2017
4'27"
Director, cinematography, editor: Robert Wadlow
Sound: Daniel Mege
Consultant: Jan Schoeffel
A portrait of one of the oldest potteries making traditional tea ceremony bowls in Japan. Today, the master represents the 16th generation of his family, reflecting on his passion, tradition and artisanship.

Carbon Copy 2017
2'30"
Director: Marc Cowan
Project assistant: Staffan Gnospelius
Music: Penguin Cafe Orchestra
The film documents the making of ten individual ballhocks that act as sculptural signposts to South London’s secluded Ruskin Park. Cast directly from three different species of tree salvaged from the park, they each have a breed and grid-reference, allowing passers-by to identify where the original tree is growing.

What’s Your Craft: Craftivist Carrie Reichardt 2018
3'29"
Director: William Southern
Producer: Sara Khan
Assistant producer: Karen d’Arcangelo
Commissioner: Crafts Council
A look behind the scenes at the practice of craftivist Carrie Reichardt who uses mosaic to create intricate, politicised works of art. Reichardt passionately believes in the power of craft to open up dialogue about sensitive issues. She has used her skills as a vehicle for her own political activism, most notably, her campaigning for prisoners on Death Row.

Knitting the Blues 2018
3'06"
Director: Lorna Hamilton-Brown
Camerawork: Lorna Hamilton-Brown, Chris Hamilton-Brown, Indian Hamilton-Brown, phosphate
Music: Sky’s House of Nails
Lorna Hamilton-Brown describes herself as a knitting evangelist and strives to make work that is accessible to people outside of the gallery context. Her latest music video promotes the therapeutic benefits of knitting for mental wellbeing and seeks to break the stigma of talking about mental health.

Real to Reel: The Craft Film Festival is produced by the Crafts Council UK and Crafts magazine. Presented by Craft Victoria’s Craft Cubed Festival, supported by the City of Melbourne Triennial Arts Grants Program. Tour to Australia courtesy of Makers & Smith.

Tricotone 1 Part 2 2019 1'
Director: Sam Meech

Neil Turner Artisan 2018
2'50"
Director: Rae Fallon
Music: Joel Ritchie
Neil Turner was a West Australian farmer all his life, but from the age of 18, he pursued woodturning as a creative outlet, working in his shed at the end of every day. Upon retiring, he has been able to dedicate his time entirely to creating highly complex turned pieces from native Australian wood.

Carbon Copy 2017
2'30"
Director: Marc Cowan
Project assistant: Staffan Gnospelius
Music: Penguin Cafe Orchestra
The film documents the making of ten individual ballhocks that act as sculptural signposts to South London’s secluded Ruskin Park. Cast directly from three different species of tree salvaged from the park, they each have a breed and grid-reference, allowing passers-by to identify where the original tree is growing.

What’s Your Craft: Craftivist Carrie Reichardt 2018
3'29"
Director: William Southern
Producer: Sara Khan
Assistant producer: Karen d’Arcangelo
Commissioner: Crafts Council
A look behind the scenes at the practice of craftivist Carrie Reichardt who uses mosaic to create intricate, politicised works of art. Reichardt passionately believes in the power of craft to open up dialogue about sensitive issues. She has used her skills as a vehicle for her own political activism, most notably, her campaigning for prisoners on Death Row.

Knitting the Blues 2018
3'06"
Director: Lorna Hamilton-Brown
Camerawork: Lorna Hamilton-Brown, Chris Hamilton-Brown, Indian Hamilton-Brown, phosphate
Music: Sky’s House of Nails
Lorna Hamilton-Brown describes herself as a knitting evangelist and strives to make work that is accessible to people outside of the gallery context. Her latest music video promotes the therapeutic benefits of knitting for mental wellbeing and seeks to break the stigma of talking about mental health.

Real to Reel: The Craft Film Festival is produced by the Crafts Council UK and Crafts magazine. Presented by Craft Victoria’s Craft Cubed Festival, supported by the City of Melbourne Triennial Arts Grants Program. Tour to Australia courtesy of Makers & Smith.