



ANNUAL REPORT 2018 - 2019



Buda Historic Home and Garden Incorporated

Presented at the Annual General Meeting
Of Buda Historic Home and Garden Incorporated

Held in the Garden Room at Buda 42 Hunter Street Castlemaine

Monday 28th October 2019 at 5.00 pm

A.B.N. 53 208 103 038 Registered No. A00112595

Committee of Management and Staff 2018-2019

() = expiry date of term of office

Officers:

President: Bronwyn Rudolph (2020)
Vice President: Peter Lukaitis (2020)
Treasurer: George Milford (2019)
Secretary: Pat Grumont (2020)

Ordinary Members:

Teeshia Fitzgerald (2019)
Claire Bayliss (2019)
Colin Tracey (2019)
Mary-anne Rooney (2019)

Shire Council Representative: Tony Cordy

Staff:

Lauretta Zilles	House Curator
Jill Hildebrandt	Garden Curator
Molly Kirby	Garden Room Cleaner
Jacinta Stone	Book keeper
Carla Bessant	Administration Manager – October 2018
Vivienne Hamilton	Communications and Administration Manager
Suki Lee	House Cleaner

Curriculum Vitae Current Committee

Bronwyn Rudolph

Registered Building Practitioner
BA interior Architecture RMIT 1976
Runs Design Connections - a building design service specializing in home extensions and renovations, bathrooms and kitchens.
Member of:
BDAV (building designers association of Victoria)
National Trust Victoria
Furniture History

Teeshia Fitzgerald

Castlemaine Uniting Church Councilor 15 years
B & B Operator
Garden Room Coordinator 10years

Pat Grumont

Retired Teacher
Education Consultant
Associated with Buda since 1981

Mary-anne Rooney

Retired school principal (Winters Flat Primary School)
VPA state Councilor (ex)
Chair – Victorian Branch southern Cross Quilters

Claire Bayliss

Retired Assistant Principal (Maryborough Education Centre)
Professional Associations: Board Member Victorian Principals Association (ex)
Association with Buda: Since 1988 (intermittent)

George A. Milford

Accountant FCPA, Trustee, Castlemaine Art Gallery & Historical Museum, Trustee S R Stoneman Foundation, previously Finance Controller Thompsons Kelly & Lewis Pty Ltd and has lengthy experience as Hon Treasurer of community organizations.

Peter Lukaitis

Sergeant of Victoria Police (Castlemaine). Accredited Mediator.

Colin Tracey:

Retired: Operations Manager Telstra Satellite Services Bendigo. Campus Manager Girton Grammar School 2002 – 2007, retired again Moved to Castlemaine 2010, volunteered at Buda 2010 primarily associated with Buildings and Grounds maintenance work. Wife, Jennifer is a volunteer guide at Buda

We acknowledge the generous contribution and greatly value the support of our volunteers without whom we would have difficulty operating at our current level.

**We also appreciate the continued guidance and assistance of
Henry (Hal) C. Curwen-Walker Solicitor/Principal**

Buda Historic Home & Garden Inc.

ABN 53 208 103 038

Profit & Loss Statement for the year to 30 June 2019

		This Year	Last Year
Income			
Shop Sales	13,496.94	9,490.19	
Cost of Goods Sold			
Opening Stock	10,618.00	9,435.91	
Purchases	4,498.95	4,391.01	
Closing Stock	- 8,312.00	-10,618.00	
Profit on Sales		6,691.99	6281.27
Nursery Sales	22,406.09	15,866.82	
Cost of Goods Sold			
Opening Stock	3,370.00	3,121.00	
Purchases	12,012.47	7,091.69	
Closing Stock	-2,850.00	-3,370.00	
Profit on Sales		9,873.62	9,024.13
Garden Room Hire	20,414.02	20,451.85	
Morning/afternoon teas etc	15,026.87	14,102.30	
Cost of Sales			
Catering	12,039.67	11,320.38	
Laundry/Maintenance	899.35	2,249.09	
Profit on Garden Room		22,501.87	20,984.68
Gate Takings		56,518.90	37,884.00
Friends of Buda		6,215.87	6,990.96
Donations Incl Shire Recurring Grant		38,743.66	39,908.66
Fund Raising/Functions		10,538.93	16,810.39
Living Heritage Grant		50,000.00	-
			-
Traditional Arts Fair		4,695.64	4936.57
Employment Subsidies			13,653.48
Interest		2,405.00	2,451.11
Defibrillator Grant		-	2,395.00
Textiles Exhibition		4,166.80	1,510.00
Total Income		212,352.28	162,830.25
Expenditure			
Administration/Insurance		14,303.80	13,812.20
Advertising / Promotion.		9,026.61	8,125.92
Bank Charges and Interest		1093.12	1,258.87
Depreciation		4,606.00	3,976.00
Functions Expense		5,482.57	5,497.72
Textiles Exhibition		3,712.50	-
Maintenance and Repairs		14,029.05	11,333.23
Security upgrade		-	11,364.00
Defibrillator		-	2,395.00
Tree work, Paths etc.		21,293.77	-
Unexpected Grant c/fwd to next year		33,030.00	-
Printing stationary, website		4,306.48	1,753.41
Utilities		7,440.68	10,325.66
Wages		82,605.28	94,272.51
Wage oncosts and staff expenses		9,072.53	10,359.29
Total Expenditure		210,002.39	174,473.81
Operating Surplus/(Deficit)		2,349.89	-11,643.56

Buda Historic Home & Garden Inc.

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Balance Sheet as at 30 June 2019

Current Assets	This year	Last year
Bendigo Bank	36,226.56	1,524.59
Cash Floats	434.33	1,107.40
Bendigo Ethical Term Deposit	2,736.87	2,046.70
Sandhurst Select Mortgage Fund	87,500.00	80,500.00
Trade Debtors	5,129.00	4,409.00
Sundry Debtor		
Nursery Stock on Hand	2,850.00	3,370.00
Shop Stock on Hand	8,312.00	10,618.00
Fixed assets		
Plant and Equipment	63,255.56	60,751.87
Furniture & Fittings	36,414.66	31,321.93
Less Prov'n for Depreciation	-76,255.00	-71,649.00
Total Assets	166,605.98	124,000.49
Liabilities		
Refundable Bond	300.00	850.00
Bookings in Advance	-	-
Trade Creditors	2,987.92	8,933.27
Gift Vouchers	111.63	75.27
Advance for equipment purchase	-	1,100.00
Unexpended Grants c/fwd	33,030.00	-
GST Due to (or from)ATO	1,254.33	-1,927.52
PAYG Withholding	1,175.99	682.89
Superannuation Contributions	2,009.13	13.17
Provisions for Annual & Long Service Leave	11,079.08	7,762.40
Total Liabilities	51,948.08	17,489.48
Nett assets	114,657.90	106,511.01
Equity		
Opening balance	96,389.01	108,032.57
Deferred Income	15,919.00	10,122.00
Net Operating Surplus /Deficit	2,349.89	-11643.56
Nett Equity	114,657.90	106,511.01

Cash Flow for the year to 30 June 2019

Cash Flows from Operations		
Receipts from Patrons, venue hire	186,020.72	150,473.74
Grants and employment subsidies	62,000.00	20,653.48
Decrease (Increase) in Receivables	-720.00	681.00
Increase (decrease) in Liabilities	1,428.60	-8,081.00
Payments to suppliers	-110,139.02	-79,554.18
Wages and associated costs	-91,677.81	-104,631.80
<i>Nett cash flows from Operations</i>	46,912.49	-20,458.76
Cash flows on tangible assets		
Grants/specific donations	-	14,895.00
Plant & Equipment Purchases	-7,596.42	-4,059.29
Improvements to the premises		-11,364.00
<i>Net Cash Flows on tangible assets</i>	-7,596.42	-528.29
Cash Flows -financing		
Interest Income	2,405.00	2451.11
<i>Net Cash flows from financing</i>	2,405.00	2451.11
Opening Balance – Cash	85,178.69	103,714.63
Closing balance – Cash	126,899.76	85,178.69
Nett Changes to Cash	41,721.07	-18,535.94

Buda Historic Home & Garden Inc

ABN 53 208 103 038

Financial Report for the year ending 30th June 2019

1 General Information

Chairperson: Bronwyn Rudolph
Secretary: Patricia Grumont
Treasurer: George Milford
Committee: Claire Bayliss, Teeshia Fitzgerald, Peter Lukaitis, Mary-anne Rooney, Colin Tracey,
(Cr) Anthony Cordy.

2 Principal Activities

The activities of the incorporated association are set out in its statement of purposes; -

- a) To operate the Historic Home and Garden known as "Buda" of 42 Hunter Street, Castlemaine in the State of Victoria as a Public Museum and Public Art Gallery
- b) To administer the said Historic Home & Garden for the general benefit of the public of the State of Victoria
- c) To develop, maintain, restore, research, preserve and exhibit the various works and collections of Ernest Leviny and his family including home, chattels, goods, silverwork, paintings, gardens and surrounds
- d) To promote and encourage the education of the public in heritage, art craft and horticulture.

There were no significant changes in the nature of the activities during the financial year.

3. Review of Financial Operations

The operating result for the year was a Surplus of \$2,349.89 (previous year deficit \$11,643.56). Improved visitation across all fee types was achieved due to the an escalation in digital marketing and the Castlemaine State Festival. These better attendances flowed on into improved turnover in both shop and nursery.. Venue hire was stable. A significant increase in the Shire Grant was a great help. Savings in Utility costs derived from the rationalization of phone arrangements in the previous year. There were no subsidised employment positions in the year under review. Once again, Buda has been favoured with individual donations targeted at specific projects. It is these donations that enable measurable progress in the conservation and enjoyment of the heritage property.

4. Review of Financial Position

The cash position of the association at 30th June 2019 was \$126,899.76 (compared to \$85,718.69 in 2018)

5. Matters Subsequent to the end of the Financial Year

Since 1st July Buda has completed the renewal of the watering system and paths under Living Heritage Grant Round 3 and has learned of its success in Living Heritage Round 4. This latter funding will cover major works to the house.

The Australian Accounting Standards Board has been considering the desirability of measuring and reporting, by Not-For-Profit entities the value of right-of-use assets held under 'peppercorn lease' arrangements. The theory behind the newly developed accounting standards is that such a tenant enjoys a very substantial form of assistance from its landlord. The landlord's provision of subsidized access to very significant assets is part of the funding arrangements of the tenant. The Australian Accounting Standards Board has resolved to bring these standards into operation in the NFP sector in the year 2020/2021 to enable an assessment of the NFP's dependence upon a peppercorn lease. In the opinion of the Committee this will not directly impact upon the financial reporting of Buda Historic Home & Garden Inc. as the tenant has assumed significant responsibilities for insurance, for major upkeep and for capital works under the Lease, offsetting the very real discount of the actual annual rental.

Apart from these matters there is no matter or circumstance which has arisen since 30th June 2019 that has significantly affected, or may significantly affect, the association's operations in future years, the result of the association's operations in future years or the association's state of affairs in future financial years.

6. Environmental Regulation

The entity is not subject to significant environmental regulation in relation to its activities.

7. Members' interest in contracts.

No material contracts involving members of the Committee were entered into since the end of the previous year or existed at the end of the financial year.

Buda Historic Home & Garden Inc
ABN 53 208 103 038

Financial Report for the year ending 30th June 2019

Statement of Significant Accounting Policies

1. Basis of Preparation

These financial reports are special purpose financial statements prepared in order to satisfy the financial reporting requirements of the Associations Incorporation Act 2012. The Committee has determined that the association is not a reporting entity. These financial reports have been prepared on an accrual basis. The financial report is a consolidated financial report incorporating the activities of the incorporated association and its ancillary fund, the Buda Historic Home and Garden Foundation. Where necessary prior year comparative figures have been adjusted to conform with changes in presentation for the current financial year. . The following significant accounting policies, which are consistent with the previous period, have been adopted in preparation of these financial reports.

2. Property, Plant and Equipment.

The financial reports exclude the value of land, buildings and the collection as these assets are owned by the Trustees of the Castlemaine Art Gallery & Historical Museum Foundation. Expenditure, by the entity, on improvements to the premises has been written off as an expense in the period when the asset or improvement was acquired. Plant and equipment and furniture and fittings acquired by the entity has been depreciated over the useful lives of the assets commencing from the time the asset is held ready for use.

3. Employee Benefits

The Financial Reports include the entity's liabilities in connection with employment of curatorial and other staff. These liabilities have been measured at the amounts expected to be paid if the liability was to have been settled within twelve months of the end of the financial year.

4. Investments

Investments are valued at Cost. Interest income is recognized as earned.

5. Inventories.

Inventories of merchandise and nursery stock are measured at the lower of cost and net realisable value.

6. Unexpended Grants.

\$33,030 of Living Heritage –funded expenditure was committed but not finalized at the end of June 2019.

7. Tax

The entity is a registered charity under the Australian Charities and Not-for-profits Commission Act and is exempt from the payment of income tax under the Australian Income Tax Act 1997. Revenues and expenses are recognized nett of the amount of GST except where the amount of GST is not recoverable from the Tax Office. In these circumstances the GST is recognized as part of the item of expense.

Buda Historic Home & Garden Inc
ABN 53 208 103 038

Financial Report for the year ending 30th June 2019

Statement by the Committee in relation to the Financial Reports.

The committee has determined that the association is not a reporting entity and that these statements should be prepared in accordance with the accounting policies outlined in the notes to the financial reports.

In the opinion of the Committee;

- (a) The Financial Report of Buda Historic Home & Garden Inc presents a true and fair view of the association's financial position as at 30th June 2019 its performance and cash flows for the year ended on that date
- (b) At the date of this statement there are reasonable grounds to believe that the entity will be able to pay its debts as and when they become due and payable.

This statement is made in accordance with a resolution of the committee and is signed for and on behalf of the committee by



(Signature)

.....Bronwyn Rudolph.....(Name)

.....President.....(Position)



(Signature)

.....Pat Grumont.....(Name)

.....Secretary.....(Position)

Date of signing 25/10/2019

ANNUAL REPORT PRESIDENT 2018 - 2019

Reporting each quarter, on activities at Buda, for our Newsletter is not difficult as there is always so much going on, which reminds us that there is much to be grateful for, especially in the people that make it happen.

Buda is a very vibrant place to be, and sometimes we can take this for granted as we fit in all the activities of life both at Buda and beyond. We particularly thank our staff for all the hours they spend above and beyond those we can pay for, which are not taken for granted but recognised and appreciated. Special thanks to Pat Grumont, Committee Secretary, without whom the role of President would be so much harder. Her calm efficiency and willingness to be there for Buda is key to the smooth running of this place.

It has been another very big year.

We have rejoiced in the delivery of our spectacular garden path upgrade, stormwater plumbing and tree care, made possible by the Heritage Victoria - Living Heritage Grant 2018. Thanks to Lauretta for submitting the grant application and especially to Jill, Pat and Colin who worked so hard on delivering the project to completion.

We have worked through our Forward Plan 2018-2023 and our MAP re accreditation and especially thank Lauretta and her team for this. Lauretta's constant awareness of the importance of positioning Buda in the very competitive world of funding streams for Not-for-profit Arts enterprises is recognised and much appreciated by the Committee. The Committee thanks Lauretta for her appreciation for our house Volunteers and the work she puts into the Guide training program inviting others to run sessions and encouraging the volunteers to find the areas that most interest them. This brings our tours a genuine love for Buda that shows through when the Guides take groups through the house and garden. Buda thanks Lauretta for her dedication, creative imagination and energy that are key to giving our visitors a memorable experience.

Our office is now staffed with an exceptional administrator in Vivienne Hamilton supported by, at different times, volunteers Andrea McKey and Elizabeth McLennan, with Georgie Kontos continuing to give her time in the office as she has for many years. There have been many administrative achievements this year under Viv's guidance with computer and printing upgrades and our fabulous new website. Viv also keeps us in the tourism loop with regular and beautiful social media posts on Facebook and Instagram. Buda thanks Viv for her calm generosity with people and expertise with "machines". It means a lot and shows in the vibe for our visitors and volunteers.

Thanks go to Jill for making the move of the Garden Volunteers from the house kitchen to the garden shed, happen. This was an involved process of relocation and renovation and has shown how many people can contribute something in a process and achieve a great result. Thank you to all involved especially Colin Tracey. We are so grateful for the leadership Jill brings to her work with our garden volunteers and know that they feel part of the team because of her caring enthusiasm and passion for her team, the nursery and the beautiful heritage garden we all enjoy so much.

Building on our first Traditional Arts Fair we had another very successful event on the last Sunday of November with the weather being much kinder this year. There was a real buzz around the whole garden and so many interesting demonstrations to expand our skills and awareness in gardening, crafts and home kitchen activities. Thank you to the wonderful group of committed people who have taken on this Event and work so hard to make it a special day, each year, to show the Community what Buda has to offer and keep the Leviny family alive for us all.

It is our stated desire to establish a secure income stream to sustain us into the future and all the staff, volunteers, members of the Friends and Committee work tirelessly towards that goal. Thank you for the time, expertise, energy, enthusiasm and love that everyone contributes in their own way to the enterprise that is Buda, a unique asset for our town and the Historical fabric of our region, and never to be taken for granted.

Thank you
Bronwyn Rudolph
President



ANNUAL REPORT GARDEN 2018-2019

The last twelve months has seen the Living Heritage Grant Program Round Three completed.

Funding of \$50,000.00 was received from the Victorian State Government with Buda's contribution of \$4,000.00 plus a donation of gravel from Max Kay.

Project A - Tree conservation; an arborist's report on tree health and management, critical tree surgery and tree removal.

Project B - Irrigation, drainage and fire protection. Investigation and documentation of the irrigation and drainage systems, including the development of an irrigation and drainage plan, fire protection planning. Replacement and urgent repair of irrigation and drainage systems, as identified as priorities in the plans.

Buda commissioned arborist Sue Luke of Treecology to complete a tree assessment and risk management report; this provides direction for the care of the trees on the property.

Buda engaged Ed Oram, arborist, to do the work listed in Sue Luke's report; because of the money available in the grant we were able to complete to works. This included removal of a large *Cupressus lusitanica* on the west boundary, pruning and making safe other trees. Rehabilitation of the roots of trees on our east boundary due to building works at the rear of 50 Hunter Street; this involved a lot of sand, compost and mulch. Mulching is the key area that needs to be on going for the health of all of Buda's trees. Along with monitoring of the plants, Buda has engaged one of our talented volunteers to take images of the trees so as documentation of their changes can be observed on a regular basis. Computer assisted design (CAD) maps of trees, irrigation and drainage are being created for the property.

Next was the completion of the drainage works, very carefully overseen by our committee member Colin Tracey. The works included digging via hydro-excavation to locate where the main water pipes ran on the property; depth, type and condition. The redirecting of storm water to the 60,000 litre tank at the south west corner of the property; new drainage pits and the restoration of the original spoon drains. With the generous donation of gravel from Max Kay, all paths have been resurfaced, bringing back some former garden glory.

The final successful achievement was the installation of the fire-retardant sprinkler system, aimed at the great hedge; this will provide fire protection for the house.

Whilst we were able to not only complete the grant on time we were also able to do it on budget. This could not have happened with the incredible support of significant project contributors;

Colin Tracey provided hours of time, his design and engineering skills, his ingenuity and labour which was just amazing. Pat Grumont dealt magnificently with the months and mountains of grant documentation. The Buda garden volunteers who have given the hard yards, Friends of Buda who contributed donations and garden supporters and mentors; Richard Lawson, City of Greater Bendigo and Gillian Miller of Castlemaine Botanic Gardens. Sincere thanks.

Jill Hildebrandt - Buda Garden Curator

ANNUAL REPORT HOUSE 2018-2019

I am pleased to report on what has been a progressive and successful twelve months with a number of important conservation, repair and research projects either completed or underway on the house and collections at Buda. It is heartening and satisfying for all concerned to have achieved so much and the positive feedback received from Buda's visitors, friends and supporters makes it all the more worthwhile and rewarding for our dedicated team.

The commitment to Museums Reaccreditation Program has, of necessity, taken up a good deal of time with the revision of many documents and policies along with the completion of a new five-year Forward Plan to take us up to 2023 now in place. The rewards for maintaining the required standards of operational management as well as meeting the benchmarks for the ongoing conservation of the whole property along with its intact collections, are evident in the increased amount of support we have received from Government and private sources in recent times. It is hoped this will continue to grow with the community's confidence in Buda's ability to maintain operations on a professional level.

Our bid for funding to carry out critical repair work on the house from the Living Heritage Grants Program Round 4 (through the Department of Environment, Land, Water and Planning) has recently been confirmed. This project is happening back-to-back with the Round 3 funding received for Garden works, which are now completed. This has been truly wonderful for Buda, bringing many years of planning and hard-work to fruition. We are grateful to Maree Edwards MP for her support with this long-awaited project. The repairs on the House façade renderwork, exterior brickwork, chimneys and some interior work will commence before the end of 2019 continuing through 2020.

The timber venetian blinds in the Studio have now been repaired and re-hung. Work on re-instating matching venetians in the Schoolroom (currently the Administration Office) is underway and will be finished before the end of the year. Timber venetians were originally installed in these wing extensions to the house built in 1890: their re-instatement will be a vast improvement on the existing window dressings fitted in the 1980s.

Special exhibitions held in the house over the last twelve months include selected textiles from the **Buda Contemporary Textiles Exhibition** for an extended period until the end of October 2018. This was complemented by **Lace Vignettes**, a display of framed vintage lace items, kindly lent by Alice Clague. **Pursuits of Passion and Principle: Australian Arts & Crafts Jewellery and Decorative Arts** was brought together from both public and private collections to coincide jointly with the Castlemaine State Festival and the National Trust's Heritage Festival from March to May 2019. This exhibition was an ambitious undertaking, and I am indebted, in particular, to the private collectors who came on board lending many items of interest for the display.

Over a period of time, I have been working together with a group of Buda's tour guides to develop a suite of special themed tours and talks which will be offered to visiting groups. The topics include: the Buda art collection; Ernest Leviny; children in the house; Buda after dark; the Art and Crafts movement; mining interests and geology; and nineteenth century women's dress. This has been an exciting project stimulating deeper discussion and research linked with these subjects and will have many flow-on benefits for both Buda and visitors in the longer term.

Thank you, as always, to the volunteers who assist in and around the house at Buda: Diane Frape-Linton, collections volunteer; Faun Turner, house flowers; Colin Tracey, John Rudolph and Nancye Canobie for general maintenance and assistance. House cleaner, Suki Lee for keeping the house clean and presentable. Thank you also to my work colleagues and the Committee of Management for their support during the year.

Lauretta Zilles – Buda House Curator

ANNUAL REPORT ADMINISTRATION 2018-2019

Visitation Statistics:

Visitors to Buda Historic House and Garden over the 2018-19 financial year – **6312**

Buda Garden Room attendees, including Buda events and Venue Hire – **4500**

Total visitation to Buda during the 2017 financial year – **10,812**

Garden Room

Takings for Buda Garden Room were \$20,414

The Buda Garden Room continues to be used for a multitude of purposes, including, seminars, workshops, meetings, birthdays, weddings, Christmas parties and memorials.

Our Community & Educations Members also regularly hire the room at a reduced rate on a regular basis.

Friends of Buda

234 current Friends of Buda members.

It is intended to begin a new membership drive.

Community & Education Group members (Yearly membership \$140):

Castlemaine Garden Club

Embroiderers Guild of Victoria, Castlemaine

Festival of Gardens

Goldfields Roses and Garden Group

Dugald McLennan Italy Lectures

Corporate Members

Pyrenees Quarries – sponsor the Friends of Buda newsletter

Beleura House and Garden

Historical Garden Society

Robertson Hyetts Solicitors – sponsor the Friends of Buda newsletter

Exhibition Program

- ***Contemporary Textiles Exhibition:*** 28th July – 4th August 2018
A survey of Contemporary Australian textile artists
- ***Pursuits of Passion and Principle:*** December 2018 to February 2019
Australian Arts and Crafts Jewellery and Objects from public and private collections

Events Program

- 15th July Pruning workshop with Stan Smith 2-4
- 22nd July Castlemaine singers - Musical event
- 30th July – Sunday Arts & High Tea, Art Conservation with Duncan and Tine Rolley
- 9th September – Sunday Arts & High Tea, Sean Kenan – Irish Fiddle
- 19th August workshop Ilka White – Rag Rugs
- 24th Feb 2019 - Sunday Arts and High Tea, Rohan Blackmore – Piano Accordion
- 12th May 2019- Mother's Day High Tea, Blue Tango - Jazz duo
- 9th June Jazz performance in conjunction with the Castlemaine Jazz festival.

25th November 2018 Traditional Arts Fair – Patchwork to Pickles – Community open day with local artists, trades and food and wine stalls. local performers and musicians.

Demonstrations of cooking, craft and garden, house tours.

Fundraising Initiatives

Farmers Market BBQ

Regular Farmers Market Community barbecue stalls in order to fundraise for operational costs.

Marketing Initiatives

Tourism Marketing Memberships & Partnerships

Tourism marketing partnerships remain crucial for Buda to stay connected to shire and state level tourism marketing opportunities.

While expensive to sustain, these marketing partnerships are vital to maintain a presence in the key visitor information centres and Visitor Guides throughout Central Victoria and Melbourne, plus allow access to subsidized marketing workshops and networking opportunities.

- **Tourism Victoria**
 - **Bendigo Tourism**
 - **Mount Alexander Shire Marketing Partnership**
-
- We also launched the new updated website resulting in increased traffic flow.
 - New Buda DL cards were designed and printed. These go to Visitor centres across the state.
 - We continued to pursue marketing partnerships with Das Kaffeehaus, Rike Design, The Castlemaine Documentary film festival and the Castlemaine Jazz festival
 - We continued to pursue new advertising directions to expand our audience.
 - New branding was developed for the Traditional Arts Fair during this period, for the 2019 fair.

Email and Social Media

Our combined email and social media database of over 4900 people continues to build through organic engagement.

Buda staff are continually improving the way we connect with our stakeholders and visitors through workshops and professional development opportunities in this field, offered by Mount Alexander Shire Council, Bendigo Tourism and other peak bodies.

Thanks must go to administration volunteers Andrea McKey, Georgie Kontos and Liz McLennan, who help enormously with the day to day running of the office.

Vivienne Hamilton – Communications and Administration Manager

CONTEMPORARY TEXTILES EXHIBITION BUDA 2018

6th Biennial Award Exhibition

28th July – 11th August 2018

The 2018 Contemporary Textiles Exhibition had no designated themes. It attracted 32 exhibits all from Australian artists. The award categories for the two sets of prizes were: Contemporary Textiles Award and a Student or Emerging Artists Award. A panel of judges selected the best entries under these categories on 27th July 2018.

- **Contemporary Textiles Award – First Prize \$1,000; Second Prize \$500**
- **Student / Emerging Award – First Prize \$500; Second Prize \$100**

JUDGES CRITERIA AND RATIONALE

The judging panel (Jennifer Craik, Pat Jones and Susan O'Connor) has the following quotation as its brief:

'Contemporary art as expressed through textiles is the conscious, deliberate production of an object of beauty through the manipulation of fabric by a human being, employing not only the skill of the craftsman, but in addition, an element of creativity – original, inventive, instinctive, genius. Contemporary textile works draw on traditional textiles practices, while also engaging new technologies, materials and imagery to reflect and transform existing social political and cultural conditions.'

(Adapted from G. Ellis Burcaw (1997), Introduction to Museum Work, 3rd ed., Walnut Creek, Calif.: Altamira Press, p. 68)

CRITERIA

- Relevance to the aim of the competition based on the artist's rationale and statement;
- Skill and excellence in embodying the chosen methods of construction;
- Appropriateness of the choice of materials;
- Success in realising and resolving the intent of the design;
- Impact of the final work

JUDGE'S REPORT:

Overall the judges' assessment was that the exhibition was considerably improved from previous years. The quality and creativity of the exhibits was conceptually interesting and aesthetically innovative. Artists displayed a more sophisticated and subtly executed set of techniques. The finishing and final presentation of the exhibits was resolved more professionally.

On this occasion the judges unanimously agreed that an entry into the Student/Emerging category was so outstanding that it was judged by far the best exhibit in the Exhibition and therefore was awarded the First Prize under the category the Contemporary Textiles Award. This recognises the outstanding quality of some of our emerging textile practitioners.

The judges considered the winning exhibit an outstanding piece, meeting all the criteria of the award; and the short-listed finalists were as a group also of an exceptionally high standard.

AWARDS

Contemporary Textiles First Prize (\$1000): the winner was unanimously awarded to Exhibit No 26, entered by **Jem Olsen** from Victoria – with an entry entitled: **'The Daily Disrupted 2018'**. This entry comprised of two large parallel panels featuring machine embroidery. She used machine embroidery techniques to create the traditional Khmer karma scarf, upon which she superimposed copies of the Cambodia Daily paper (1993-2017) closed down by the repressive government. The work reflected the struggles within the contemporary political situation in Cambodia, and the control exercised over the media in that country.

Contemporary Textiles Second Prize (\$500): the second prize was awarded to Exhibit No 31, entered by **Jennie-maree Tempest** from Victoria – for a predominantly machined embroidered and appliqué work entitled: **‘Frida and Me’**. The stunning piece depicted Mexican artist Frida Kahlo as a muse to the artist as a child in a mounted and framed piece of textile art.

The First Prize for the Student/Emerging Artist (\$500): the student/emerging artist prize was awarded to Exhibit No 11, entered by **Irene Koroluk** from Tasmania for a work entitled: **‘Death Trap’**. The work was a lino-cut and machine embroidery stitching artwork showing botanical specimens apparently hanging innocently but awaiting their prey. It displayed an interesting use of colour, and illustrated her own research in the Northern Territory.

The Second Prize for the Student/Emerging Artist (\$100): the second student/emerging artist prize was awarded to Exhibit No 10, also entered by **Irene Koroluk** from Tasmania for a work entitled: **‘Wild Pineapple’**. The work depicted a close up birds-eye view of the pineapple fruit / flower.

JUDGES’ COMMENDATIONS:

One piece was also Highly Commended in the Contemporary Textile section:

- No 15, ‘Teasel 6’, by Susie Loach.

Other works were Commended:

- No 19, ‘Plum Blossom’ by Mary McArdle
- No 32, ‘The Last Resort’, by Rebecca Wolske

In the Student / Emerging section a Highly Commended award was given to:

- No 17, ‘Sam Mother’s Milk’, by Prue Mansfield

Also Commended was:

- No 16, ‘all tied up with craving and loss’, also by Prue Mansfield.

Judges for 2018

- Patricia Jones (textile designer)
- Susan O’Connor (editor *Inspirations* magazine)
- Jennifer Craik (fashion and textile writer & academic)

Exhibition Award Sponsors

Diane Frape-Linton, Grumont Family, ADFAS Yarra, RIKE Design

Exhibition Sponsors / Donors

SASI Marketing Bendigo, June Stringer, Deirdre Gowan

Exhibition Coordination / Installation

Pat Grumont, Lauretta Zilles, Claire Bayliss, Nancye Canobie, Andrea McKey, Colin Tracey, Andrew Harvey, Michael Freeman

DONORS: Financial (Over \$100.00 acknowledged), Goods and Inkind

General

F & D Walker	George Milford	Rosemary James	Criterion Club	Andrea McKey
Deirdre Gowan	Lynn Cameron	Liz Beck	E & S Schutz	Rae McPhee
Diane Frape-Linton				

Garden Conservation and Maintenance

John Rudolph	Diane Linton	Gwen Davey	Colin Tracey	R&S Leversha
Jeanette Hawkins	Chris Wheat	Deirdre Gowan		

Giving Appeal

Marion. J. Downe	J. Hawkins	Bruce Gardner	Judith Robertson	John Kalman
Bronwyn Rudolph	Chris Wheat	Diane Frape-Linton	Margaret Callister	Jean Dowie

Administration

Vivienne Hamilton	John Barnier	Pat Grumont	Green Graphics
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Buda Collection Donations

- Metalwork Trays (x2) and Silver Bracelet made by Ursula Ridley Walker: Donated by the Family of Ian H. Ridley Walker
- Pendant necklace and Raffiawork Brooch made by Ursula Ridley Walker: Donated by Christopher B. R. Walker
- Hot Water Jug (Brass) made by Dorothy Leviny c1940: Gift of Terence Lane
- *The Studio* Magazine (April 1914 edition): Donation from Sue and Russell Mooney
- Hand-printed textile designed by Lucy Newell c1950s: Donated by Louise Smith
- Postcard written by Dorothy Leviny: Donated by Louise Smith

House Conservation Donations (Financial and Inkind)

- Diane Frape-Linton - Archival collection preservation materials and Venetian Blind repairs and replications
- Anonymous - For conservation mounting and framing of Buda artwork collection

Buda Archive and Reference Collection Donations

- *The Studio* Magazine (April 1914 edition): Donation from Sue and Russell Mooney.
- Original Photographs of Buda Objects by John Tozer: Donated by John Tozer.
- Original watercolour painting of Buda Aviary by Rev. Norman Anderson: Donated by Greta Christie.
- Publication: *Victoria's Earliest Potteries* (2019) by Gregory Hill – Donated by the author.

Inkind Conservation and Other Donations

- Lorraine Wiggins - Arredare Interior Design: Concepts for Garden Room interior upgrade
- Damian Whaley: Pond Fountain Repairs
- Tate Ironwork: Cover for pond
- Robert Smith: Assistance with Garden Manual Revision
- Max Kay: Gravel for paths
- Duncan & Tine Rolley- Guest speaker

Buda acknowledges the ongoing financial support of the Mount Alexander Shire towards its annual operations.

Also, the Victorian State Government funding from the Living Heritage Grant Program through the DELWP.

We also acknowledge the important ongoing and dedicated support of our Buda Friends membership.



MINUTES

1.0 Present: Peter Lukaitis, Claire Bayliss, Elizabeth Beck, Marilyn Hoysted, Mary Davidson, Rosemary Turner, Kevin Pitman (Acting Manager Community Wellbeing MASC), Katrina Dernelley, Diane Frape-Linton, Mary-Anne Rooney, Pam France, John Barnier, Elizabeth Barnier, Graham Murphy, Sue Arnold, Pat Grumont, Vivienne Hamilton, Andrew Pitcher, Teeshia Fitzgerald, David Fitzgerald, Christine Wakeheld, Suzanne Grove, George Milford, Jill Hilderbrandt, Kerry Anderson, Peter Lukaitis, Tony Cordy, Ross Turnbull

Apologies: Helen Paige, Bronwyn Rudolph, Graham Forbes, Darren Fuzzard C.E.O MASC, Lisa Knight MASC, Cr. Bronwyn Machin Mayor MASC, Colin and Jennifer Tracey, Sam Grumont, Rosemary James.

2.0 Minutes of the last Annual General Meeting 13th November 2017

MOTION: that the Minutes of the last Annual General Meeting as tabled be received and passed

Moved Claire Bayliss,

Seconded Diane Frape -Linton

3.0 Matters Arising from the Minutes: Nil

4.0 Presentation of Reports

4.1 President's Report: Pat spoke on behalf of Bronwyn highlighting the volunteers and thanking everyone for the hard work that is done to ensure the viability of Buda.

4.2 Financial Report: George spoke to his report emphasizing the continued issues with managing a property of this nature on a knife edge.

4.3 Garden Curator's Report

4.4 House Curator's Report

4.5 Administration Report

5.0 Motions Arising from the Presentation of Reports

MOTION: that the President's Report, along with Financial statement, the Garden, House and Administration Reports all be accepted

Moved

George Milford

Seconded Diane Frape-Linton

MOTION: that the annual fee be set at the same fee as Friends of Buda

Moved

Claire Bayliss

Seconded Pat Grumont

MOTION: That sincerest gratitude be expressed to Laurretta Zilles, Jill Hildebrandt, Clare Hutchison, Carla Basset, Jacinta Stone for their hard work and dedication over the last twelve months.

Moved

Katrina Dernelley

Seconded Teeshia Fitzgerald

6.0 Election of Committee Members

Call for nominations for 4 vacancies for a term of office of up to two years expiring in 2020

Vacating Positions (all eligible to re-nominate)

Bronwyn Rudolph, Sally Leversha, Peter Lukaitis, Katrina Dernelley, Pat Grumont

Peter Lukaitis stood down from chairing the meeting as he was standing to be elected.

George Milford took the Chair:

Three members re-nominated:

Bronwyn Rudolph, nominated by Pat Grumont, seconded Peter Lukaitis,

Pat Grumont, nominated by Kerry Anderson Seconded Peter Lukaitis

Peter Lukaitis, nominated by Pat Grumont seconded by Katrina Dernelley

As the number of nominees did not exceed the number of vacancies Bronwyn Rudolph, Peter Lukaitis and Pat Grumont were elected to serve 2 years

7.0 General Business:

No General Business

Meeting closed: 7pm

Guest speaker: Ross Turnbull Executive Officer Working Heritage – Care for publicly owned heritage places on behalf of the people of Victoria.

Information for Buda Historic Home & Garden Incorporated Members **Explaining the 'Terms of Office' of elected members of the committee and voting procedures**

A special resolution passed (11th Nov. 1991) of the Buda Historic Home and Garden Incorporated rules. was to have elected committee members' 'term of office' extended to go for two 'terms', where a term is the time between one AGM and the next, with half of the members to change each AGM, thus giving some form of continuity of knowledge and experience.

Because we had nine elected committee members we therefore had to elect four one year and five the next. Each committee member has a ***Term of Office*** which consists of two years and if someone resigns mid-term, another change in this 1991 amendment allows the committee to appoint a suitable person to complete that 'Term of Office'.

At tonight's meeting we have five vacancies

Those expiring at the AGM in 2019 are:

George Milford

Teeshia Fitzgerald

Claire Bayliss

Mary-Anne Rooney

Colin Tracey

The committee members with terms that have a further year to run are:

Bronwyn Rudolph

Peter Lukaitis

Pat Grumont

We have **five** vacancies for two years

Committee member representing Mount Alexander Shire, Tony Cordy

BUDA HISTORIC HOME & GARDEN INC

ANNUAL GENERAL MEETING

MONDAY 28th OCTOBER 2019

AGENDA

Present:

Apologies:

2.0 Minutes of the last Annual General Meeting 19th November 2018

MOTION: that the Minutes of the last Annual General Meeting as tabled be received and passed

Moved

Seconded

3.0 Matters Arising from the Minutes:

4.0 Presentation of Reports

4.1 President's Report

4.2 Financial Report

4.3 House Curator's Report

4.4 Garden Curator's Report

4.5 Administration Report

5.0 Motions Arising from the Presentation of Reports

MOTION: that the President's Report be accepted

Moved

Seconded

MOTION: that the Financial Statement of Buda Historic Home & Garden Inc. 1/7/'18 to 30/6/'19 be received.

Moved

Seconded

MOTION: that all other Reports be accepted

Moved

Seconded

MOTION: that the annual fee be set at the same fee as Friends of Buda

Moved

Seconded

MOTION: That sincerest gratitude be expressed to Laurretta Zilles, Jill Hildebrandt, Carla Bassett, Vivienne Hamilton, Jacinta Stone for their hard work and dedication over the last twelve months.

Moved

Seconded

6.0 Election of Committee Members

Call for nominations for 5 vacancies for a term of office of up to two years expiring in 2021

Vacating Positions (all eligible to re-nominate)

Claire Bayliss, Teeshia Fitzgerald, George Milford, Mary-Anne Rooney, Colin Tracey,

7.0 General Business:

Meeting closed:

Guest speaker: David Leathem Chair Bendigo Regional Tourism, Manager Economy & Culture at Mount Alexander Shire Council: ***The visitor journey and Buda's role in the Creative Industries in Mount Alexander Shire***